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CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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CHICAGO'S POLICE CHIEF IN FAVOR OF LEAVING CHURCH FAIRS ALONE

"Church Fairs Are for Benefit of Church," Says Chief Collins—Expression Entirely at Variance With New York Authorities on Similar Subject—"People Going to Fair Intend to Contribute"

Matter of "Wheels" Brings Out Statement

Chicago, Sept. 6.

An entirely opposite attitude has been taken by Chief of Police Collins of this city on the matter of operating wheels at church fairs, to that held as reported by the authorities in New York City

In New York as reported in Clipper the authorities alleged the right to determine the manner and form of chance contests or wheel operation with any church affair, having gone so far as to prohibit a church fair in the Rockaways with court proceedings following which an injunction against official interference was applied for on behalf of the fair.

Chief Collins Explicit.

"I regard all church fairs as having but one purpose," said Chief Collins to an interviewer. "They are for the benefit of the church."

No statement was secured from the Chief as to his attitude on fairs or bazaars held by fraternal organizations. The opinion here is that Chief Collins' views might extend that far since he said also in connection:

"When a person enters a church fair he goes to contribute something in some way. He does not go to win money in a gambling game from the religious organization to which he belongs. That is hardly churchly."

Fraternal Organizations Same.

While a church affair was specifically mentioned and repeated by the chief to the interviewer, the exact situation exists with fraternal organizations holding fairs or bazaars for the benefit of their funds, looking for support only from members and their friends.

Similar to the Rockaway church tangle was the recently reported interference by Nassau County authorities on Long Island with an Elks carnival, conducted by the local Elks order. The Nassau officials were restrained by a court order in an injunctive proceeding with the court permitting the return date for the argument on the temporary injunction to be dated following the closing of the carnival.

How Court Saw It.

From Clipper's story that was equivalent to the court agreeing

(Continued on page 5)

NO REASON FOR NEW ORDINANCE IN FT. WAYNE

Town Pleased With Outdoor Shows—Meddling Councilman

Fort Wayne, Ind., Sept. 6.

An ordinance directed principally against medicine shows, but encompassing also carnivals, street fairs and various outdoor attractions other than circuses, has been proposed by Councilman Fred Hoerner, and is expected to be acted upon at an early date.

Fort Wayne, this summer, has been a good stand for outdoor shows.

They all came and went in an orderly fashion and seemed to fill an amusement demand.

While there is no public antagonism at this time against carnivals Councilman Hoerner decided that he would include all traveling amusements in his ordinance, though he seems to be particularly peeved with medicine shows, one of which had had a good run all summer in the foreign and negro quarter of the city.

Increased Value Of Fair Exhibits

Sacramento, Cal., Sept. 6.

In 1899, $40,000 was hung up in purses for horsemen at the California State Fair and $10,000 offered for live stock premiums.

This year $40,000 in prizes will be given away and the racing money amounts to $15,000.

This illustrates the importance attached to the exhibits at the big fairs and shows the trend of opinion as to their intrinsic value.

BALLYHOOS GROWING IN DEMAND

Stilt Walker Booked at $25 a Day—More Caliopes

Broadway ballyhoos are in greater demand than ever. Fred Wilson, who parades the Times Square district on tall stilts is said to be engaged in different propositions for a month ahead. His price is reported around $25 a day, with no expense.

There have been several additions to the caliope squadron lately. Only one used to operate on Broadway, but the Ward Baking people had their attention drawn to the device, and they had three wind organs made and mounted on trailers. The outfit costs about $3,500, and the usual charge by an independent owner has been $50 a day.

GYPSIES BECOME HUNGARIANS TO DODGE DELAWARE LAW

Artful Deception Allows Them to Get on Fair Grounds Before Officials Take Notice — Law Forbids Their Staying Over 24 Hours in the State—Three Groups Banished From State Fair

Wilmington, Sept. 6.

There being a state law against gypsies remaining in the state of Delaware more than 24 hours, Lewis P. Randall, general manager of the State Fair, was compelled to eject three different groups from the fair grounds during the first two days. The law was passed by the legislature six years ago, is always enforced by the county officials, and when officers ascertained that people who represented themselves as Hungarians were gypsies, the fair authorities immediately took action. The gypsies who had obtained fortune-telling and palmistry privileges on the fair grounds arrived and departed from the place in high-priced seven-passenger touring cars.

Club's Outdoor Theatre

Flint, Mich., Sept. 6.

William G. Power, recreational director of the Industrial Mutual Club, proposes to have an outdoor theatre on the roof of the New Bank Building. The club is made up of men from the General Motors Co. It maintains a recreation centre at Potter's Lake, east of this city.

"HARD CIDER" PREVENTIVE IN MAINE

Federal Agent Present at Cider Making

Portland, Me., Sept. 6.

In Maine prohibition agents have put over a beauty.

When a resident intends to make cider he is compelled to notify the authorities. A representative calls and adds some extract or agent preventing fermentation for all time, removing any chance of the mixture becoming "hard cider."

The residents of Maine principally interested are loudly protesting.

"FLIRTING WITH UNDERTAKER" THROUGH CANADIAN 10c AND 25c POISON 'WHISKEY'

Farcical Enforcement in Dominion—Canadian Stills Motor-Driven—Verdigris, Powerful Poison, in Fluid—More "Whiskey" Than Ever Now Sent Over From Canada

St. John, N. B., Sept. 6.

It is estimated each bottle of so-called whisky, manufactured in Canada and sold in the United States, costs the producer from 10 to 25 cents. In return, the very lowest price secured per bottle for the finished product is $3, and that only in large orders. The price ranges from $3 to $10. There is no set price per bottle or per case. The rule is "Get what you can."

Flirting With Undertaker

Every person who communes with the spirits of today is surely flirting with the undertaker. The Canadian still is motor driven instead of driven by steam power, as would be the case in a distillery. The motor power is of insufficient strength to keep the worm clear. Verdigris forms in the worm and drops into the whiskey. And verdigris is a very powerful poison. In addition to the verdigris fusel oil drops into the fluid in the still. Fusel oil is also poisonous.

The modern bootlegger and whiskey smuggler has in his Canadian rendezvous a complete sealing apparatus. He also arranges for fictitious labels by the thousand with Canadian lithographing and printing concerns. The most common prac-

(Continued on page 8)

Getting Bigger and Bigger

SAWMILL RIVER ROAD

By McCarthy and Tierney—
Writers of "Irene"—"Alice Blue Gown" etc.
The Tune That Tickles Your Toes

SAN FRANCISCO
Pantages Theatre Building

BOSTON
181 Tremont St.

DETROIT
144 West Larned St.

CINCINNATI
707-8 Lyric Theatre Bldg.

TORONTO—193 Yonge St.

LEO FEIST, INC.
711 Seventh Avenue
NEW YORK
LONDON, W. C. 2, ENGLAND
138 Charing Cross Rd.
AUSTRALIA, MELBOURNE
276 Collins St.

CHICAGO
167 No. Clark St.

MINNEAPOLIS
235 Loeb Arcade

PHILADELPHIA
1228 Market St.

KANSAS CITY
Gayety Theatre Building

LOS ANGELES
417 West Fifth Street

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CARNIVALS OPERATED BY INJUNCTION

John Hughes K. C. Council Stops Police Interference at Bath Beach, L. I.

The second court injunction against the police, restraining Commissioner Enright from stopping merchandise games, was issued last week in favor of John Hughes Council, K. of C., which was running a circus and bazaar at Bath Beach.

The police entered the Circusland top Monday evening and ordered all the games stopped. The next day John A. Driscoll, jointly with the John Hughes Council, entered suit for $10,000 against the City of New York, the Mayor, Police Commissioners and others and asked for a restraining order.

Justice May granted the order, returnable last Tuesday and the carnival played the week out undisturbed. Gross on the event amounted to about $10,000, the amount named in the damage suit.

Circusland on Riverside

Circusland starts on its ten day stand below Riverside drive Saturday next, continuing through next week. The charity event is having sensational advertising. A parade of 15 taxicabs wound through the streets on the upper west side beginning Wednesday and will continue throughout tonight. The cars were decorated with banners and streamers and members of the Lafayette council and their auxiliaries filled the cabs, distributing circulars calling attention to the bazaar.

BUMPING FORDS NEW FAIR STUNT

Mich. Fair Will Top "Ford Day" With 2 Cars Colliding Before Grandstand

Chicago, Sept. 6.

The Isabella County Fair Assn. will hold a Ford round-up Saturday.

Owners of Fords in Isabella County, Mich., and the surrounding counties are invited to participate. No matter how old or young the Ford is, there will be prizes for all.

Expenses for the round-up amount to approximately $1,000 in prizes and entertainment and the most spectacular event will be a head-on collision between two Fords. These will be started at each end of the "home stretch" and will be driven at full speed, coming together head-on in front of the grand stand. They will be auctioned to the highest bidder after the collision.

Free acts for the fair will be: A. L. Wilson, parachute jumper; Thompson's Comedy Animal Circus, James E. Hardy, "hero of Niagara Falls"; and Joe Garibaldi, "the pipe organ accordionist."

Clipper Every Week

To secure Clipper each and every week with regularity it is urged that subscription be forwarded to Clipper, New York.

It is $4 yearly or $2 for six months.

Clipper will be mailed regularly on the subscription list and arriving on the same day weekly it may be depended upon in that manner rather than to chance being among those who want it from the newsstands.

Complaints received that newsdealers do not carry enough Clippers will be regulated, but it will require some time and obliges a canvass of the entire country by a circulation man.

Meantime the certain way to secure Clipper weekly is to subscribe for it. All that is necessary is to send amount with name and address to Clipper, New York.

PARK OWNERS' MEETING IN CHICAGO

Annual Convention Will Be Held in Windy City Dec. 4-6

Chicago, Sept. 6.

The annual meeting of the National Association of Park Owners will be held at the Drake Hotel, Chicago, December 4-6 and many subjects relative to the general welfare of members will be discussed. A principal topic of debate will look to the provision for satisfactory parking arrangements for automobiles, automobile patronage having assumed very large proportions of late, with space for them limited. The park restaurant problem will also be threshed out and a scheme for the standardization adopted. There are differences of opinion as to whether a table d'hote system or an a la carte is best adapted to the requirements of patrons, while some parks and beaches believe the shore dinner to be the most popular.

The subject of special outdoor attractions, their respective cost and approximate drawing value will also be taken up at this meeting as well as the advisability of appointing a committee to meet the committees from the travelling salesmen's organizations and the theatrical committee who have in charge the petition for a reduction in railroad rates.

New York Owners Will Attend

As there will be a large number of park owners from New York who will attend the meeting a committee consisting of Herbert Evans, amusement director of Luna Park; Frank Darling, president of the A. L. Thompson Scenic Railway Co, and R. S. Uzzell have been appointed to make arrangements for a special car to accommodate the New Yorkers.

"GOOD TIMES HERE" AGREED TO BY 3 OF UNCLE SAM'S DEPARTMENTS

Also Predict Lower Rents as a Contributing Cause—Departments of Commerce, Labor and Federal Reserve Board See Reasons for Prosperous Conditions—Secretary Hoover's Observations

"Good times" are here, according to three of Uncle Sam's biggest departments, which study conditions from every angle throughout the country.

First the Department of Commerce, through Secretary Herbert Hoover, reports favorable conditions here and in most of the big countries abroad.

Next we have the Department of Labor with its reports on the lowering of living costs which from month to month have shown a steady decline with a general letting up on the pocketbooks of the people for the necessities of life, leaving more for their amusements which government officials from the President down concede is necessary to the prosperity of a nation. These officials say high prices for necessities cause the average citizen to sit at home and worry, whereas if there is a little left for amusements, he gets out and with a happy contented frame of mind pays for recreation.

Now comes the Federal Reserve Board, which, although setting forth that there was a decline in employment in industrial centers amounting to 2 per cent. during July, other conditions more than overbalance this with reports coming in which point to increases in employment in the current month.

Many pay increases have been made, states the Federal Reserve Board, adding, though, that there has been a marked decrease in building operations.

Lower Rents Probably

A condition reflected here in Washington which probably is true throughout the entire United States and that will also tend to loosen the pocketbook strings of the amusement seeker both in the parks and theatres is the anticipated lowering of rents.

The decrease in building activity may cut down the income of the building trades, but it reflects in the earnings and expenditures for the family budget of the "white collar" worker, the clerk, the salesman, etc., and recent statistics gotten together have proven beyond a doubt that it is this "white collar" man and his family that are the mainstay of the amusement field.

Other aids to the amusement man are noted in reduction for instance in clothing, as reported by this board. This commodity, along with drugs, and chemicals, shows a big decline in prices, and these things all help and the industry in every one of its numerous branches should report the balance of 1923 and also 1924, if conditions continue along the same trend, as one of their greatest years.

FIRST TIME IN 20 YEARS NO L. I. CIRCUS

Congested R. R. Traffic—Small Carnivals Instead

The current summer marks the first in 20 years that Long Island has not had a circus. The Main and Sparks shows have played the Long Island towns frequently during the past decade, and the Washburn circus previously.

Congested traffic conditions on the L. I. railroad kept the circuses out this year, the railroad people declining to haul the shows. Early in the spring the railroad's edict brought a protest from the circus people, but it was unavailing.

The absence of circuses this year on Long Island has been more than made up for by the large number of small carnival aggregations, several travelling by autos and horse drawn wagons.

Police O. K. Concessions

Watertown, N. Y., Sept. 6.

The local police department inspected the booths and games at the Jefferson County Fair this week and pronounced all satisfactory. In the past years several games of chance were operated on the grounds and they were closed up. This year no such concessions were allowed on the midway. The various sideshows were inspected, as is the usual custom, and all were reported as being perfectly moral.

Reviving Street Fair

New Philadelphia, O., Sept. 6.

Announcement is made that the New Philadelphia street fair so popular years ago is to be revived this fall. At a meeting this week merchants decided to hold the event Oct. 10-12. Cash prizes will be awarded for the best exhibits. Free attractions and concessions will be features of the event. Horace Whitney has been appointeld chairman of the committee.

CARNIVAL COMPANIES PREPARE SOUTH AMERICAN INVASION

Sibley Will Lead Sailing From New York September 28—Returning Promoters Give Bad Report—Finney Adding Shows

Walter K. Sibley will head the vanguard of carnival organizations to visit South America this winter.

Sibley has completed an organization consisting of six rides, two shows and about 25 merchandise concession, with which he will leave New York on Sept. 28. His first stand will be in Valparaiso, Chile, where he will play about a month, after which he will show in Guayaquil, Ecuador; Lima, Peru; Montevideo, Uruguay, and Buenos Ayres, Argentina. The tour will last about six months, with 65 people composing the party to sail from New York.

Sibley has had considerable experience in South America, having organized and directed the affairs of the Jenkins and Shaw shows, which are still operating in the South American countries. He retired from the management of these shows last June, when he returned to New York.

Lost on South America

Sam Kitz, Joseph Hughes and William Hamilton, who headed a carnival and circus organization which went to South America last November, returned last week and announced that the tour was disastrous. It represented $22,000.

Rain and city and government claimed to have been responsible for the loss sustained. Further than that the promoters would not discuss their tour.

Starting in October

Ralph Finney, who has a score of rides with which he has been playing carnival and auspices dates, is preparing to invade Central and South America with his outfit early in October. Finney is now negotiating to get several shows to join his organization, as well as concessions. He expects to remain until early in March.

N. Y. Town Likes Chautauqua

Watertown, Sept. 6.

The Redpath chautauqua will appear next year at Carthage it was announced during the past week by the guarantors, who had charge of the affair this year.

Public Admitted Free

The chautauqua being held at Marlow, Okla., this week has been thrown open to the public without charge through donations by twenty business men of that town.

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THE PONY EXPRESS—1861 VS. 1923 NOW RACING FROM ST. JOE TO CALIF.

Modern Conditions Should Help Present Riders to Break Old-Time Pony Express Record for Same Distance of 7 days, 21 hours—Advanced Transportation, Across Continent in 27 Hours by Plane

By TEX SHERMAN

Chicago, Sept. 1.

That historic name, The Pony Express, that thrills the old as well as the young, will bury into the memory of all a thrill in the revival of the early days as word comes from St. Joseph, Mo., the first riders have left with their precious and historic message from President Coolidge to the Governor of California.

Tom Ranahan, one of the old time poney express riders who is still living, states the modern riders will never break the record made by the old timers.

Modern Conditions Better

The race begins over a 2,000-mile course and will endeavor to beat the feat of 1861.

It will be safe to say the modern rider will beat the record fo. the old timers had much to contend with in the way of bad roads, wild animals and Indians.

To go to the days of the Wells-Fargo riders who covered the distance from St. Joseph to Sacramento in seven days and 21 hours. William F. Cody, near and dear to the heart as Buffalo Bill, began his thrilling career as a pony express rider.

The route for the riders will be the identical same route over which the record trip was made and on that occasion the rider carried President Lincoln's inaugural message.

Salary Small, Loyalty Big

While the pony express rider of the bygone days had only a pitifully small salary and a sense of service as his incentive, his rivals will be spurred on by prizes amounting to $7,500 to be awarded to the winners.

Competition in the race will be between the teams of the United States Army and the cowboys. There will be 50 riders and 250 horses for each team. Every horse will run from eight to 10 miles at top speed as did those California bronks, 62 years ago.

Race Covers Five States

The revival is to continue until Sept. 10 and is to cover five states; Kansas, Colorado, Utah, Nevada and California.

Nevada started the movement for the celebration in memory of Mark Twain, in whose writings were imbedded the nuggets of romance that were the true treasures of the old west.

California observes its Admission Day Sept. 10 and this year will celebrate the 75th anniversary of the discovery of gold in its mountains.

Over the broad reaches of gently rolling prairie in Western Kansas a rider on horseback is spurring westward on the second night's journey of the revival of the pony express, which started Friday morning, Aug. 31 at St Joe.

Travelling in Relays

When dusk fell more than half of the distance across the broad State of Kansas had been covered by the riders who have been travelling in relays as they did in the 60's, when the pony express was begun.

Late today, Saturday, the express passed through Wilson, Kans., nearly in the middle of the state. At the time the rider was far ahead of his schedule time despite the heavy going between Topeka and Manhattan due to heavy rains. The Kansas state line will be crossed at Kanorodo, when the "express" will proceed to Denver.

When you recall the rapid strides in the transportation of the mail, try and figure how fast we have travelled from the pony express rider to the present day carriers if the mail across the country with the fastest planes that can be constructed making the time in 27 hours compared with the time of the early days, of seven days and 21 hours.

New Days and Men

Many of the present day riders who thrill our audiences at the rodeos have made amazing records and are doing many stunts that in the early days would have been considered impossible by the old timers.

Such men as Tommy Kirnan, Leonard Stroud, Sam J. Garrett, Bob Calen and too many to mention are every year striving to make and break records.

ARK. STATE FAIR

E. G. Bylander, Sanguine in Expectations

Chicago, Sept. 6.

E. G. Bylander, secretary of the Arkansas State Fair, says conditions for a big gathering at his fair this year are looked for.

The amusement program will be the most pretentious ever given. Exhibits and displays will be far above the most sanguine expectations.

Mr. Bylander reflects the general feeling of optimism that extends throughout the country among fair officials and looks for the best fair in the history of the state.

Democrats and Carnivals

Utica, N. Y., Sept. 6.

Carnivals have appeared in all the towns and villages near Utica but none within the city limits. This is due to the Republican administration and led by Dr. Fred J. Douglas, mayor.

With Democratic sentiment welling up unexpectedly this month, a change in the attitude to carnivals seems not unlikely. In fact, the matter has come to such a point that the daily papers are giving editorial space to the carnivals.

TABS OUTDOORS

Playing Eastern Fairs Instead of Theatres

A number of tab shows playing the eastern territory this summer have supplemented the theatre and picture house dates with fairs, parks and expositions, as fill in dates.

The whole tab show is given in these engagements in the outdoor amusement places instead of the "girl show" arrangement.

Dolph Singer's "Vanities" played the exposition at Toronto last week.

The outdoor places appear to like the tabs better than the old time "grind" cooch dancing exhibits.

MRS. H. G. MELVILLE

With her husband, H. G. Melville, owner of the Nat Reiss Shows, one of the oldest and best known carnival organizations in the country, founded by the late Nat Reiss many years ago and under his good management erected an enviable reputation in all parts of the country.

No more loved and respected outdoor showman ever breathed than "Nat." When he passed away from the show world his widow took up her husband's work and made the name of Reiss, if possible, more famous. Upon her marriage, H. G. Melville continued the management he had taken over at Nat's death. The shows have been built up by the combined business acumen and popularity of Mr. and Mrs. Melville.

Mrs. Reiss is extremely interested in the Ladies' Auxiliary of the S. L. O. A. and was its first president.

HORSE SHOW IN N. J.

Entries Close Sept. 8—Fifth Annual

The Morris County Fair Association will hold its fifth annual horse show at the Whippany River Club, Morristown, N. J., Sept. 21-22.

Entries will close Sept. 8, with the assistant-secretary, W. S. Blitz, 35 Nassau street, New York. The judges will be R. Lawrence Smith, New York, and Alfred E. McClay, Millbrook, N. Y.

Dinner for Gumpertz

Coney Island business men and resort owners will tender a testimonial dinner to Samuel W. Gumpertz at the Hotel Shelbourne, Brighton, Sept. 17.

Governor Al. E. Smith will be the principal speaker.

Heading the dinner committee are Jos. E. Vendig, William Selleck and John J. Ryan. William Mench is treasurer. It is expected that about 500 persons will attend the dinner, with most representative of the outdoor show world.

35-CAR CARNIVAL TOURING FOR SOLID YEAR'S ROUTE

Beckman, Robinson and Others Confer and Decide—Fairs to November and Then Industrial Exhibits to Spring

Chicago, Sept. 6.

For the first time in the history of the carnival business a show of 35 cars will book for the full year, filling in winter dates with fairs, indoor industrial and other expositions.

The undertaking was decided upon for the Wortham's World Best at a conference attended by Beckman, Robinson and Gerrity, representing their organizations.

The carnival has been set for a series of fairs from now until November.

Contracts were closed today for the Industrial Exposition at Houston, Nov. 1-12. The spring season will start April 1 in San Antonio and the intervening 20 weeks between seasons will be taken up with indoor events such as auspices benefits for which the outfit will put out a promotion force.

PRESIDENT MAY BE AT TEXAS STATE FAIR

May Meet President of Mexico There

Chicago, Sept. 6.

Secretary W. H. Stratton, of the State Fair of Texas, expects President Coolidge at the fair for a meeting with President Obregon of Mexico, as a result of Mexican recognition.

He is working on a plan to have both the big Mexican bands, now in Canada, and this country there at the time in honor of the occasion.

Concession men are buying up space liberally as they anticipate record crowds this year with the revival of racing and Mr. Stratton, to use his own expression, says that "things look mighty good."

Show and Revue

A feature of the state fair will be the Coliseum Show. Ernie Young's Revue will be staged with a wealth of scenery and effects, a cast of ten, and an augumented chorus and ballet of 75. Colorful costumes and electric effects for which this well known impresario is famous will be plentiful, and the latest novelties in the way of music and dances introduced.

No less than 110,000 square feet of space has been devoted to automobiles and manufacturers, approximately 30 acres of implement exhibits, and the live stock, agricultural and dairy displays will beat all records.

The dates for the fair are from Oct. 13-18. They will include seven days running races, Oct. 13-20. Rodeo, Oct. 21-28, inclusive; horse show, Oct. 22-23, and fireworks every night.

"There's more to see this year," is Mr. Stratton's slogan for 1923.

KANSAS CITY PARKS ARE ENDING SEASON

All Experienced Good Business—Fairyland Last to Close

Kansas City, Sept. 6.

The amusement park season here is drawing to a close and all have enjoyed unusually large attendance. Fairmount closes Sept. 9, after the best season of the park's history. The number of picnics was double that of last year. Electric Park, "Kansas City's Coney Island," finishes the ninth, and it has been some season. With a twenty-five cent gate and giving a big Follies revue and many other features, the attendance figures ran high. For the last few weeks, the eighth annual Mardi Gras festival has been the attraction, drawing thousands nightly.

Fairyland, the city's newest summer park, will continue for a couple of weeks and will offer its first annual carnival. Prizes will be offered for best impersonations of movie stars and other contests. The bathing pool will also be kept open longer than any other in the city, the present plans to give the bathers a chance, even after the park season has closed.

Walter Vaughan Recovering

Walter Vaughan, former editor of the New York Clipper, is recovering in Bellevue Hospital from injuries received when cutting his throat with a safety razor.

Vaughan is suffering a nervous breakdown as a result of the accident and intends to enter a private sanitarium to recuperate. He will be discharged from the hospital shortly.

ALLOW STEERS TO RUN WILD IN SYRACUSE

State Fair Grounds Well Policed Next Week

Syracuse, N. Y., Sept. 6.

The attendance at the New York State Fair, which opens Monday, is expected to break all records, thanks to the new amusement policy directed this year by the State Fair Commission.

No less than 60 visiting police and detectives will be here for the week, augmenting the special details of New York State troopers and local and county officers. In the force of 60 will be 20 Pinkerton operatives. New York, Boston, Philadelphia, Buffalo, Pittsburgh, Cleveland and Chicago will send men from their pickpocket squads to Syracuse for the fair.

The attendance on Syracuse Day, the opening day of the exposition, will probably hit 100,000.

There are special features galore for the first day, including a sport carnival, at which Benny Leonard, lightweight champion, will preside as honorary referee. Leonard will be the third man in the ring for the boxing bouts on the card as well.

Steers Ran Wild

Two carloads of wild steers, to be used in the Rodeo, which will be one of the features of the amusement program at the fair, are already on hand. When some bright member of the Syracuse Day committee conceived the idea that it would be a humane idea to turn the steers loose to pasture on the grounds, he started more than the committee has yet been able to finish. The animals made a grand rush and ran wild about the fair grounds, driving all fair employes to shelter for a matter of several hours.

J. Daniel Ackerman Sr., father of J. Dan Ackerman, secretary of the State Fair Commission, died Sunday.

Stunt Man Burned

San Diego, Sept. 6.

In view of thousands, Jack Ward, who staged a slide for life at Coronado Tent City last Sunday, was badly burned on the head and shoulders, when, with his clothing ignited, he slid down a cable attached to the 80-foot diving tower into the waters of Glorietta bay.

At the afternoon performance Ward made the slide hanging by his feet. To make the stunt more spectacular at night his clothing was ignited before he started the slide for life. Ward was taken to St. Joseph's Hospital, where it is said he will recover.

THE WEATHER

Washington, Sept. 6 (Thursday).

The following forecast for the period Sept. 7 (Friday) to Sept. 13 has been issued by the U. S. Weather Bureau, covering the Middle and North Atlantic States (Pennsylvania to Maine):

Showers Friday will be followed by fair weather over the week-end, but unsettled, showery weather is again probable after Monday. Temperature will continue through the coming week.

(Signed) *EDWARD H. BOWIE,*
Supervising Forecaster.

TABLOID PLAYS NOVEL FAIR ATTRACTION

Presented by Granges and Home Bureaus Morning and Afternoon

Watertown, Sept. 6.

A new feature presented at the Jefferson County Fair this week was the country theatre, which had a large space on the grounds. The plays were presented by the granges and home bureaus of the county. There were seven plays, lasting about 30 minutes each.

The plays presented were: Tuesday afternoon at 1:30—"Betsy Ann," by the Natural Bridge grange. Wednesday morning at 10:00 and 11:45—"Mrs. Oakley's Telephone," by the Ellisburg home bureau. Wednesday afternoon between 12:00 and 1:45—"Neighbors," by the South Rutland grange. Wednesday afternoon, from 2:00 to 4:00, the Calcium home bureau presented "Miss Maria."

Thursday morning the Adams Center grange presented "The Teeth of the Gift Horse," and "Our Aunt from California" was given by the Redwood Home. Thursday afternoon the Three Mile Bay grange presented "The Exile."

REVISE BARNUM ROUTE

Long Beach Replaced for Sept. 10 by San Diego—Too Close to L. A.

Ringling Bros., Barnum-Bailey circus substituted San Diego for Long Beach Sept. 10, after the latter date had been announced and billed. On second thought the routers decided it would be poor policy to make a separate stand in Long Beach, which is close by Los Angeles where the show spends four days Sept. 12-15.

Shipments ordered for Long Beach were ordered forwarded to Los Angeles instead.

JUNIOR EXHIBITS IN 20 FAIRS

Special Events in Jefferson County, N. Y.

Carthage, N. Y., Sept. 6.

Between Aug. 27 and Sept. 7 there are 20 community fairs being held in Jefferson County, N. Y., to allow the Junior Project members to exhibit what they have made or raised during the year.

The judging will be done by Prof. R. M. Adams, of Cornell University, and Mrs. Louise Dawley, of Mexico, N. Y.

999 YEARS AT 2c A YEAR

Toronto, Sept. 6.

Attendance at the Toronto Exposition promises to surpass that of 1922. The first week saw an increase of 34,000 over last year, as follows:

	1922	1923
Saturday	71,000	76,500
Monday	58,500	67,000
Tuesday	186,000	175,500
Wednesday	90,000	102,500
Thursday	109,500	118,000
Friday	75,000	84,500
First week	590,000	624,000

The chances are that a million and a quarter of sightseers will visit the grounds during the fair.

The grounds were leased to the city of Toronto in 1847 by the Imperial ordnance department for 999 years at an annual rental of one penny sterling.

There are 287 acres in the tract on Lake Ontario. It was some time before the great Canadian fair got located on these grounds, but it is established there now with an attendance and interest that makes it the world's greatest annual fair."

AMUSEMENT PARKS IN JAPANESE CITIES BELIEVED ENGULFED BY EARTHQUAKE

Chief F. R. Eldrege of Washington Lately Returned From Japan Tells of the Two Parks in Tokio—American Showmen in Quake Zone Believed to Have Been Away Saturday Afternoon

Variety-Clipper Bureau,
Evans Bldg., Washington.
September 6.

There were two amusement parks in the city of Tokyo, not unlike those of America in appearance although the amusements offered varied considerably.

F. R. Eldredge, chief of the Far Eastern Division of the Department of Commerce, has but recently returned from Japan and states that Asakusa Park is to Tokyo what Coney Island is to New York, although the Japanese park is not situated on the water.

That these parks have been destroyed is the belief of Mr. Eldredge with a resultant large number of deaths.

Asakusa Park has but few of the accepted amusement devices, the merry-go-round is practically unknown, most of the concessions being small booths with their chief appeal being made to the children, rather than to older persons. At one time a Ferris wheel was in operation in the park but this has disappeared.

The greatest appeal to the older visitors to the park is the picture shows, which haven't as yet become the institution they have in America, they being still looked upon in Japan as a novelty and promoted and handled as such. Asakusa Park occupies about fifteen acres.

Uyano is the other park located in Tokyo and varies entirely from the American conception of an amusement park, there being exhibited here the handicraft of the nation such as paintings and crockery work. There are a number of permanent buildings in this park to house exhibitions of this nature.

No Park in Yokohama.

Yokohama, the other city suffering such a frightful loss of life and property, did not have an amusement park, possessing in its stead a "Theatre Street," suggestive of a carnival side show or midway. Here are located the movies and other attractions including the "Speakers," a form of amusement entirely unknown in this country. A Japanese doing a "single" without scenery or costumes, who tells the ancient history of Japan. This form of amusement has had a wide appeal, although the movies are now making some inroad into the popularity of these speakers or talkers.

The buildings in this theatre street, states Mr. Eldredge, are of the lightest construction possible and easily destroyed. In this one street alone the toll in deaths must have reached a huge number, not only due to the construction of the places of amusement but due to the manner in which the Jap takes his amusements, he goes all day, from 11 to 11 and in many cases the shows run for even a longer period than the 12-hour one, this being true of the spoken drama also.

In "Variety" this week a special story on Japan by George Mooser mentions that it is quite possible the showmen in the two cities hit by the quake may have entirely escaped, since on Saturday afternoon when the catastrophe occurred they were probably away for week-ends.

Tokio and Yokohama on Saturdays are dreary towns, with the better classes taking to the country. Through this it has grown to be the custom with the American theatrical office representatives over there (mostly for picture concerns) to also leave town.

"Variety's" story mentioned as possibly having been in one or the other of the fated cities, Wayne Pierson, representing United Artists; Tom D. Cochrane (Famous Players), R. E. McIntyre (F. P.), Frank V. Chamberlain (Peacock M. P. Co.), although Chamberlain may have left Yokohama before the quake.

Mrs. Rupert Hughes, wife of the author, and Ruth Rennick, actress, cabled to Los Angeles early this week they were safe.

The various American film or theatrical offices in Japan had office staffs, some of whom are Americans.

PHILA. ZOO, OLDEST IN U. S., HAS INCREASED ATTENDANCE

Receipts 15 Per Cent. Higher in 1922-23—Many Additions to Exhibitions Described in Annual Report—Income $185,000

The annual report for the 1922-23 period of the Zoological Society of Philadelphia, distributed recently, shows an increase in paid attendance for the period of about 15 per cent. as indicated in the income from admissions. Total admissions for 22-23 were $100,172, compared to $86,325 for the preceding fiscal year.

Other income brings the total up to $185,936, including an appropriation of $50,000 from the City of Philadelphia. Expenditures for the period were $184,122, leaving a surplus of $215.

Statistics covering the exhibits give the number of animals on display at 3,009. This represents a considerable number of acquisitions, most of them being small animals and birds, but several important additions are described.

"The affairs of the society," the report recites, "have been unusually alive during the fiscal year. More permanent improvements have been completed than for many years previously. The most important was the building of an addition to the reptile house, almost doubling the capacity and providing large tanks for the alligators and crocodiles and many additional snake cages.

"The west side of the garden, from the south gate to the barn, has been greatly improved by the erection of a wire fence to take the place of the old wooden structure, an incinerator, coal storage enclosure and a new store house have been put up.

"Many extremely valuable additions have been made to the collection of mammals, some of the more important being the very rare pigmy hippo from Liberia, also a pair of white-fronted musk ox, a pair of ku-du, a sable antelope and three Indian sambar deer. The hippo born in the Gardens July 1, 1918, was sold and successfully shipped to Boston by auto truck. Since then another male has been born from the same parents."

Dr. Herbert Fox, pathologist of the society, makes an interesting report on animal disease and mortality. Fewer animals died during the year covered by the report. One hundred and thirty mammals and 285 birds died during the year, a total of 415, compared with 520 and 574 in 1921-22 and 1920-21, respectively.

A page is devoted to the clinical history of the female oran-utan Ayesha, which, during the year of the report, the beast passed through an acute illness, having most of the characteristics of human measles and scarlatina, and during the past winter survived an attack of influenza. The report describes the treatment for the latter illness:

"Treatment consisted of the removal of the hay in the cage to prevent irritation or the respiratory organs, the use of an ordinary boy's sweater for a pneumonia jacket, hot benzoin vapor, careful purgation, stimulation, small doses of aspirin, all the food she would eat and all the fluid she would take."

Chautauqua Acts This Winter

Watertown, Sept. 6.

Arrangements have been made by the West Carthage Parent-Teachers Assn., to bring a series of four chautauqua acts to West Carthage during the coming winter months. The acts will be on the Redpath circuit and will be staged in the West Carthage high school. The numbers will include story telling, musical numbers, short plays and instrumental numbers. The Redpath company presented four acts in West Carthage last winter and were exceptionally popular.

$250,000 TO SPEND ON CINCY PARK

Burned Amusement Devices Will Be Replaced

Cincinnati, Sept. 6.

Chester Park will spend between $200,000 and $250,000 for new amusement devices to replace those burned during the recent fire at that resort.

The announcement is made by Morris M. Wolfson, manager of the park, who has called for conference Elwood Salsbury, of Cleveland, O., internationally known amusement park builder.

Salisbury will come here this week to look over the situation and give his expert advice. He also will accompany Wolfson on visits to New York, Chicago, Detroit and Baltimore to arrange for new devices.

A number of other attractions at Chester have been declared obsolete and also will be replaced.

RAIN INSURANCE HELPS

Postponed Opening Chenango County Fair

Norwich, N. Y., Sept. 6.

An incessant downpour of rain postponed the opening of the Chenango County Fair. The event carried rain insurance on the four-day celebration and will recoup part of the losses on the day. The fair got under way the following day but had to forego the races on account of muddy tracks.

In addition to various industrial, poultry and game exhibits, several little theatre groups participated in a play contest, each group presenting a new play daily, given in a tent theatre.

Hornell, N. Y., Sept. 6.

The Hornell Fair braved the rain and opened as per schedule Tuesday.

This is the 39th year for this annual

CHICAGO'S POLICE

(Continued from page 1)

with the counsel for the Elks that its carnival was a private beneficial function and outside interference by officers for the public's good.

Chief Collins may have had a thought along the same lines in mind when he further said in the same interview, speaking of a person going to a church fair:

"It doesn't matter to him how he gives his money. If it is a pleasure, if it heightens the happiness of the moment for him to play at a wheel of fortune or to pay for a chance at a grab-bag or to have his fortune told, it all amounts to the same thing—he is giving.

"There is to be no interference with such things."

The same purpose exists with an affair given by a fraternal organization as with a churchly organization in a fair or bazaar. The intent of the visitor at both is to spend some money for the benefit of the objective of the fair whether for the support of the church or its auxiliaries or in maintenance of a fraternal organization's sick or benefit funds.

The devices through which the direction of the fairs or bazaars of either organization contrive to entice money from their patrons to the general fund is not any less legitimate regardless of the means, according to local belief, than was the method whatever it may have been through which tickets for the affairs were sold in advance.

Opinion On Vital Point.

Chief Collins has touched the vital spot of an annoying point that has brought a clash of opinion between local authorities and church and fraternal organizations throughout the country.

In between the outdoor showmen have suffered the most, since it has been the outdoor showman as a rule the fairs or bazaars for churchly or charitable objects have depended upon to provide those devices which would entertain, amuse and at the same time draw the people to the affairs as well as bringing forth the money they came to the affair prepared to spend.

Chief's Interview of Value.

The chief's interview may be utilized in the future to an extent by those attempting to prevail upon municipal authorities that "local auspices" sponsoring entertainments for a worthy cause are private functions, not subject to interference on either legal or moral grounds.

The chief in concluding his statement made it plain his remarks could not be favorably construed by law breakers. The chief said there would be no laxity in distinguishing between those who were seeking personal happiness and those manifestly profiting by vice.

Management Not Blamed For Ride Fatality

Canton, O., Sept. 6.

Ten-year-old Michael Kostich, Jr., of this city, received injuries from which he died in a local hospital when thrown from a Blue Streak racer into its path as it was approaching the end of the circuit at Meyers' Lake Park Wednesday. The park management is held blameless in developing that the lad stood up just as the breaks were applied, losing his balance and fell between the car and the landing platform.

Several weeks ago a number of persons were injured, none seriously, when one of the cars derailed and collided head on with another.

THE END OF A TOUGH SUMMER TO CONEY ISLAND AND OTHERS

Bathers Kept Off New Boardwalk One Reason—Another, 90% Had No Money and Other 10% Wouldn't Spend It—But Bootleggers Got Along Nicely Working in Broad Daylight

The worst season that concessionaires at Coney Island and surrounding beaches have ever experienced was brought to a close Labor Day, with some getting the first real money that they have seen all summer.

The cool weather helped to put a kink in the tough break and many other things contributed but those with concessions on the Boardwalk have been unanimous in declaring that through there no way for the bathers to reach their stands did the most damage.

In previous years bathers have been able to walk under the walk and buy what they wanted. But in the construction of the new promenade no provision was made for that and the police were strict in enforcing the rule against anyone in a bathing suit allowed on the walk.

Spenders and Non-Spenders

Large crowds have visited the island on every nice day but the spenders were few and far between. Ninety per cent. of the crowd have been of the poorer classes of New York and vicinity, taking advantage of the cheap fare to get a breath of air or a dip in the ocean and with no other money.

The other 10 per cent. were either broke or not spending.

Other beaches in the same boat with Coney were Manhattan Beach, Sheepshead Bay, Gerritson's and the Rockaways all having had a hard season. Bungalow colonies jammed, bathing beaches crowded, but the stands starving to death with one exception, the members of the new profession of bootlegging.

Dories and speedboats loaded to the gunwales with liquor dashed up to the docks in broad daylight to unload and every other bungalow along the beaches "is selling."

MAYORALTY CANDIDATE FAVORS AMUSEMENTS

Ex-Theater Owner Believes in Outdoor Amusements and Liberal Government

Ogden, Utah, Sept. 6.

H. E. Skinner, president of the Utah branch of the Motion Picture Theatre Owners of America, part owner and for many years manager of the Alhambra, has sold out his theatre interests, resigned his position as manager and announced himself a candidate for mayor.

Skinner's platform was published in the form of a newspaper paid "reader" and attracted considerable attention. He come out strongly for more community promotion of fairs, carnivals, harvest festivals and holiday celebrations. He declares against a "nine o'clock town" or "Sleepy Hollow condition."

The former theatre man declares it is good business for a city to promote community celebrations, carnivals, etc., as it brings in crowds from the surrounding country and makes the home folks more proud of their community.

"Capital," he says in his statement, "does not seek investment in sleepy hollows nor are pleasure-seeking people looking for nine o'clock towns."

Another statement, which is interesting, as most of Ogden's 35,000 citizens are Mormons, a group strong for cigaret and prohibition laws, is as follows:

"Laws are not made for the purpose of regulating the habits of men and women, who conduct themselves in the proper sphere of respectability."

Mr. Skinner is not a member of the Dominant Utah church.

"Bull Day" Pictures

Baraboo, Wis., Sept. 6.

Motion pictures of "Baraboo Bull Day" were shown at the Al Ringling Theatre, as taken at the John M. Kelley farm on Aug. 11.

CROWDS BELOW THE AVERAGE

Fine Weather Over Labor Day Brought Little to the Parks

There was little nourishment for the outdoor amusement people in the exceptionally fine weather for the three-day holiday over Labor Day.

The park people do not as a rule look for a big play on Labor Day. A good summertime Saturday is worth two Labor days for the reason that the three-day lay-off encourages the public to arrange a longer trip than the jaunt to the park.

Those who stay at home use one of the days for a trip to the local park. But this year for some unknown reason there was less park spending than usual, perhaps because the summer has had an unusul number of rainy Sundays (seven of the July and August Sundays have had rain) and the accumulation of "Sunday recreation money" left a surplus for a longer trip to seaside or mountains.

FAIR MAKES RECORD

Although Minus Show, New Figure Is Established

Warren, O., Sept. 6.

With attendance averaging 20,000 daily, the 78th annual Trumbull county fair concluded Friday, establishing a new record for attendance fair weather prevailing throughout the exhibition.

An automobile show proved one of the biggest features. There was no shows on the midway except a wrestling and boxing show. There were no wheels for the first time in the history of the fair. The Texas Ranger wild west exhibition was offered free twice daily and proved highly entertaining.

Officials several weeks ago announced their intention to make the fair the cleanest in the state. Lack of attractions made the midway somewhat dull. The Buckeye entertainers, a jazz band, played during the races and during the wild west in the evening.

So great were the crowds that a temporary grand stand had to be erected at the race track. The events were considerably better than in former years.

Champion Skater Causes Labor Day Traffic Jam

Terre Haute, Ind., Sept. 6.

Homer L. Holt of Denver, Colo., claiming to be the speed and endurance skating champion of the world, arrived here Labor Day and broke into the newspapers by skating on top of a taxicab in the downtown parade. A policeman, deciding that Holt was obstructing traffic, gave chase, but the skater escaped. Holt has announced his intention of skating on top of some of the city's high buildings.

Merchants Won't Close To Aid Fair Day

Lansing, Mich., Sept. 6.

A proposition that the merchants close their stores Friday afternoon so as to give possible support and encouragement to the fair was voted down at the meeting of the Merchants Bureau of the Chamber of Commerce, but the bureau went on record "as heartily commending the fair undertaking"—merely a hollow phrase. Next year, the merchants say, they will give the fair substantial support.

OLD AUTOS IN 5-MILE RACE AT FAIR

Contestants Must Sell the Cars for $50 or Less

Westfield, N. Y., Sept. 6.

The Chautauqua County Fair Sept. 11-14 will have an antique automobile race on the second day.

The race will be for five miles with the entries agreeing to sell their cars after the race for $50 or less through the fair association.

It is figured in this way many people who want a car of some description or other regardless of its age or usefulness will be able to get it.

The winner of the race will get $100; second money, $50, and third, $25. On the last day there will be a beauty contest for every township of the county. A prize of $200 will be given the girl selected.

BEAR KILLS CHILD

Daughter of Dick Hollingsworth Is Victim

Los Angeles, Sept. 6.

Vero, the five-year-old daughter of Dick Hollingsworth, the writer, was killed while attempting to pet a bear at the Realart studios.

Somehow the child got into the cage unnoticed.

Klan Candidate Blue Law Advocate

Erie, Pa., Sept. 6.

William L. Morrison, candidate for mayor on both tickets and a member of the State Legislature, has declared himself to be against Sunday movies. The film houses are going to flash slides advocating the election of Joseph Williams, his competitor. Morrison has been endorsed by the Ku Klux Klan.

INDIANS IN TEXAS

The Indian has been disappearing and such is the case with the Texan Indian. In Polk County, however, still linger some of the Alabama Indians, as they are called, the sole surviving aborigines in Texas with the exception of those at Isleta. Once the state was overrun with them.

These Indians have been stripped of their buckskins and now wear "hickory" shirts, cotton overalls and brogans. They occupy a reservation of 200 square miles, granted them by Texas in 1854. The typical home is a one-room log hut; the furniture is home made.

In every yard will be found a corn mortar made of a hollowed out log. The wood pestle is about four or five feet long.

With the mortar and the pestle they make food called sotki, a variety of hominy, their principal sustenance.

The land is about as unproductive as any that can be found in that section of Texas.

MARE RUNS WILD

Two Bike Sulkies Collide Amid Excitement

Shelbyville, Ky., Sept. 6.

Excitement marked the ring for roadster mares, which closed the program of the first day of the Shelby County Fair. Two bike sulkies, driven at full speed by D. E. Holman and Milton Smith, locked wheels; Smith's sulky was overturned and the driver thrown out, but the mare continued her wild career around the ring, with officials and spectators scurrying for safety.

She was finally thrown after several laps, with her head in the trees surrounding the grandstand.

New Florida Park

Dayton Beach, Fla., Sept. 6.

The Daytona Beach Amusement Park will open in November, under the management of J. M. Morris and will remain open throughout the year. Auto polo on the beach and boat races on the Halifax River will be special features.

Narcotic Act Charge

Los Angeles, Sept. 6.

Milton Sandberg and Roland Lytel, employed at a concession on the Venice Pier, are in the county jail on charges of violating the Harrison Narcotic Act as a result of a drive against dope peddlers instituted by the American Narcotic Crusade.

TORONTO EXPOSITION

"Joy Plaza," the midway of this year's Toronto Exposition, was comprised of the attractions of the Johnny J. Jones Exposition.

SHOWMEN'S LEAGUE NOTES

Chicago, Sept. 6.

Ed. Ballard will arrive in Chicago to meet the cemetery committee Sept. 10 to decide on the monument for the Showmen's League Rest at Woodlawn Cemetery.

Tom Rankine, secretary of the Showmen's League of America, says that Leona La Marr was not the first to answer questions over radio, but that Zilah, the girl with the X-ray eyes, did the same thing at Denver and Kansas City in March, 1922. He possesses copies of the Denver "Post" and Kansas City "Post" to substantiate his statement.

Donations are very slow coming in for the Showmen's League Fund. Many of the carnivals have either forgotten the day altogether or are still getting subscriptions. If it has slipped the memories of some, better late than not at all.

OVER 2,500,00 EXPECTED AT 95 FAIRS

Myers W. Cooper of Ohi Makes the Prediction

Cincinnati, Sept. 6

Over 2,500,000 persons will atte the 95 county, state and independe fairs in Ohio this year, says Mye Y. Cooper, of Cincinnati, preside of the Ohio Fair Managers' asso ciation.

Although a city man (one of t most prominent builders in Cinci nati and a power in Republica politics) Cooper was born an reared on a farm and has nev lost his love for the country. Th is why the various agricultur groups of the Buckeye State le quick ear whenever his voice raised. He has been president the fair managers for seven co secutive years.

"Unlike many other forms amusement," he declares, "the fa enjoys perennial popularity with t public. This entertainment stand high in the esteem of the peop because of the educational value possesses."

A feature of the Henry Coun Fair at Napoleon, O., at whi Cooper was principal speaker wa a parade last Friday of 2,500 mem bers of boys' and girls' agricultur clubs.

"I am an enthusiast in this work Cooper says. "Last year the 600,0 boys and girls engaged in stock an farm production in the United States raised articles valued $8,000,000."

PARKPROMOTER FAILED TO OPEN ON TIME

Jules Larvett Sought b Concessionaires

Jules Larvett, who obtained strip of land outside of Peeksk N. Y., and informed concessi people that it would open as amusement park last June, it b ing sought by several men, w paid him for concession privileg

The men are Al Knapp, a Frank Finnegan, who gave La vett sums for the privilege of se ing soft drinks in the park.

When the time came to open June Larvett was unable to g rides and shows to play the pla so he postponed the opening. L in July he announced it would op under the auspices of the Mo lodge of the Knights of Macca and through these means induc other concession men to invest

When the time arrived to op the park the support of the Ma cabee Lodge was missing. Offic of that organization informed Mi Zeigler, who was to put rides a shows into the place, that they w not interested in the project n would they be with Larvett at head.

Zeigler then took his shows rides, which he had on the lot, a began playing auspices carniv dates.

During this time the concessi men were waiting for trade to co on the lot and none came, wi their operating expense standi them about $10 a day, with no r turns coming in on the investmen

Larvett was sought by the peop but could not be located on t lot, with the result that the co cession men who had been brou there by him began search. B could not locate the promoter. Mo of these people are now arou New York in search of Larvett get back part, if not all, o money they paid him for sp

Big Otto's Three-Car Circus

Los Angeles, Sept. 6

"Big" Otto is starting a three- circus that will go out next sea fall cut

SCHOOLS OPEN WITH PAGEANT AND PARADE

Chapman, Kansas, Has Unique 20-Year Old Custom

Kansas City, Sept. 6.

The little city of Chapman, Kansas, is probably the only place in the world where the opening of the school year is celebrated with a parade and pageant. The idea of attaching so much importance and pomp to the opening of the schools started there some twenty years ago, and "the first day of school" is now one of importance.

This year the event was continued for two days. The program for Monday included a parade and pageant, "The Passing of the West." A rodeo was given in the afternoon, and the United States War Department sent an airplane squad and a troop of cavalry from Fort Riley to assist in the festivities. At night there was a masked carnival and free street dances on a wide stretch of new paving.

CURTIS-SHANKLAND REP'S RETURN DATE

Did $4,200 on Week at Mt. Vernon, Ill.

Chicago, Sept. 6.

The Curtis-Shankland tent show is to play Mt. Vernon, Ill., again shortly. There is much interest in the engagement for the reason that the show is credited with having done $4,200 on a week there last season.

Mt. Vernon is a dandy town for tent rep shows and is protected by such a high license few managers have the nerve to pay it.

The Curtis-Shankland show boosted its admission for the date, and used three thirties and a twenty, with a sixty-foot top. The overhead of that show is possibly $1,200 when it pays a high rent for the lot and the high license. There is a report that that show paid war tax on $16,000 profits last season.

Mid-West Season Over

The tent show season, as far as the Mid-West territory is concerned, is about over. The season down in Texas is just opening, however, and many of the shows which have been in southern Illinois and Missouri are making for the southwest. The new license goes into effect Oct. 1, but it does not seem to be scaring any shows out, although all managers complain.

Darr-Gray Show

E. E. Garrettson, who has been ahead of the Darr-Gray show, is in Chicago preliminary to going out in advance of the Kettering-Carter show, "The Crash," which boasts of an "educated locomotive" for a feature.

SWIMMER AT FAIRS

Ethelda Bleibtrey, Champion, New Attraction

Ethelda Bleibtrey, formerly world's champion girl swimmer, is a new fair attraction, and has been booked by the Wirth & Hamid office at the Lancaster, Pa., fair Sept. 25. Her exhibition will consist of trick and fancy diving. Two girl divers will support the star and an aquatic comedian will also be with the turn. Special apparatus and tank will be carried, the act being intended for vaudeville in the fall.

Miss Bleibtrey as an amateur swimmer had no peer, and she is about the best looking birl to win fame through aquatics. She turned professional last year and was a feature of Hotel Ambassador pool at Atlantic City. She held many world's records for speed swimming when in active competition.

Ends Light Season

Flint, Mich. Sept. 6.

Flint Park, operated by the Flint Park and Amusement Co., with E. E. Berger manager, closes Sept. 11. Unfavorable weather during spring and fall cut down this year's attendance.

The Jury Knew

SPOKANE—"We doubt," says the Supreme Court of this state, "the wisdom of taking to the jury room an exhibit which is alleged to be an intoxicant." This in connection with upbuilding a conviction in which the appeal states, "all members of the jury made their own tests to determine whether the exhibit was intoxicating." The implication was the jurors drank four quarts of the "exhibit," and had plenty of prima facie evidence that it was intoxicating—and they so found unanimously.

Coney Island, Cinsy, Not For Sale—Hubbard

Cincinnati, Sept. 4.

John W. Hubbard, of Pittsburgh, multi-millionaire manufacturer and steamboat owner, denies he has put Coney Island, a Cincinnati summer resort, up for sale. Hubbard admits three Cincinnati men had offered to buy Coney from him.

Coney Island had only a fair season this year, as a result of not having enough steamers to carry the crowds there. But in spite of this handicap, Hubbard is said to have made some money.

The season closed Labor Day.

PEN PICTURES OF PERSONAGES

By HECK

CON. T. KENNEDY

Con. T. Kennedy—or Cornelius Thomas McGillicuddy Kennedy as he was baptized, is a two-fisted, fighting Irishman who will look you square in the eye and tell you things.

Said things may not always be pleasant, but Con. T. does not deal in subterfuge; he speaks to the point and generally when analysed the particular point he wishes to make is w ll taken.

He has a host of friends in the outdoor world who are loyal admirers of the man. If you are not loyal—you won't be counted in that category very long, as loyalty is one of his earmark.

Kennedy has been long in the carnival business, in fact is one of the old-timers. He knows it as few men do, studying it with sincerity, and has avoided the pitfalls into which many have plunged. He is a man sincere in purpose, strong in determination and one of the foremost men when it comes to doing things of benefit to the profession at large.

When approached on any question of importance, Con. T. does not jump at conclusions, he weighs it and acts cautiously. He can be counted among the master-minds of the business.

Highly respected by all with whom he comes into contact, liberal hearted to a degree when it is deserving, reliable and self-reliant, the subject of this, the first of a series of pen pictures, is a worthy type of outdoor showman, unafraid, kind, courteous and considerate.

W. H. PLANT INJURED

In Hospital with Fractured Skull

St. John, N. B., Sept. 6.

William H. Plant of Manchester, N. H., a carnival man, is in the hospital here suffering from what is believed to be fracture of the skull. He also has four ribs broken. Considerable mystery surrounds the case, and Plant has been doing little talking while in the hospital.

There are two versions of how the injuries were received. One is, that while in an altercation a bootlegger hit him with an empty bottle. He was then tossed into the street. The second version is, that Plant was thrown from a touring car to the pavement. He st ggered into his boarding house and collapsed. He is known to have been partaking freely of bootleg hooch.

The physicians at the hospital consider Plant's case as none too favorable. He is delirious most of the time and a coherent account of what is at present a mystery cannot be gleaned from him. The local police assert the case is without their jurisdiction, as no report was made to them.

Plant is said to have been touched for some money while in the company of the bootleggers, and when his money vanished, became persona non grata with the legmen.

Little is known here of Plant's relatives, but he is said to have brothers and sisters living in New Hampshire and Massachusetts.

Plant has been operating a concession with a carnival through Maine and jumped into Canada last week.

Blue Laws in Oklahoma

Lawton, Okla., Aug. 30.

Sheriff Dick Livingston of Comanche county has issued orders that "blue laws" of the state will be put into effect to close Sunday amusement places. The business men of the town contemplate concerted action against its enforcement.

Fair Association Dividend

Marlinton, W. Va., Sept. 6.

The Pocahontas county fair proved a financial success, paying a six per cent. dividend with a little money left for improvements. The enterprise is not for money making, and so the public spirited men behind it are well satisfied.

The "World at Home" shows rought six riding devices along with ther shows, and provided good clean amusement. The organization is by far the largest of its kind to visit this section of the state.

Spanish Radio Program

A special Spanish program is scheduled for Sept. 10, at noon, from WDT, New York. Finita De Soria, last in "The O'Brien Girl," and scheduled to play in "Blossom Time" this season, will do American and Spanish numbers.

Julian Huarte, Spanish composer and pianist, will play excerpts from the score of a new production he composed.

Czecho-Slovakian Band Here

The Czecho-Slovakian Band of 37 pieces made its first appearance in this country at the Stuyvesant Casino, New York, Labor Day.

The members all served in their army during the late war and have been together for many years.

The band has 12 changes of costume.

They will start on a wide tour Sept. 10.

Governor Smith's Prize

Brooklyn, N. Y., Sept. 6.

Governor Alfred E. Smith has donated as a prize for the Coney Island Mardi Gras, Sept. 10-16, a gold cup, to be awarded to the winner of the float division of the baby parade on Saturday afternoon, Sept. 15.

Kelley's Views on the Cow

The cow was declared to be the "greatest manufacturer" by John M. Kelley, in an address at the fair emphasizing the value of the Wisconsin dairy products.

FOREIGN CONCESSION BUYERS IN N. Y. SAY BUSINESS IS FINE AT HOME

Native Manufacturers of Rides and Games of Skill Developing Extensive Foreign Trade—Adams of Bombay Brought Over Animals on Order—Will Return with Carnival Attractions—Oriental Concessionaires All Dolled Up While at Work

E. F. Chester, of the Chester-Pollard Amusement Co., manufacturers of the Balloon Racer, Mechanical Football Game, Iron Pirate and Cony Rabbit Racer, all classified as games of skill, reports domestic demand for concession devices away off.

This situation at home is more than equaled by the extraordinary demand for games and devices from all other parts of the world.

Owing to many closings of so-called games of chance, the game of skill is coming into its own, says Mr. Chester. Every day brings foreign promoters and show owners into the Chester-Pollard and other offices looking for attractive games, rides and devices for their locations.

Among the foreign buyers who made personal purchases of American products, from merry-go-rounds to rabbit racers, and are in town at present, are the following:

Foreign Buyers in New York

Mr. and Mrs. Charles Stanton, owners of the Stanton shows in South Africa; Luis M. Arcelay, park builder and owner of moving picture theatres in Rio Piedras, Gurabo, Caguas, San Jarenzo, Jaucos, Las Piedras and San Juan, Porto Rico. (He also has his own picture exchange and printing plant and does a big South American business from his headquarters in San Juan.) He and his interpreter and adviser, J. E. Sweeney, who speaks Spanish like a native (he is known in South America as Juan Suini Melia), report business excellent for outdoor attractions in the South. This is Mr. Arcelay's annual purchasing trip to the States, and he has placed larger orders than ever before with the Arance Doll Co., Uzzell Aeroplane Ride Co., Chester-Pollard and other amusement apparatus manufacturers, including three balloon racers and six mechanical football games. His purchases this year will reach a total of around $30,000.

Sam S. Adams, of Bombay (India), who practically controls the carnival business throughout China, Japan, the Strait Settlements and India, is another foreign purchaser in town. Mr. Adams is making his trip pay, coming and going, as he brought over with him a shipload of lions, tigers, elephants, monkeys and birds, all on order, to different zoos, gardens and parks over here. He is taking back with him many new rides and games for his carnivals in the Orient.

Sonny Coona, who represents the proprietors of the combination circus and carnival show which covers the Hawaiian Islands, is also in New York, making heavy purchases for his principals. This show or shows play all the year around.

Edward York, owner of the York shows, traveling over Australia and New Zealand, is another visitor on business and pleasure.

There are many others, and their principal impressions of the United States are expressed in superlatives. They are amazed at the way carnivals are run in this country and the independent methods used in all branches of the show business over here.

Concessionaires Dolled Up

Although it will sound ridiculous to Americans, these visitors say that in Australia, Africa, India and the countries of the Orient, the concessionaires, when working their stands, wear in the daytime natty white duck suits and at night evening dress. Patrons of the carnivals include the vice-regents, state governors and the local government officials.

The elite of society in those countries indulge in the rides and games and the arrival of a carnival is quite an event, comparable to a fete champetre or society bazaar.

All mentioned allow there is more money in circulation in their several countries than ever before, and predict the coming season will be a record breaker financially for the concerns they represent.

"WHIZZ BANG" RIDE LOOKS VERY GOOD

Kennedy Trying It Successfully—Frank McIntyre's Idea

Chicago, Sept. 6.

Reports reaching here are that the new ride, "The Whizz Bang," installed on the Con. T. Kennedy shows at Milwaukee and now operating at Lincoln, Neb., is a sure enough success. Kennedy obtained the first of these particular riding devices.

Frank McIntyre of the United Circus Corporation is responsible for the innovation, the result of his idea, and expects it will be one of the main attractions in the way of rides.

Palais Royale dance hall, South Bend, Ind., opens Sept. 8, with Jack Warr's orchestra.

CARNIVAL FOR N. Y. FAIRS

Boom Takes on Outfit Organized by Joe Morris—Coulton Rides

The carnival outfit framed recently by Joe Morris to work fairs and "Homecoming" events up New York State this fall has been turned over to the management of Maurice Boom, Morris retaining his interest, but laying off the active management.

The Coulton rides, formerly at the experimental park in Edgemere, L. I., form the nucleus of the organization, which has about 20 concessions, 15 of them games and wheels, which are operating under the auspices of the local firemen. There is a girl show, the same as that at Freeport, but much modified, and the usual refreshment stands beside the five riders. Next week the carnival will split at the Orangeburg fair of Rockland County and Newburgh for the firemen, Thursday, Friday and Saturday.

The Edgemere experiment is being permitted to lapse for this year. Whether it will be renewed next season is a question. Boom is handling the carnival proposition on the side, retaining his interest in the Surf avenue concessions at Coney Island.

BOAT PARADE ON LABOR DAY

Water Carnival in Afternoon With Parade at Night

Harrisburg, Pa., Sept. 6.

More than 25,000 people witnessed the annual water carnival on the Susquehanna River here Labor Day. There were 400 entries in the aquatic events Monday afternoon. The evening program was featured by an aerial circus and a decorated boat parade. Four airplanes from the government depot at Middletown took part in the circus, which closed with 2,500-foot parachute leaps.

Several hundred decorated boats took part in the parade in the evening, stretching out over a course of two miles. Governor and Mrs. Pinchot were judges of the parade, for which twenty prizes were awarded.

Unlike previous performances, this year's carnival was financed by the citizens instead of the business men. More than 30,000 persons from the city and vicinity purchased membership in the Harrisburg Regatta Association that the fete might be staged.

Upon request of the Central Labor Union the water carnival next year will be held on Independence Day.

Davis' Lake Grove Park

Lester A. Davis has closed his 11th season as producer of musical comedies at Lake Grove Park, Lewiston, Me. He says that in spite of the inclemency of the weather the season has proved successful for everybody, including the rides and concessions.

Davis next season will take over the entire control of the park and make extensive improvements.

He intends to interest the Amateur Athletic Associations of Maine in the holding of athletic meets in the park.

The boy stood on the burning deck and said he'd never leave for if that deck burned from under him he had another deck up his sleeve

400,000 KLANSMEN AT FAIR, DESPITE SNUB, IS PROMISE

Indiana Declines to Set "Klan Day," but Klansmen Decide to Attend and Make Speeches Without Invitation—Promise "No Demonstration or Masks"

Indianapolis, Sept. 6.

Despite a refusal of the Indiana state board of agriculture to set aside Sept. 7 as "Ku Klux Klan Day," the Klan "will be there 400,000 strong," stated Milton Elrod, editor of "The Fiery Cross," Klan publication.

The Klan organ announced last week that there would be two Klu Klux speakers. Immediately Harry Moberly, president of the state board, issued this statement:

"At a meeting of the executive committee of the Indiana board of agriculture on Aug. 20, the question of granting a special day for the K. K. K. was discussed with Milton Elrod, editor of 'The Fiery Cross.' On motion of William M. Jones, a member of the executive committee, it was voted that, so far as the committee is concerned, it does not recognize one association more than any other association in the state.

"'We hope,' Mr. Jones said in making his motion, 'that the Klan organization will do as every other Hoosier organization—boost and attend the Indiana State Fair; that we ask the Klan not to come to the fair as an organization, or if they assemble on the fair grounds in a body, that they respect the wishes of the Indiana board of agriculture to the extent that they will not make any physical demonstration, such as burning a fiery cross, or similar procedure; that we will extend to them the courtesies and uses of the grounds the same as these courtesies would be extended to all other citizens who are entitled to and wish for a splendid time as the State Fair—and we, in turn, will expect them to give us the same courtesies.'"

Whereupon Elrod said:

"There will be no demonstrations or masks, but we have decided that we will hold 'Klan Day,' and the speeches will be made in a quiet, orderly manner. We have a right to go to the fair on any day we wish to, haven't we? Well, we have all decided to turn out Friday, and you will see the most orderly crowd ever gathered in Indianapolis."

WARRANT FOR MILLARD

Los Angeles Promoter of Expositions in Mess

Chicago, Sept. 6.

Saint Millard, a promoter of Los Angeles, responsible for the Oil and Land Exposition at Long Beach, was arrested and released pending trial on a warrant sworn out by L. H. Hover of 1352 South Olive street, Los Angeles.

The actors who decided they were entitled to some money for their services attached the show. The fixtures were tron down and the place dismantled. Employes and actors took the matter up with the State Labor Commission.

Police refused to search for Millard, promoter of the affair unless warrants were sworn out, maintaining that the matter was a civil case.

Receiver Sells Park

Hamilton, O., Sept. 6.

The American Trust and Savings Bank, Middletown, Ohio, recently appointed receiver for Le Sourdsville Lake Park, has sold the resort to Edgar Strefthau.

Suit for appointment of a receiver was filed by William Rothfuss, who was heavily interested in the park, but who claimed he was unable to secure an accounting.

"European Circus" at Fair

Chicago, Sept. 6.

The Oklahoma State Fair at Oklahoma City, Okla., Sept. 22-29, will present what will be called a "European Circus." It is being worked out by a couple of members of the fair management. World Amusement Service Corporation acts will be used, but there is a plan on to present them differently.

A record number of free acts for a county fair in New York State is claimed for the Naples Fair. There are no less than 11 different free acts, including Flying Wilsons, The Strollers, Jack Fretz and Texas Cowboys, the Morgan Horses and Professor Rice's ponies. The fair also has a complete midway.

N. J. CAR STRIKE HURTS PARKS AND CARNIVALS

Attendance Badly Depleted Due to Lack of Transit Facilities—Busses of Some Help

Carnival companies and amusement parks throughout New Jersey have been severely hit financially through the street car strike which has been in effect throughout the State for the past month. Carnival companies which have been playing in the territory have been doing practically no business at all, with one of them taking in $4[illegible] gross on Labor Day, which did not cover the expense of gasoline and extra help to operate three rides. While amusement parks report that half of the business which they are accustomed to do at this time of the year did not materialize since the strike started.

Bus Plan Fails

Columbia Park, another resort located at Union Hill, after conceiving and putting into operation a strike-proof transportation plan from Hackensack, Paterson and other towns from which it has been drawing its patronage, also suffered heavily. The bus men with whom agreements were made to make direct hauls to the park also found the same excuse as their Newark brethren and, instead of carting their loads to the park, they also made short hauls, forgetting the agreement they had made with the amusement purveyors. Business here has been off from the start of the strike, with the returns on Labor Day 25 per cent. less than a conservative advance estimate.

Carnivals Hit Hard

Among the carnival companies which were handicapped as bad as if not worse than the amusement parks through inadequate transportation facilities were the Harry Heller shows this week in Perth Amboy, Endy Shows last week at Toms River, Coney Island attractions at Rahway last and this week, Mike Centenni shows in Newark and a number of smaller rides and shows which are playing throughcut the State.

Miller & Baker Get York, Pa., Award

The award for the design and much of the construction for the new amusement park at York, Pa., has been awarded to Miller & Baker, ride builders and amusement architects, of New York.

Little is known about the project except that it is backed by a local fraternal order and that it is planned to open Memorial Day, 1924.

WISCONSIN FAIR GROSS $110,727

With Rain Every Day but One Returns Were $2,000 Over Last Year

Milwaukee, Sept. 6.

When the Wisconsin State Fair came to a close here Saturday, records showed that, despite rainfall on all except one day during the week, receipts exceeded those of last year by $2,000. Total receipts this year were $110,727.

Attendance at the 1923 fair was 238,000, which is 30,000 less than last year, but this was accounted for by that fact that children's day this year, when all youngsters are admitted free, drew 25,000 less than in 1922.

The fair this year was marked by the fact that there was not a serious accident or a single theft reported.

Following the close of the exposition, Oliver E. Remey, secretary, announced the building program for next year includes the erection of a $150,000 addition to the grandstand, increasing its seating capacity 5,000, and construction of a viaduct over the racetrack to allow motorists to drive onto the main grounds without interfering with the races.

IND.'S GOOD START

State Fair at Indianapolis Got Big Attendance

Chicago, Sept. 6.

From reports received the Indiana State Fair at Indianapolis this week started off with a big attendance. The exhibits surpass any previous year and the various features are of the most entertaining and instructive description.

A most attractive program of acts and features for the afternoon and evening grandstand shows has been provided. Under favorable weather conditions Indianapolis will celebrate its best fair and the attendance is looked to be of record size.

VOGUE FOR SWIMMING POOLS STRIKES MIDDLE-WEST PARKS

Number of Projects Under Inquiry—Idora Park, Youngstown, O., to Build Tank During Winter—Buying Other Features

One especially active channel of park improvement in the middle west and generally in the inland territory is the sudden demand for swimming pools. Three or four park men from that section were east this week looking at the Luna park and Olympia, Newark, N. J., plants and seeking construction prices.

It is not possible to keep in touch with this class of demand, for the building of pools is a concrete job for which any contractor can bid. As a consequence the business is scattered, instead of being concentrated in the hands of recognized specialists as park rides and amusement devices are. Lynch Bros. of Hartford have gained some reputation for speedy work on pool construction, having built the big Olympic plant this summer.

One of the inquirers for terms on pools was Rex D. Billings, manager of Idora Park, Youngstown, who looked at all the plants in the metropolitan district. That resort will have a modern pool in operation by next summer. Mr. Billings also invited bids on other construction.

Mr. Billings declared the new eight-hour work rule in the steel mills was working out satisfactorily, giving the worker more leisure day by day and putting him in a good frame of mind for the enjoyment of his holiday. There was trouble only at one Youngstown mill, where the foreign workers misunderstood the import of the change. It was arranged as soon as the men were made to comprehend its application.

Idora Park Prospered

Idora is one of the few parks in the country which has prospered with a summer dramatic stock. The Burns-Kasper Players closed a satisfactory engagement at the park Labor Day, moving from Youngstown to Chester, Pa. This was their second season and, according to the manager, they have built up a valuable clientele.

Mr. Billings said his park had had the biggest season in its history, attendance and gross takings being estimated at between 25 and 30 per cent. in excess of the 1922 figures.

OUTDOOR ADMISSION TAX INCREASED LAST YEAR

Government's Report Shows Advance of $14,000—Total Circus Tax for Fiscal Year Ended June 30, $152,458.96—For 1922, $137,859.80

Washington, Sept. 6.

In a preliminary report made by Commissioner of Internal Revenue Baird to Secretary of the Treasury Mellon for the government's fiscal year ended June 30 last, the amount of admission tax collected from "circuses and aggregations of entertainments, etc." (as the group is classified), was $152,458.46.

For the fiscal year previously (1922-23) the tax from the same source was $137,859.80.

Increase Outdoor

The outdoor business amusement business, therefore, showed an increase, while the indoor for the same periods had an evident decrease. Admission tax for year ended June 30 last, from indoor entertainment, total $70,143,480.35, as against $73,384,955.61 the year previously. Through tax regulations, however, the difference of over $3,000,000 tax in the indoor business is not accepted as representing that much decrease in actual attendance.

Cabarets Dropped

For the present fiscal year the report shows tax from cabarets, museums and concerts ran to $1,711,782.11, as against $1,725,392.46 for the year ended June 30, 1922. It is a decrease of nearly $14,000.

"FLIRTING"

(Continued from page 1)

tice is to imitate well-known brands of whisky or invent new brands.

For instance, in the former case, Whyte and Mackey, McCallum's Perfection Scotch, Black and White, Canadian Club, Seagram's Rye, Begg's, Haig and Haig, and many other standard brands are imitated. There is usually a slight difference in the labels, but this would not be visible to the eye of the ordinary consumer. In the second case, new brands, such as Maid of the Wilds, Mist, Canadian Pride, Rockland Rye, B. C., Standard, etc., have been unearthed.

A Canadian police magistrate had before him a man who had been tossed into the hoosegow for drunkenness. On the inebriate's person was found a bottle of B. C. The magistrate, in all his 32 years' experience, had never seen a bottle of B. C. whiskey before. He pursed his lips and arched his eyebrows in perplexed thought. Then he said: "Oh yes, B. C. stands for Big Cogger." Cogger is one of the most notorious whiskey concoctors for the United States trade, and in all his career, covering eight years, has not been in the toils of the law once. A fairly good impression of the ease with which the art of poison peddling is practiced can be gleaned from this instance.

Canadian Enforcement Farcical

The enforcement of the prohibitory laws in Canada is farcical. There is no real attempt made to enforce the law. The enforcement agents in the different provinces overlook all the big fellows and make drives on the little fellows in bootlegdom, and on the men who drink the vile concoctions.

More alleged whisky is being manufactured now and shipped across the border into the United States than ever before.

Rich Agents and Bootleggers

Not only the manufacturers, but handlers of the stuff are amassing wealth. The enforcement agents and politicians are also reaping the golden harvest.

The Province of New Brunswick is rampant with graft. Men are appointed to the staff of enforcement agents who are of the lowest moral caliber. Some are identified with the different rings. Others are receiving regular amounts for protection. The men higher up are silent partners in the booze gangs. A glaring instance of the graft was the appointment of a brother-in-law and partner of Big Cogger as an enforcement agent. The enforcement agents are buying and selling houses since becoming agents at $5 per day. After being an agent for six months one of the men built a house.

The motor cars transporting whiskey to the United States now travel in caravans, owing to the thefts of whiskey by rival gangs. There are as many as seven cars in a caravan. These caravans are guarded. In the past single cars have been seized by strong-arm individuals from opposing syndicates. Some of the gangs have lost thousands of bottles. The single cars are still in use for the transportation of the liquor across the international line, but the more important gangs have taken hold of the caravan idea. Each of the drivers and guards is armed, not only with revolvers but blackjacks and clubs, and pitched battles generally follow attacks on a caravan.

$8,000 in Rodeo Prizes

Kansas City, Sept. 6.

$8,000 in cash prizes will be given at the Fall Festival rodeo here October 8-13. The event will be held at Association park and in connection with the festival. Proceeds will go for the care of sick and disabled firemen and the widows and orphans of those who have been killed in line of duty.

Theatre Co. Buys Pier

Los Angeles, Sept. 6.

The Pickering Pleasure Pier, Santa Monica, Cal., has been purchased by the West Coast Theatres Co. Gore Bros. & Ramish consummated the deal last week.

COURT'S ORDER HELPS CARNIVAL

Pt. Jefferson's Firemen Gave Carnival Under Injunctive Protection

Port Jefferson, L. I., Sept. 6.

Postmaster Dwight C. Squires, as president of the Port Jefferson Station Volunteer Firemen's Association, secured from Supreme Court Justice Mitchel May an injunction restraining Amzi Biggs, District Attorney Leroy Young or any member of the State Constabulary from interfering with the firemen's carnival in progress at Port Jefferson Station.

This is the first injunction of the kind issued in Suffolk County.

The station firemen opened their carnival Aug. 27. Previous to the opening Sheriff Biggs notified the firemen no games of chance would be allowed on the grounds, and told Squires some of the attractions would have to stop, as they were games of chance.

An attempt to put a stop to the carnival resulted in the injunction.

Local Talent Festival Success

Zanesville, O., Sept. 6.

More than 30,000 people attended the annual fall festival of the Northeast Community Assn., which concluded Saturday night. H. M. Highfield, chairman of the committee in charge, said the affair was the most successful in the history of the association.

All concessions were operated by association members, and the shows were eliminated from the midway this year and local talent entertainment substituted with success.

Roy Gebhart, offered a trapeze turn twice daily as the free attraction.

Circus Men Join Elks

Sedalia, Mo., Sept. 6.

Thirty-five members of the Gentry-Patterson circus were initiated into the B. P. O. Elks here during fair week. The work was done by the Osawatomie (Kansas) team, at Sedalia Elks Hall.

The class was organized by James Patterson, circus owner, and Osawatomie is the nearest Elk lodge to the winter quarters of the show.

Rides, concessions and shows of Coney Island attractions will be at a one-week carnival under the auspices of Garfield Hose Co. 5, which will begin at Perth Amboy next Monday.

DRAMATIC TENT CARNIVAL TRAVELING IN NEBRASKA

Savidge's Company Playing Royalty Pieces—Rides and Concessions

Chicago, Sept. 6.

Walter Savidge is operating a dramatic carnival through Nebraska. It consists of a dramatic tent organization playing only royalty dramas and comedies; eight pieces in the orchestra and 14 in the band with feature vaudeville acts and in addition a carnival outfit including merry-go-round, Ferris wheel, seaplane, three sideshows and about 25 concessions.

There are no percentage wheels and only legitimate games.

The show moves on a train of 10 cars. It is owned and operated by Walter Savidge. It plays Nebraska all season and has established a reputation so that no difficulties are being encountered in getting reasonable license, according to Mock Sod Alli, private secretary to Mr. Savidge.

The show has been using two free acts all season—Wizarde Duo and Flying De Armonds.

FINE NOTICE FOR H-W CIRCUS

Bozeman, Mont., "Chronicle" Raves Over Show

Chicago, Sept. 6.

The Bozeman "Daily Chronicle" has much to say about the Hagenbeck-Wallace Circus when they left Bozeman, Mont., after appearing there the end of last month.

In part it remarks:

"The circus will long be remembered as one of the greatest, if not the greatest, circus that has ever visited this section of the country. Beautiful women and wonderful horses, star performers, Chinese athletes and balancers, acrobats and equestrians, trained animals of all kinds.

"It was more than a three-ring circus.

"It was a good, clean show with thrill after thrill, which made everybody glad they were boys and girls again and pleased to be among those present."

The Hagenbeck-Wallace circus is giving the best of satisfaction all through the west.

Montana is a critical state when it comes to circuses and carnivals, and Bozeman is one of its most exacting cities.

Russian Pianist's Concert Tour

Paris, Sept. 6.

Vladmir de Pachmann, the Russian pianist, sailed for New York last week on the Majestic from Cherbourg, for a concert tour in the United States for the Metropolitan Musical Bureau of New York.

Rockville Center, L. I., will hold its annual fair Sept. 25-27. William Rosenberg, secretary of the Rockville Fair Association, is taking care of the event.

NORTHWEST'S YOUNGEST FAIR

Tri-State Event Draws 20,000 Opening Day

Superior, Wis., Sept. 6.

With an attendance of over 20,000—an opening day record—the Tri-State fair, catering to the northern part of Wisconsin, Minnesota and Michigan, got away to a flying start here Monday. Considering that the Tri-State fair is the youngest fair in the northwest the attendance is considered remarkably good. On the basis of Monday's turnout L. G. Ross, secretary, estimates a total of 100,000 for five days.

Topped by the Morris & Castle shows the amusement features include Hoaglund's Hippodrome, the Swain-Evans duo, Francis & Volta, the Three McDonalds, Chennette's band, "Mystic China" festival, produced by Thearle-Duffield, with fireworks.

The Morris & Castle shows have been a feature here for several years. The shows include 20 tented attractions and seven rides. The water circus appears to be getting the money, it being the most talked of show in the group. The games are run legitimately, although the opinion is there are too many doll and similar stands. Competition is so keen that the barkers do everything but jump over the railings and chase one down the fair street.

NEW GLEN ISLAND

Resort on L. I. Sound Gets Fresh Capital

Plans are under way to rehabilitate Glen Island, on Long Island Sound, as a summer amusement resort. A $2,000,000 corporation is now being formed to engineer the project, and unless the present plans miscarry, Glen Island will blossom forth next season as a large and modern amusement center.

The new corporation is headed by Samuel Hetherington, said to have the backing of a local steamship company. He has verified the report, but did not divulge the names of the capitalists who are financing the venture.

Glen Island ceased to function as an amusement place a decade ago. Years before that it had been a favorite family resort near New Rochelle. Most of its attractions were villages named for various nationalities. These centers were architectural replicas of the countries represented, and each center attracted the patronage of sons and daughters of the mother countries who had migrated to America.

Sells-Floto's Second Show at Night

Chicago, Sept. 6.

Frequently a circus gives two performances in an afternoon where there are especially big crowds, but it is very unusual to give two shows at night, which was done by the Sells-Floto Circus recently at Louisville, Ky., where the second show at night started at ten o'clock.

REFRESHMENT MEN'S NEW SYSTEM

Selling on Main Highways to Autos

Refreshment concession men who have had a disastrous season playing dates this summer with carnivals have found a new wrinkle, proving profitable. They have been scouting the state and county roads through New York, New Jersey and Connecticut, where repairs are being made and traffic is allowed in one direction at a time. When finding a stretch of road tied up for one-fourth of a mile or more they have established refreshment booths on both ends and begun the sale of ice cream and cold drinks.

Being aggressive business men, they have established friendly relations with state and local police regulating traffic, and in that manner the line of automobiles has been regulated to suit their convenience. On a road between Stamford and Bridgeport, Conn., Labor Day there were as many as 100 automobiles stalled at a time in either direction waiting their turn to move. The day was hot and ice cream cones and bricks and cold drinks were offered the occupants of the car, with the business on the day netting the concession man $100 profit. Saturday and Sunday his business was just as good, with the week-days showing a profit of around $25. For the big days he had eight vendors working on a 15 per cent. commission, while during the week-days he and three vendors keep busy.

At the present time there are over 50 of these concession men operating around the New York area, with a considerable number of them finding Long Island territory lucrative. Many of them have turned down and canceled fair and carnival dates on the ground that these would be speculative during the present month, while now they have sure things to work.

Low Rail Rates Granted

Kansas City, Sept. 6.

The Western Passenger Assn. has announced a special railroad rate of one and a half fare for the round trip for the Kansas City Fall Festival. The rate will apply in Missouri, Kansas, Nebraska and parts of Iowa and Colorado. In the latter two states the rate will apply where the one way charge does not exceed $6. It is expected that the Southwestern Passenger Assn. will follow suit and grant cheap rates from Oklahoma and Arkansas. The rate already announced will apply during the entire time of the festival.

ART EXPOSITION FOR PARIS IN 1925

International Affair Will Include Five Groups of Decorative Art

Paris, Aug. 30.

The International Exposition of decorative arts to be held in Paris in 1925, will be open from April to October, and under the control of the French government. It will be situated on the two banks of the River Seine embracing the Grand Palace (Champs Elysees), Alexander III bridge and the Invalides building. It will comprise five groups: 1, Architecture (stone, wood, metal, ceramic and glass); 2, Furniture (including scientific apparatus, musical instruments, fancy wares); 3, Wearing apparel (clothes, fashions, artificial flowers, jewelry, etc.); 4, Theatrical art; 5, Education (development of art in schools, manual labor, etc.). There will be samples of artisans' dwellings, country houses, inns, schools. The Grand Palace is to be devoted to exhibits of manufactured articles, half French ware and the other half foreign.

This Exposition Internationale des Arts Decoratifs et Industriels of 1925 is to be the most important art show of its kind held in France.

JOSEPH BRINGS ANIMAL CARGO

Sydney Dealer Offers Fine Collection to Zoos and Menageries

Ellis Joseph, the international animal dealer, of Sydney, Australia, arrived in New York last week with one of the largest shipments of animals, and birds of the year, which practically took up one-half of the cargo space of a liner.

There were 68 of the finest dromedary camels ever brought to this country, lions, tigers, Tasmanian devils and opossum, 50 kangaroos and wallabies, etc., and a large collection of birds.

Managers of the zoological gardens of New York, Philadelphia, Washington, Chicago, New Orleans, Memphis, St. Louis and other cities that have zoos were represented in an inspection of the collection.

A stampede, rodeo, and auto races were among the attractions this week at the San Luis County Fair (Calif.). The live stock exhibit is estimated worth $500,000.

LEAGUE—AND SHOWMEN'S ERROR

By DICK COLLINS

Chicago, Sept. 3

Showman's League Day has not been a success.

No matter what amount of money is subscribed this year to the Showman Rest Fund, it cannot be called a success. Why?

Inside the League there are members who are not working for the good of the cause. They have split on the stumbling block—the Showmen's Legislative Committee. Some are against it and some of the members are for it, and will not do anything for the fund in consequence.

The Showmen's League is supposed, and properly so, to be a non-sectarian, non-political organization, mainly devoted to the cultivation of the individual and collective interests of outdoor showmen. The fund is to maintain their cemetery and furnish money to bury their dead; in other words, a charitable fund in its entirety.

Great enthusiasm has been shown in many quarters, placid acquiescence in others, and absolute indifference has been manifested by some. There will doubtless be a substantial sum collected by the committee, but whether it will make a record or go "over the top" of 1921 cannot authoritatively be stated.

Not Whole-Hearted Co-operation

The fact still remains, in spite of how the fund progresses, there has not been the whole-hearted co-operation by members of the Showmen's League of America heretofore displayed.

It seems equally strange that this seeming division of opinion or at least seeming indifference, comes from quarters where the same interests are at loggerheads on the question of the legislative committee.

This is just a straw that shows the way the wind blows.

Fraternity and charity should be the high example of the Showmen's League. It would be a crime unspeakable to permit the years of achievement and hours of labor participated in and willingly given by such men as John B. Warren, Warren A. Patrick, Ed. Talbot, Ed. F. Carruthers and the present president, Ed. P. Neumann, who have guided the League with the assistance of whole-souled showmen to its present high place among showdom to go for naught.

A house divided against itself cannot stand. Interior dissensions will culminate in ultimate disaster, difficulties that cannot be solved now will become increasingly difficult to straighten out, and what cannot be remedied with quiet, calm deliberation will never be untangled by heated argument or if left to itself.

Priceless Foresight

Some rare people possess a priceless gift—foresight. It can hardly be acquired—it is born in them. There are men of this calibre in the Showmen's League. There are successful business men, thinkers, students, men out of the ordinary. They are enormously valuable.

Let these men get together and look things squarely in the face. Let them suggest a cure. Don't let the League suffer from inertia caused by conflicting opinions and dissension within its ranks.

Clipper is not a calamity howler, nor does it want to be regarded as such. It simply states what appears obvious to the man on the street. All is not well internally with the League.

Get together, showmen, and adjust your differences.

By this time last year after Showmen's League Day, there was a wonderful response from the various carnivals, circuses and other outdoor interests. It's a crying shame that such a worthy charity should suffer.

Many May Have Misconstrued

Many may have misconstrued the League with the legislative committee, and switched their antagonism for the one to the other.

What the merits of the legislative committee are is for individuals to think as individuals; the League is a country-wide institution of immense benefit to all.

Tent City Picks Up

Los Angeles, Sept. 6

In spite of a late start Tent City at Coronado is having one of its best seasons. The cold weather which kept the usual heavy early crowds away, threatened at first to put the concessions "in the red," but the city has been crowded continually since.

The season ends Sept. 30.

ENTERTAINING CRIPPLED CHILDREN

The Morris & Castle Shows furnishing a free entertainment recently for the crippled children of Bradley Memorial Hospital at Madison, Wis.

BEAUTIES ON PARADE IN A. C.

"Miss America" to Be Chosen — Crowds Watching

Atlantic City, Sept. 6.

With nearly 80 girls expected from as many different cities in all parts of the country, it looked from the start as though the 1923 pageant were sure to be one of the "bigger, better" variety. Two years ago there were six cities represented; last year there were 59 and now the total number is nearly 80.

"Miss Coney Island" was the first arrival, quite pretty enough to hold the stage alone until Tuesday when trains began bringing in girls by the dozens.

Ruth Andrea, "Miss Brighton Beach' last year, fired the opening salute which greeted the first train on Tuesday morning. There was a special salute when "Miss America" arrived in the afternoon. A special car, painted blue and white, with motorcycle policemen all in white as escorts, was put at her disposal during the pageant. Margaret Gorman, who was "Miss America" in 1921, also has a special car of her own.

American Beauty Ball

By noon there were quite a few girls here—enough to make a good showing at the Rotary luncheon, where they were the guests of the club. Tuesday night, with the formal American beauty ball, the girls made their first public appearance as a group.

Crowds gathered around the doors of the Ritz-Carlton, where the ball was held and lined the lobby. Waves of applause swept over the throng as the beauties descended from their cars and made their way up the broad stairway to the ball room.

Here, with Mayor Edward L. Bader, Director-General Armand T. Nichols, and Mary Catherine Campbell, "Miss America," at the head, a grand march of the beauties made the tour of the ball room. Behind them came the Atlantic City court of honor girls, then the individual Inter-City beauties. An escort had been provided for each. Most of the girls left early, for "beauty sleep" never meant so much to them as it did that night.

Several Keys to City

Wednesday morning each girl was presented with a key to the city by Mayor Bader, and in the afternoon they and thousands of visitors went to the Inlet to see the arrival of King Neptune.

The big question now that everybody is asking of everybody else is —"Who will be Miss America?" The program of the pageant includes the roll chair parade today, the judging of the Inter-City beauties in evening clothes tonight, the bathers' revue Friday afternoon and the final choosing of the most beautiful bathing girl Friday night. To her goes the title of "Miss America" and the possession of the golden mermaid for the coming year. She will be the queen of next year's pageant.

Missing Fair Man Returns

Hartford, Sept. 6.

Will P. Landon, former assistant secretary of the Connecticut Fair Association, return to Hartford after and absence of two years, and refuses to discuss where he had been or make any statement except that he is back to stay and may have some announcement to make in a few weeks.

Landon disappeared Nov. 5, 1921, and after he had left it was found that his accounts were several thousand dollars short. His property was attached and a settlement made, with the result that the fair association agreed not to prosecute him.

All Local Fair

Oklahoma City, Sept. 6.

The Pittsburg County Fair at McAlester, Okla., will be held Sept. 12-15.

Civic organizations will be in charge of the midway shows, a historical pageant will be staged by Pittsburgh county citizens depicting the early days of the county and vicinity, and all concessions will be sold to churches.

Managers of the fair say the interest of local interests has a double advantage in that the moral tone of the exhibitions will be kept at the highest and all money received will be retained in the county.

CECIL CO. FAIR OFF

Buildings Couldn't Be Completed in Time

The Cecil County Fair, to have been held on new grounds between Elkton and Glasgow, Del., for four days beginning Sept. 11, has been called off. Dr. Frank H. Mackie, president of the Cecil County Fair and Agricultural Association, who was in New York cancelling concession contracts yesterday (Thursday) stated the buildings under construction on the grounds would not be ready for another six weeks and therefore the association did not want to operate in a haphazard way.

The contractors had misjudged their starting time on the erection work beginning late in June instead of the forepart of May as they should have.

The race track and grandstand have been completed since Aug. 1.

"Spark-Plug" Toy

The new toy, Sprak-Plug, a diminuitive horse with the cartoon make-up, seems to have become a craze.

All the toy shops are carrying it in quantities and the large drug stores are selling them with quite a window display.

It looks like Billy De Beck will be added to our list of bloated plutocrats.

UNLOOKED FOR SHOW PLEASED

Frank Duffield's Heady Work on Rainy Night

Chicago, Sept. 6.

The most gratified audience in the country was in the grandstand at Milwaukee at the Wisconsin State Fair, Saturday night. On account of rain, tickets were not sold for the show in front of the grandstand and the show was called off.

After calling off the entertainment, however, the night cleared up and disappointment was registered by the fair patrons.

Frank Duffield, of the Thearle-Duffield division of the World Amusement Service Association then made the hit of the evening.

Rather than let the people go away disappointed, he had the public admitted to the grand stand free and put on his fireworks display without charge.

Unexpected, it made an immense hit with the fair visitors, who went away boosting the fair management and the Thearle-Duffield organization.

Press Agent Skips With Firm's Funds

Chicago, Sept. 6.

Ralph Ravenscroft, press agent for J. Saunders Gordon, of the Gordon Fireworks Co., was given a check for $1,700 by Gordon at Lansing, Mich., and instructed to go to the City National Bank of that city to get it certified; instead, Gordon alleges, he drew it in currency and has not been heard of since.

The police of Chicago are hunting the fugitive on a warrant sworn out by the bank, as it is believed that he came here.

The Gordon company has been giving the "Battle of the Argonne," a fireworks spectacle, nightly, and the check was in payment of the Wednesday night's gate receipts. Ravenscroft checked out of the hotel where he and Gordon were stopping a few minutes after the check had been cashed. Gordon says he engaged Ravenscroft three weeks ago on the strength of a number of credentials. Ravenscroft said his mother lived in Chicago.

He claimed that he had acted as a department of justice operative through the war. He also showed credentials that he had acted as a promoter for the Soules Auto Sales Co., and as a publicity man with the Hagenbeck-Wallace circus.

Gordon is offering a reward of $250 for his apprehension.

Confetti of One Color

Coney Island's Mardi Gras will have confetti after all, and it is not altogether banned. The rule is the confetti must be of one color only.

ERNIE YOUNG'S REVUE NOVEL DRAW

State Fair Audiences Like Novelty of Regular Production

Chicago, Sept. 6.

The Nebraska State Fair at Lincoln, Neb., opened this week under good auspices with a big attendance, excellent feature exhibits and a wonderful entertainment program.

Labor Day the auto races brought the following entries: Fred Horey, ex-champion of the dirt track; Larry Stone, "Hurry Up" Hough, Johnny Watters and others. The races were keenly contested and Horey covered himself with glory. J. Alex Sloan was officiating for the International Motor Contests Association, the controlling body for dirt track drivers.

Sept. 7 there will be another meeting of the stars and this time Horey will have to meet his old opponent, Sig. Haughdahl, the Norwegian speed fiend, who is the present holder of the dirt track crown. Haughdahl will also drive the famous "Wisconsin Special," the fastest car in the world, with which he holds the world's speed record, a mile in 19.97-100 seconds or better than a speed of 180 miles an hour.

Young's Revue Innovation

The feature of the amusement program is Ernie Young's Revue, an innovation in fair circles and one that is proving exceedingly popular.

The Revue is a fine production and to it may in part at least be attributed the fact that all records for the past ten years have been broken. The opening night hundreds were unable to get seats and the entire affair was a huge success.

Lincoln fair patrons have never seen anything like Young's production as a fair ground attraction. It is doubtful if they have ever seen anything better in the city. From start to finish the audience expressed its appreciation of the efforts of both principals and chorus in no unmistakable manner.

It looks from the way that the audiences are reported to have taken to the revue that this is one of the best means of entertainment that can well be devised for the fair grounds. The forthcoming meeting of fair officials in Chicago next December will likely go into the matter of securing a revue as a drive attraction.

The principals are Mary Morgan, prima donna; Hazel Kirke, soubrette; Lew Jenkins, juvenile lead; Adele Jenne, premiere danseuse; Miller and Fain, Wheeler and Dolan, together with a chorus of sixteen and the Elida Ballet of eight young terpsichorean beauties.

Art Landry and his orchestra are providing the music.

BECK'S 2-CAR CIRCUS

Treasurer of Carnival Is Branching Out for Himself

Chicago, Sept. 6.

Al C. Beck, treasurer of the Boyd and Linderman shows, is going to put out a two-car circus next season.

Fair Shuttle Dropped

Syracuse, N. Y., Sept. 6.

The New York Central will operate no shuttle train service between this city and the New York State Fair grounds this year, it was announced this week. The road claims it has been losing money for years on the service.

The D., L. & W. will operate shuttle trains every nine minutes, it is announced. The increased popularity of the auto has cut heavily into steam road shuttle train revenues.

Fruit Belt's Bad Crop

Los Angeles, Sept. 6.

The Santa Clara Valley and fruit belt is not enjoying a profitable season this year.

Apricots which formerly brought $15 to $20 a ton are as low as $2 this season.

JAHNKE'S CLAIM

Saginaw Will Have Largest Stock Exhibit

Detroit, Sept. 6.

W. F. Jahnke, secretary of Saginaw Co. Agriculture Society was at Detroit Monday attending the Michigan State Fair. He says his exhibits of stock will be the largest in the State this year.

Mr. Jahnke reports the best cooperation from farmers and fair patrons and is arranging a unique program in the way of entertainment.

Jahnke contracted with H. Barnes of the World Amusement Service Association for the appearance of Earl Strout's Band, as well as the Amaranth Sisters and "Dan," the sheep dog that is making such a reputation at the State Fair.

French Advertising Expo.

Paris, Aug. 28.

An exposition of advertising is to be held at Metz (Lorraine), France, from Oct. 31 to Nov. 4 next, under the patronage of the French Secretary of Commerce. The object is to educate the business people of the region in the various forms of advertising. This exhibition is national, only French exhibits being received.

IN NEW YORK FOR NEW RIDES

Park Men Get to New York Early to Place Inquiry for Next Year

Amusement purveyors from several points were in New York this and last week making surveys and getting figures for new material for next season. This is added data supporting the contention of device builders that the volume of work for 1924 will be larger than for '23.

William FitzSimmons, of Riverview Park, Baltimore, called on the builders and examined new designs. "Issy" McIntosh, middle west amusement man, visited the Miller & Baker New York offices and then left for Philadelphia to spend a week with William Denzel, ride builder.

Robert Lussie, Philadelphia builder of the scooter, came over to New York to keep appointments with park men in the city on buying expeditions.

Soldiers Hurt in Races At Lowville, N. Y., Fair

Watertown, Sept. 6.

Two members of the Seventh Field Artillery, stationed at Madison Barracks, were injured on Friday afternoon, Aug. 31, at the Lowville Fair, when they were thrown from their mounts in a running race, which was to have been the feature of the afternoon's program. As a result of the mishap, Private Joseph Moore suffered concussion of the brain and Private Fitzgerald received bruises about the body and severely injured his ankle.

The accident happened on the last eighth mile of the race when Private Fitzgerald, who was riding the pole position, was thrown from his mount, and the animal swerved across the track into the path of Private Moore. The soldier was thrown from his horse and kicked in the head.

At the post hospital late this week it was announced both soldiers were recovering. The post physician said Private Moore was out of danger.

Several soldiers and State troopers have been injured at the various fairs throughout northern New York during the past three weeks while giving exhibitions. None of the injuries were fatal, however, and at the hospitals where the men are confined it was reported they were recovering.

New Park at Cliffside, N. J.

Plans are under way for the erection of a new amusement park at Cliffside, N. Y. H. S. Hetherington has acquired the site and heads the new corporation that will build the park.

BARNES' CIRCUS R. R. TROUBLES

Back in Ohio for Third Time This Season— Business Good

Ashland, O., Sept. 6.

The Al G. Barnes show, back in Ohio for the third time this season, is moving rather uncertain on the Pennsylvania system, late arrivals being a frequent occurrence. Parades are being eliminated when such a condition exists.

At Salem the show train was not in the city until after 10 o'clock, but the tents were up and the matinee performance started at 3 p. m. This is believed a record for the season.

The Barnes show did capacity business here at two performances, it being the first circus t visit Ashland in four years, due to the fact that the Erie will not haul shows. The show came to Mansfield via Pennsylvania lines and was moved over a narrow gauge to this city.

The show is now headed for California, the western jaunt starting at Pittsburgh. Los Angeles is the destination and work will be started immediately on framing next year's show.

TWO LOBSTERS COST $30 AND JOSSELYN PAID

Started on $11 Restaurant Check

Wilmington, Del., Sept. 6

Robert A. Josselyn, general agent for the Greater Sheesley Shows, found lobsters an expensive luxury in this city when a bill for two amounted to $11 in the Lambros restaurant on Market street. This was incidental, as before Josselyn got through trying to get an appraisal on the value of the lobsters it cost him $30 for his repast.

After Josselyn had been handed the check for the food he informed James Lambros, owner of the place, that he would not pay it, and requested the latter to call a policeman. This the restaurant man did with a smile. When the officer arrived the showman informed him that the price he was being charged was entirely too much, and that he would like to test the matter in court.

The policeman decided the only way this could be done would be to charge Josselyn with an act of disorderly conduct.

It was agreed upon, and the next morning the case was brought to Judge Hastings, in the Municipal Court. The latter informed Josselyn that he was not an expert on the value of sea food, but thought the price asked by the restaurant man was considered fair, and should be paid.

The court also remarked that the cost for his advice and opinion would be another $5, so that with the amount of the bill, cost of bonds and taxicabs to journey to and from the fair grounds, Josselyn had an outlay of $30.

After Judge Hastings had rendered his decision, Josselyn remarked that never again would he attempt to eat sea food in Delaware.

Park Ballroom Open All Winter

Denver, Sept. 6.

Lakeside Park closed for the season with a big Labor Day celebration, a picnic drawing capacity crowds.

Wednesday night, Aug. 29, a "King Tut" carnival drew big attendance. $300 in prizes was awarded for unique and fantastic costumes.

The park management announces dances will be held in the Casino every Saturday and Sunday night this winter, beginning Saturday. A new policy calls for a flat admission of 10 cents per person.

The Lakeside dancing floor is one of the best in town, and the orchestra is directed by Hal Nichols.

Victoria, Tex., Postpones Fair

Victoria, Tex., Sept. 6

The local fair announced for five days from Oct. 23 has been postponed until 1924.

Next year the event will be made into a centennial, as Victoria will be celebrating its 100th year.

CLIPPER

Founded in 1853 by FRANK QUEEN

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SIME SILVERMAN, President
151 West 46th Street New York City

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INSIDE STUFF

Stoneham Well Liked

The indictment of Charles A. Stoneham in the Fuller-McGee matter last week in New York gave rise to a report further investigation might involve other well-known figures in the sporting world, among others, in New York.

Stoneham is said to have been lately interested with associates in an oil company promotion. A number of Lamb's Club members were reported at the time to have purchased some of the oil stocks. Nothing much has been heard of the investment since then.

Stoneham is known around New York as a good spender, and is well liked. He has taken care of any number of people, bears an excellent reputation in sporting circles, and the "squeal" of Fuller and McGee which led to his indictment is not generally accepted as a conclusive fact. The impression is that Fuller and McGee must have been promised something to divulge the inside of their former bucket shop business, following their plea of guilty, and may have told a lot of stuff that will not be corroborated.

Eddie Fuller of the firm, although thought to have been jailed in Raymond street, New York, and on Governor's Island, was running around nightly, with his late partner, Billy McGee, in the road houses around the metropolis, accompanied by officers and women.

Fuller gambled considerably in his flush times, but McGee did not. McGee favored more the company of females, and while a high liver, let his partner do the heavy gambling, which Fuller did, to the extent of flipping a coin one night with a gambler in New York to whom he owed at the time $80,000, whether it should be double or nothing. Fuller lost, and paid the $160,000.

The English horse Papyrus, to have a match race over here with Zev, has been purchased, according to report, by a syndicate of American horse breeders headed by George Widener.

Capetown Park

There is but one amusement park of any consequence on the South African West Coast, Camp's Bay, about 12 miles outside of Capetown. The park is managed along up-to-date lines and has several American features, including rides, games, dancing pavilion and swimming pool. It is reached by train and auto, the auto ride, sightseeing busses, taking in a long drive around the Lion's Head Mountain and Hout's Bay, one of the most beautifully picturesque rides in the country.

The season is long compared to the season in the United States, the weather, outside of the rainy season, holding good for approximately seven months. The property covers

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CLIPPER OFFICES

NEW YORK CITY
154 West 46th Street

CHICAGO
State-Lake Theatre Bldg.

LOS ANGELES
Metropolitan Thea. Bldg.

SAN FRANCISCO
Pantages Theatre Bldg.

WASHINGTON, D. C.
Evans Building
New York Avenue

LONDON
8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

FAIRS AND THEIR INFLUENCE

A story in this paper last week spoke of the 1,500 fairs or so in this country each year. There may be more than 1,500, but that sounds like a fair estimate, since there are 4,000 towns that are to be classed as towns in the United States. Figuring state and county fairs with the few special expositions, the 1,500 will include the entire Union.

Two distinct points of utmost importance were made in the story: First, the importance of the fairs in their influential bearing upon the communities, and, secondly, the importance of the fairs having entertainment in order to draw the countryside and hold up the influential end.

A fair is an event. It would be a waste of space to enumerate its beneficial proportions; anyone who knows anything at all of fairs knows to what extent they go in bringing together and informing their people. In brief, the fair is the yearly exhibit of the country ensemble.

Showmanship to a Fair

But there is showmanship to a fair. There must be showmanship to anything with a box office. If the directors of fairs, those interested in fairs and the sponsors for fairs will grasp that one point they will have the initial angle they should work upon. There is not a fair failing to uphold attendance in these United States that could not have traced it to a lack of showmanship.

It's not expected that the fair people knew it was the absence of showmanship, professional, amateur or inexpert, that caused the failure, but it was. A church festival drawing but from its congregation has been a failure or a success according to the undeveloped showmanship that amateurishly provided some one or more features of entertainment that drew in the congregation throughout the run of the affair.

Fraternal organizations have come to recognize that they may best provide for their sick or death benefits or even building funds by securing outside entertainment to spur on their members.

"Good Time" Draws Everybody

The best cattle in the world can only draw those interested in cattle; the prize garden product of the universe can only draw those interested in garden product, but "a good time" may draw everybody.

"Let's go to the fair and have a good time" is the best box office magnet any fair could have and "let's have a good time" is the best slogan a box office of any description ever had.

That "good time" is a good general all around time.

In these days of fast progress it's distressing reading to see that this fair or that fair frowns upon the very things that mean the success of their fairs, the real hub of their yearly endeavor.

Entertainment Certain Draw

Entertainment is the certain draw for a fair. The majority know it, the minority professes to disbelieve it although it's impossible to accept that anyone ever connected with a fair management did not come to realize whether vaguely or acutely that the missing link between the box office and the ground in attendance was the absence of a general entertainment, a variety that would draw.

Which reminds us: "The Country Gentleman" has done more to bring about a feeling of unrest among fairs than any other one medium as far as entertainment was concerned. And we doubt if "The Country Gentleman" ever published one of its stories on fairs and entertainment in good faith. It merely wanted a "story," something in the way of sensational reading matter for its circulation.

That's not guess work with us, for "Variety" received a letter from a writer on "The Country Gentleman" months before the first article appeared in it, asking "Variety" for information. The latter stated that "The Country Gentleman" intended publishing a series of stories on fairs and entertainment.

That was proof conclusive "The Country Gentleman" had no data on fairs and entertainment, that its publishers knew naught of the subject matter the stories would dwell upon, and that the writer himself was in ignorance of the matter he intended to write about.

We would like to say to the fair secretaries to use a little more judgment with their boards or committees on the matter of entertainment. There are outdoor shows that may be depended upon to give good wholesome entertainment, the kind that will draw; the kind everyone likes, young, old, women, men and children.

Asked for Advice

The other day Clipper received a letter from a Southern fair. It was a very nice letter, written in a business-like, confidential manner with the secretary frankly stating he was addressing Clipper because he believed he could obtain the information. What he wanted to know was this: His fair had contracted with a carnival and he asked us to let him know just what he should object to in that carnival entertainment if he saw it.

That was a sensible way to safeguard the fair. Of course, we told him. Any reputable carnival man would also have informed him or any other secretary if he had asked them? Reputable carnival men want a clear and clean field for themselves. They suffer more than anyone else through the acts of disreputable showmen trading under the name of carnival. Fair people might see the wisdom in that also, and proceed to approach only the reputable open air showmen.

Carnival Clearing House

It's funny the carnival men of the better class have never thought of opening a clearing house, not an organization necessarily, but just an office somewhere, more likely in Chicago. That clearing house with a bank reference in every large city could be made known to every fair and municipality in the country as the headquarters where an inquiry could be made as to the standing of any carnival with the clearing house ready to stand behind its endorsement. Not a Tom Johnson thing that could be used as a club, but by the better carnival men themselves. A single clerk in the office appointed by them to answer inquiries would be sufficient.

A carnival clearing would give dignity to the business. Clipper believes that with an attempt at dignity a different impression will be diffused, perhaps slowly but surely.

Let carnival men be rated by carnival men, and have that rating of access by those in search of the information.

THE SMART SIDE

By PAM

Sore places produced by the saddle rubbing the back of saddle horses in most cases are helped by compound tincture of aloes. Should the rubbed place become hard and similar to warts, iodine of mercury is a successful cure. If it is necessary to use the horse while the irritation exists, a hole larger than the wound should be cut in the saddle padding.

When having a horse shod care should be taken to have the shoe fitted to the foot and not, as is so common, fit the foot to the shoe. Horseshoers are far too generous with their knife and rasp when shoeing a horse. It is just as harmful to cut the hoof too short as to let it grow too long.

When mounting a side-saddle, the knee should be straightened as one leaves the ground. This lightens the weight considerably. When dis-

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ON THE LOT

With NELLIE REVELL

By the time this reaches you, I will be out of the winter and summer quarters that I have occupied for four years. And will be on some other lot and eating in some other cook house. The haul isn't very long. I understand they will load early and if necessary use the bulls to get me out of the ditch.

Sitting in the hospital yard not long ago, playing with my doll rags—as the sheets of copy paper upon which I write these stories have begun to seem to me—I was lulled and soothed by the sound of the organ in the chapel which bounds one side of the yard. The organist was practicing a mass by Handel, and the majestic chords seemed to wrap themselves around my nerves until the world was far away.

And then there came floating over the housetops the sound of an instrument upon which no one would play sacred music, but whose strains will always seem sacred to me. It was a calliope. At first I thought my ears were deceiving me, that my imagination had begun to run riot. It came closer and closer and then faded away in the distance.

Even so, I was only half convinced that I had heard aright, until someone came in from the outside world and told me that it had really been a calliope, advertising the moving picture of Jackie Coogan in "Circus Days."

The whole occurrence reminded me of when I was as small as Jackie is now. In those times my world of music had been encompassed by the organ in the convent chapel and the calliope of the circus, which I visited every summer. And now after many years my musical fare was once more the same.

Sam Hall's Second Term

Sam Hall, now in his second term as president of the Pacific Coast Showmen's Association, was a recent visitor, and the "old money we cut up" was enough to have kept a national bank in funds for a long time. Mr. Haller's particular pride at present is around the raising of a fund to provide a burial plot in Los Angeles for show people. Hereafter the trouper who departs this world in that city or, for that matter, anywhere in Southern California, will not be laid to rest in the Potter's Field.

It is a worthy work and Mr. Haller has put his heart and soul into it. He has been connected with many big enterprises but never have I seen him so enthusiastic as he is about this philanthropic project. He has good reason to be proud of the ready response to his appeal.

Walter T. McGinley, once one of the best plenipotentiaries of peace that ever convinced a sheriff there was absolutely "nothing to this complaint" and who is now manager of the Clara Stocker Baldwin interests and an oil magnate in the bargain, has started the fund off with a gift of $1,500.

"Hey Rube" Origin

Even the "towner," or layman, knows that "Hey Rube" is the S. O. S. call of the circus, but the origin of the term is lost in the mists of antiquity. Even though Mr. Conklin's first experience with the circus occurred back as far as 1866, he sheds no light on the matter and it will ultimately have to be settled, I suppose, by some dignified philological society.

Dainty Marie says it came from some towner peeping through a hole in the canvas that made the women's dressing tent, and that the women yelled, "Hey, Rube, get away from there."

30 and 40 Years Ago

Only 30 and 40 years ago a circus had to be an efficient fighting as well as entertaining unit if it expected to come through the season without damage. Every town the show made there always seemed some "gang" anxious to try conclusions with the circusmen. There was practically no police protection and it fell to the lot of the canvasmen to keep the show from harm.

Those huskies were well able to do this and we have yet to hear of an instance where they were worsted. As a rule, a few canvasmen could take care of the disturbance, but if things became too hot, "Hey, Rube!" was the cry. This brought everyone who could leave what he was doing into the fray, armed with a stake. Black eyes, cracked sconces and bloody noses were common and sometimes there were deaths. This usually brought about the arrest of some of the circusmen, but they were rarely convicted, for in a rough-and-tumble fight it is difficult to pin a particular injury on a particular person.

"Hey Rubes" are of far less frequent occurrence in these days and times, but there are still a few, I understand. And I am willing to wager that the canvasman can still uphold his end with all the old-time efficiency.

Tom Connors' Story

Rivalry between circus owners and managers might have been keen in the days gone by, but it is a certainty that it never reached the razor-edge of that between the advance crews of shows playing the same territory. Apropos of this, Tom Connors, boss billposter of the Ringling Brothers-Barnum-Bailey Circus, tells one of his exploits.

It was at a time when the Ringling show was in its swaddling clothes and Mr. Connors was billposter on the No. 1 advance car of the Adam Forepaugh troupe. Early one morning the Forepaugh advertising car pulled into Havana, Ill., only to discover that all the choice "daub" (lithograph locations) had been contracted for by the Ringlings. Prominent among the banners was one of the Ringling Brothers' features, five in a row. One of the banners occupied a part of a wall on the most prominent location on the main street.

Mr. Connors went to see the owner of the wall, and, by dint of many free tickets, persuaded him to lease a space above the Ringling display. Long ladders were brought into play and the Forepaugh bunch of "tack spitters" got busy, with the result that when the Ringlings arrived in town they were greeted with this flash, an immense banner of Adam Forepaugh towering above the heads of the five Ringlings, with this inscription—well known at the time—ADAM FOREPAUGH—A GIANT AMONG THE PIGMIES

Adam Forepaugh

Adam Forepaugh was the central figure in many stories of circus life, tending to illustrate his character. The incident that seems to me to do this best occurred years ago when the show was playing in the west.

A representative of the railroad they were traveling on called on Mr. Forepaugh to present a complaint. Some barrels of white lead had been on the station platform the night before, the circus men had been there also, and in the morning both white lead and circus men were gone. In a very courteous way the railroad man intimated that through some mistake the white lead might have been loaded with the circus paraphernalia.

The circus owner became very indignant at the veiled suggestion and assured the railroader that rather than have him think so the show would pay for the material. He even sent for Dan Taylor, then his master of transportation, to make sure that nothing of the sort had occurred, and the man finally left, convinced.

Later in the day the boss sent for Taylor and said:

"Dan, you put that white lead in the cellar of the elephant car. It'll come in mighty handy when we paint up next winter."

Which the transportation man proceeded to do.

Nothing more was thought of the matter until the time came for the show to be "slicked up" for the next season. The boss painter came into Mr. Forepaugh's office and submitted a list of the paint necessary.

"We won't need to buy white lead," said Adam, scanning the list. "We bought some cheap last summer. You go and ask Dan Taylor where it is."

The painter left the office but was back in a very few minutes.

"Mr. Taylor says he doesn't know anything about it," he informed the boss.

"Now, what do you think of those fellows?" fumed Mr. Forepaugh "Selling my white lead!"

Gambling License Revoked

Los Angeles, Sept. 6.

The trustees of Venice have revoked the permits to operate gambling devices on Sunset Pier in connection with a "49 Camp."

According to the members of the board the "49 Camp" held recently in Venice gave a rake-off to some charitable institution while professional gamblers took the bulk, sometimes as high as $70,000.

CHICAGO JUDGE COMPARES PICTURE CENSORSHIP WITH "FREEDOM OF PRESS"

Dempsey-Gibbons Fight Pictures Bring Up the Subject—James J. McGrath Showing Film Following Injunction Against Police Interference

Chicago, Sept. 6.

James J. McGrath, who controls the Dempsey-Gibbons pictures, presents them here after Judge Harry M. Fisher granted an injunction restraining the police from interfering with the exhibitions. McGrath, who brought the films from Montana, was held for the grand jury under $1,000 bond for violation of the Federal law against transporting fight films, which is classed as "conspiracy." McGrath declares he had no associates in the undertaking and this makes it impossible for the government to charge conspiracy. All that can happen, since there has been no conspiracy, is for McGrath to be forced to pay a $1,000 fine for bringing the pictures in. There is no law against displaying the pictures once they are in Illinois.

Judge Fisher rendered this decision after reviewing the pictures in the exhibition room of the local censorship board. In his decision he compared the right of free speech to freedom of the press and "freedom of the screen," which he holds to be analogous. Judge Fisher ruled that the city and the police department should be enjoined from interfering with the exhibition of the pictures and from attempting to arrest McGrath or the exhibitors.

No Breach of Law

Judge Fisher holds that the exhibition of the pictures in itself is not a breach of the law, but that if there was a violation of the law in bringing in the pictures that punishment lies with the United States government.

McGrath took the stand and said that he brought the pictures from Butte, Mont., on the train in an ordinary package, but other films made here will be exhibited, so that the pictures shown will not have been illegally transported here. McGrath testified that more than $22,000 had already been expended to produce these pictures and advertise them.

"The pictures could not possibly be immoral or obscene," declared Judge Fisher. "There is no disorder, no betting, paying of money—nothing even that is characteristic of the actual contest. The press had to go through its censorship. Perhaps the motion picture censorship is not so severe as was the censorship of the newspapers, but, undoubtedly, producers are suffering by the acts of police and censors. They must be considered for the time being as necessary evils. No doubt some obnoxious, lewd and obscene pictures would reach the screen were it not for censorship. But the time will come when those who direct production of motion pictures will eliminate such exhibitions and censorship will be a thing of the past. The industry presents far too great and wonderful a vista from a standpoint of wholesome entertainment long to endure the slightest semblance of undesirable subjects. This picture is not obscene. To brook police interference with its exhibition would constitute interference with the freedom of the screen."

James J. McGrath is the president of James J. McGrath Co., manufacturer of dark secrets.

Rider and Horse Dine Together

Rome, Italy, Aug. 31.

The historical Palio of Siena contest took place last week in the presence of over 25,000 spectators. The rider winning the coveted distinction was Edoardo Fari, of Montalcino, and he afterwards attended the banquet, as is the custom, accompanied by his gray Barbary horse, which was given a place of honor with its owner at the head table.

Minister's Widow Agitating

Corning, N. Y., Sept. 6.

Mrs. John McLaughlin, president of the Federation of Women's Bible Classes here, in her late husband's pulpit at the Campbell (N. Y.) M. E. Church, is agitating for a ban on Sunday baseball after an unsuccessful attempt to ban Sunday movies here.

COAST PROMOTER AFTER DEMPSEY-WILLS FIGHT

Coffroth Comes East to Start Negotiations for Heavyweight Fight

San Diego, Cal., Sept. 6.

James W. Coffroth, president of the Tijuana Jockey Club, left San Diego recently for New York, where he will try to sign Jack Dempsey and Harry Wills for a 20-round championship battle in a Tijuana arena. Coffroth will confer with Jack Kearns, the champion's manager, and Paddy Mullins, representing the colored challenger. Kearns already has expressed himself as favorable to staging the fight in Tijuana and little difficulty is expected in coming to terms with Wills.

Before any final agreement can be made, Coffroth will have to await the outcome of the Dempsey-Firpo fight on Sept. 14. Should Dempsey lose the championship at that time, plans for the Tijuana go will be called off.

San Diego Dog Show

San Diego, Cal., Sept. 6.

The San Diego Kennel Club will hold a dog show at Balboa Park, Oct. 1-13. H. S. Fishe, secretary of the club, will act as superintendent of the show.

MONEY WINNERS AT STADIUM'S RODEO

Yakima Canutt Topped With $2,790 — Bonnie McCarroll, $1,738

Yakima Canutt won top money among the contestants at Tex Austin's Rodeo at the Yankee Stadium which ended Aug. 30, getting $2,790 in prize money in addition to the gold belt buckle emblematic of the world's champion steer bulldogger or wrestler. Canutt won first in the steer wrestling final and second place in wild bronk "busting."

In winning the cowgirls championship which was a repeat over her high scoring at Madison Square Garden last winter, Bonnie McCarroll won $1,738.15, taking first place in the cowgirl bronk riding event and splitting fourth and fifth money in the trick riding contests. Mabel Strickland came in for second money, being right back of Mrs. McCarroll by winning the trick riding event and placing in the cowgirls' relay racing.

Her husband, Frank McCarroll, who was forced out of the running when he broke several ribs in wrestling a steer, was able to get only about $500. The former champ should have won $2,000.

Mrs. McCarroll whose maiden name was Tredwell, inherited her cleverness in horsemanship. She was born and brought up in Boise City. Her grandfather was a cowman and her mother as a girl broke horses, there being no boys in the family. Her mother married and moved to town but there were always saddle horses available. In her first rodeo bronk riding contest she broke her leg.

The new bulldogging champion Canutt's first name is really Enis. The monicker of "Yakima" was hung on him at a meet in Pendleton, Ore., in 1913. He and another youth from the Yakima Valley were entered in the bronk riding events and both were thrown. Fresh horses were trotted out and the crowd called for "you fellows from Yakima." Canutt took another chance and made good with a pretty ride. The Yakima name had held to him ever since.

SPORTS PAGES

$125,000 OFFERED BY SOLLY JOEL FOR PAPYRUS

Ben Irish Receives Offer—Joel's Idea Picture .. Rights in U. S.

London, Sept. 6.

Solly Joel yesterday offered Ben Irish $125,000 for Papyrus, matched to race Zev in America.

It is understood Irish turned down the Joel offer and it is also understood Joel figured he could, if securing Papyrus, complete the arrangements for the American race, with the picture rights to Papyrus worth at least $250,000, if not more.

In New York this week it was said an American syndicate of horse breeders, headed by George Widener, had been formed to buy Papyrus.

Police Commissioner Is Accused of "Standing In"

Los Angeles, Sept. 6.

A sweeping investigation into reports that Police Commissioner Charles A. De Coo is financially interested in the Madison Square Boxing Club here has been ordered by the city council.

The controversy arises over the recent action of the police in stopping a bout in which Sam Langford, veteran colored boxer, was scheduled to appear.

Bike Leaper Hurt

Kokomo, Ind., Sept. 6.

Mike Gasana, Brooklyn, N. Y., exhibition bicycle rider, was severely injured about the right leg and left shoulder here Aug. 28, when his machine veered and ran off the final runway of a jump-the-gap at the Kokomo Industrial Exposition.

EUROPEAN SPORT EVENTS

Paris, Aug. 28.

"Strangler" Lewis, wrestling champion of the world, is to meet Salvador Chevalier in a catch-as-catch-can during the month of September at the Velodrome d'Hiver, Paris. The winner will afterwards be matched against Robert Roth.

Capt. Nungesser, the French aviation star, will attend a series of flying meetings in France and abroad, half of the proceeds going to the aero-dynamic laboratory funds.

A bicycle race from Paris to Nancy (350 kilometres) is being organized by a Paris journal for early in September.

For the title of middleweight champion of Europe, the Belgian boxer, Piet Hobin (already holding the title), is to meet Leon Darton (challenger) next week at the Garden City Velodrome, Antwerp, Belgium.

The Criqui-Hebrans bout, for charitable purposes (French scientific research laboratories), is to be staged at the Velodrome d'Hiver, Paris, on Oct. 6, fifteen rounds being the limit.

HANDS OF THE OPEN AIR STRONG FOR TEX AUSTIN

Rodeo Rivalry Bring Expressions—Austin Looked Upon as Square Shooter and Has Builded Up Rodeos

TRAIN ON COAST

Giants and Others Going Far West in Winter

Los Angeles, Sept. 6.

Maier Park is leased by the New York Giants to use as a training camp during the coming season. The Pittsburgh Pirates are to train in Berkely and the Chicago Cubs are sure to be here also.

Reports indicate that White Sox and Red Sox may also make the journey west.

FIGHT TICKET GYPPING BEFORE LEGISLATURE

Seat Handling of Sporting Events in New York Matter for Legislation

The gypping that has been going on in the agencies where the admission tickets to sporting events are being sold in New York is evidently going to lead to official attention.

It is not unlikely the next session of the Legislature at Albany will witness a measure making it compulsory for all agents to dispose of tickets to fights, world series baseball matches and kindred affairs at an advance of 50 cents over the box office price.

The reason is too many people have been acting as go-betweens and when all get their rake-off there is so much added to the price of the original ticket those who are the final purchasers are gypped beyond measure for the privilege of witnessing a bout or a game.

The Dempsey-Firpo match Sept. 14 at the Polo Ground is quoted. There are about 1,800 seats in the first ten rows of the ringside. Of these there will actually be about 50 seats legitimately put on sale.

The rest have been taken by people who have the "inside" and by that it isn't meant that the ticket brokers will get them. They will go into the hands of the politicians and others with a "drag" and they in turn will turn them over to the brokers at a premium.

For instance at the Polo Ground one of the executives will get 300 seats for the battle at the regular price. Of course he won't be able to sit in each one of the 300, and, although it is granted that his associations in the sporting world make it necessary for him to "do favors" for certain people, still it doesn't seem right that that number of seats go on the favor list.

The Boxing Commission get 100 "Annie Oakleys," which accounts for 400 of the 1,800, with the balance going to politicians and others of the ilk.

Heretofore it has been believed that the ticket sellers for the various clubs were getting the "gravy" on the ringside stuff that was disposed of but the disclosures made by one of the ticket specs who handles athletic events principally disclosed the true state of affairs.

ROSE MALLALY HURT

Horses Collide in Front of Grandstand

Los Angeles, Sept. 6.

Rose Mallaly, a professional woman jockey, was seriously hurt on the race track at Stockton when her horse and one ridden by Bertha Staddler, world's champion woman rider, collided in front of the grand stand at full gallop.

Horses and riders went down in a heap. Miss Mallaly was unconscious when taken to the hospital.

Rivalry in rodeo (pronounced roday-o) meets aroused by Tex Austin's western sports contests in the east and the ambition of John Ringling and Tex Rickard to stage similar competitions this fall in Madison Square Garden, has brought expression of opinion from the contestants. There is no doubt about the rodeo champions favoring Austin, and it is indicated that that sentiment goes for the others.

Austin and his contingent of bronk-busters and steer wrestlers departed early this week for Detroit, where he will stake a rodeo in the Coliseum building on the state fair grounds, starting Sept. 18. It is now definite that if the Ringling-Rickard rodeo is staged in the Garden in November as planned, Austin will hold an opposed day and date meet in Detroit. It will be under cover, like the Garden competitions, if the latter are given.

The leading hands say that if there was no opposed meet, they might enter the Garden contests, but if Austin stages competitions at the same time, they will string with him without question. Their reasons are frankly stated, Austin being credited with having done more for the game than any other promoter; that he is the first man to raise the purses for rodeo contests; that no other man gives any part of the gate to the hands, and he always pays off 100 per cent. Confidence in Austin was expressed by one champion contestant, who put it: "There are only two 100 per cent. promoters in the rodeo game, and Austin is both of them."

It is claimed there are only 50 top contest hands in the field and about 15 highly rated cowgirls. Top hands cannot be developed in a year, but those given high rating have figured in prize money wins for from seven years upward. It is a case of development only from actual experience, tempered by iron nerves. There are new hands coming up, as noted by their ability to get within the money occasionally, but there is no question that development can be anything else but gradual.

Austin holds his meets strictly on a competitive basis, and because of that cowboys believe his methods are keeping the game on a square basis. Another reason for that confidence is that Tex sticks to the contest game solely. Hands say if the two meets are opposed, the only way Rickard can stage his meet is to place hands on a salary basis, and as that would attract only the mediocre contestants, the proposed Garden rodeo will likely be along the lines of a show or exhibition.

LEW CODY'S FREAK BET ON DEMPSEY

Frank Mayer Is on the Other End of the Wager

Los Angeles, Sept. 6.

Lew Cody, a close friend of Champion Jack Dempsey, wagered Frank Mayo, who thinks Firpo will win, on the outcome of the scheduled fight. The loser must wear a livery and act as chauffeur for a week.

It is stipulated that any infractions of the rules will cost the loser a $100 fine. He must call the winner "mister," bow at the proper time, and wait outside when the winner leaves the car.

16-year-old Jockey Hurt

W. Jackson, 16-year-old jockey, was thrown and probably fatally injured when thrown at the start of a race at the Uptown Speedway, Chicago, and trampled upon by another horse. He was taken to the Alexian Bros. hospital, where it was found he had a fractured skull.

WORLD'S AND AMERICAN MARKS BEATEN AT A. A. U. MEET IN CHI

Harold Osborne, I. A. C., Highest Score—Katherine Lee Gets Record in High Jump—Helen Filkey Broke American Girls' Record for 100 Yards—Belief American Team Will Take Top Honors at Olympic Games

Chicago, Sept. 3.

Four world's records, including e smashing of the mark in the de-thlon, or all around, one American d two championship marks fell at e finals of the National A. A. U. et at Stagg Field today.

Principal honors go to Harold Os-rne of the I. A. C., who scored 8098 points in the 10 events of e all-around, shattering the world's cord of 7022.98 points made by rutus Hamilton in New York in 20.

Helen Filkey broke the American cord for 100 yards in 11 9/10 sec-nds, one-tenth of a second faster an the record held by girls in the st. In the running broad jump iss Filkey set a mark of 16 feet 6⅝ ches.

Katherine Lee, of Welles Park, hicago, made a record of 4 feet 16⅞ ches for the high jump.

The Eastern relay team defeated e Westerners in a half-mile race, vering the ground in 53 9/10 sec-nds, beating the record, a world's ark of 54 9/10 seconds, made in tlantic City last July.

In winning the four-mile event, e I. A. C. team, composed of Egil rgh, Ray Buker, Ray Watson and e Ray, broke the championship cord of 18.26 made in 1918.

Yesterday's events brought the ree-days' meet to a successful se, and competent judges declare t the American team which will present America at the Olympic mes to be held in France next mmer should win premier honors.

In the senior division of the Na-nal A. A. U. track meet, held turday, three marks fell in field ents as about 7,000 spectators oked on.

These were the running high jump, n by Le Roy Brown, of New York C, who cleared the bar at 6 feet inches. Not content with shat-ring the senior record, Brown at-mpted to smash the world's mark 6 feet 7 5/16 inches. On his sec-d attempt he was over the bar 6 feet 8 inches, but as he came wn he tickled the bar with his t, and rain put an end to his next empt.

The discuss record was broken by m Loeb of the I. A. C., who hurled discuss 151 feet 6/8 inch. The t record was the javelin throw, H. Hoffman of the I. A. C., who ew the shaft 194 feet 7½ inches.

CHICAGO EVENTS

TRACK EVENTS

0 Yard Dash—Won by Murchison, New-A. C.; Washington, University of cago, second; Bowman, Newark, A. C., d; Hermansen, C. A. A., fourth. Time, 1-10.

20 Yard Dash—Won by Murchison, New-A. C.; Lovejoy, New York A. C., ond; Lochnicht, unattached, third; Wil-University of Iowa, fourth. Time, 3-10.

40 Yard Run—Won by Fitch, C. A. A.; ters, I. A. C., second; Hagen, C. A. A., d; Donahue, C. A. A., fourth. Time,

50 Yard Run—Won by Watson, I. A. C.; rich, N. Y. A. C., second; Connolly, ttached, third; Dodge, Multnomah Club, rth. Time, 1:57 2-5.

ree Mile Run—Won by Johnson, Edgar mson Works of Pittsburgh; Booth, ns Hopkins University, second; Henigan, chester Club, Boston, third; Gray, En-rise Association, Philadelphia, fourth. me, 26:05 2-10.

ne Mile Run—Won by Ray, I. A. C.; ker, I. A. C., second; Hahn, Boston A., third; Wharton, C. A. A., fourth. e, 4:18.

20 Yard High Hurdles—Won by Ander-I. A. C.; Riley, I. A. C., second; Kin-unattached, third; Moore, Meadow-k Club, fourth. Time, :15 1-10.

20 Yard Low Hurdles—Won by Brookins, versity of Iowa; Meyers, Newark A. C., ond; Anderson, I. A. C., third; Kinsey, ttached, fourth. Time, :24 5-10.

40 Yard Hurdles—Won by Riley, I. A. Norton, U. N., second; Oram, N. Y. C., third; Hall, C. A. A., fourth. Time, 4-10.

Three Mile Walk—Won by Pearman, New k A. C.; Foster, Detroit Y. M. C. A., ond; Schultz, Buffalo Y. M. C. A., third; ley, I. A. C., fourth. Time, 22:39 2-10.

FIELD EVENTS

Running Broad Jump—Won by Hubbard, versity of Michigan, 24 feet 7⅛ inches; ndler, Newark A. C., second, 23 feet inches; Gourdin, Dorchester Club, Bos-, third, 23 feet 1⅞ inches; Seward, C. C., fourth, 22 feet 8⅝ inches.

Running High Jump—Won by Brown, I. A. C., 6 feet 5⅝ inches; Osborne, A. C., second, 6 feet 3½ inches; Landon, I. A. C., third, 6 feet 3½ inches; Cham-, unattached, fourth, 5 feet 11½ es. (New senior record.)

Running Hop, Step and Jump—Won by ar, University of Michigan, 47 feet, ond; Bell, Y. M. H. A., second, 46 feet ches; Plansky, Pere Marquette, Kan-sas City, third, 45 feet 2½ inches; Jaquith, I. A. C., fourth, 45 feet 2 inches.

Discus Throw—Won by Lieb, I. A. C., 151 feet ⅝ inch; Pope, I. A. C., second, 148 feet ⅝ inch; Houser, University of Southern California, third, 147 feet 8⅝ inches; Ashton, N. Y. A. C., fourth, 133 feet ⅝ inch. (New senior record.)

Pole Vault—Won by Myers, C. A. A., 12 feet 1 inch; Knourek, I. A. C., second, 12 feet 6 inches; Brooker, University of Michigan, third, 12 feet 6 inches; McKeown, Kansas State Teachers, fourth, 12 feet 6 inches. In vault off, of tie for second, third and fourth, they finished as above. (Ties senior record.)

Hammer Throw—Won by Tootell, Boston A. A., 173 feet 6⅝ inches; McGrath, N. Y. A. C., second, 165 feet 1½ inches; Bannett, C. A. A., third, 158 feet 4½ inches; McEachren, Olympic Club, fourth, 156 feet 7½ inches.

Throwing 56 Pound Weight—Won by McGrath, N. Y. A. C., 38 feet; McDonald, N. Y. A. C., second, 36 feet 11¾ inches; Tootell, Boston A. A., third, 35 feet 11 inches; Roberts, U. S. Army, fourth, 32 feet 6 inches.

SHOTPUT—Won by Wanzer, N. Y. A. C., 47 feet ⅝ inch; Eastman, Boston A. A., second, 46 feet 3¼ inches; Houser, University of Southern California, third, 46 feet 1 inch; Schwarz, I. A. C., fourth, 45 feet 1 inch.

Javelin Throw—Won by Hoffman, I. A. C., 194 feet 7½ inches; Frieda, University of Chicago, second, 191 feet; Hanner, Olympic Club, third, 183 feet 5 inches; Priester, Mississippi A. A. & M., fourth, 182 feet 7½ inches. (New senior record.)

RELAY CHAMPIONSHIPS

440 Yards—Won by Newark A. C., Murchison, Legendre, McKim, Bowman; Chicago A. A., second; Illinois A. C., third. Time, :43 1-10. (Three starters.)

Four Miles—Won by Illinois A. C., Krogh, Buker, Watson, Ray; Chicago A. A., second. Time, 18:09 2-10. (New championship record. Two starters.)

880 Yards—Won by Newark A. C., McKim, Meyer, Bowman, Murchison; University of Iowa, second; Illinois A. C., third; Chicago A. A., fourth. Time, 1:28 3-10.

Two Miles—Won by Illinois A. C., Wolters, Cusack, Ray, Watson; Chicago A. A., second. Time, 7:54 1-10. (Two starters.)

One Mile—Won by University of Iowa, Morrow, Noll, Brookins, Wilson; Chicago A. A., second, Boston A. A., third; Newark A. C., fourth. Time, 3:18 1-10. (New championship record.)

WOMEN'S EVENTS

100 Yard Dash—Won by Helen Filkey, Chicago; Rose Fisher, Savage School, New York, second; Marion McCartie, City Club, New York, third. Time, :11 9-10. (New American record.)

75 Yard Low Hurdles—Won by Helen Kirk, Prudential Insurance A. C., Newark; Helen Kilkey, Chicago, second; Floy Horrocks, Chicago, third. Time, :17 3-10.

Running High Jump—Won by Katherine Lee, Welles Park, Chicago, 4 feet 10⅞ inches; Eunice Thumley, Chicago, second, 4 feet 10 inches; B. Scott, St. Louis, third, 4 feet 8 inches; Helen Filkey, Chicago, fourth, 4 feet 8 inches. (New world's record.)

Running Broad Jump—Won by Helen Filkey, Chicago, 16 feet 6⅝ inches; Eunice Thumley, Chicago, second, 15 feet 10⅜ inches; I. Maguire, St. Louis, third, 15 feet 9 inches; Alice Adams, Prudential Insurance A. C., Newark, fourth, 14 feet 3⅜ inches.

Relay Race, 440 Yards—Won by the east, Marion McCartie, May Adams, Hazel Kirk, Rose Fisher; west, second. Time, :54 9-10. (New world's record.)

Junior A A. U. Championships

With but a handful of people in attendance and the stands sparsely occupied, the junior National A. A. U. track and field championships were held on Stagg field, Chicago, under the auspices of the Tricolor Club.

The final score was 48 to 45 in favor of the I. A. C. team. Three records fell—the high jump, when R. Juday, of the Pennsylvania R. R. A. C., cleared the bar at 6 feet 2¼ inches, previous best being 5 feet 2 inches, made by L. A. Watson, of Alpha P. C. C., in 1920, and tied by B. Chamberlain, of the Baltimore Cross Country Club in 1922.

Another record was the javelin throw. The shaft was hugled 180 feet 6½ inches by L. N. Priester, of the Mississippi A. & M. College.

The third was the mile run, which went to L. Hahn, of the Boston A. A. in 4.23, beating the former record of 4.24⅘, held jointly by J. Ballard, of Boston A. A., and W. O. Spencer, Mississippi A. & M. College.

The two Michigan avenue rivals, the C. A. C. and I. A. C. teams, had things all their own way from the start, and the last event was the deciding one, which gave the laurels to the Illinois A. C. by 3 points.

The following were the winners:

Track

100 yards—H. Jones, Illinois A. C.

220-yard dash—J. Heineman, Milwaukee, Wis.

440-yard run—V. Ascher, Chicago A. A.

880-yard run—Ray Buker, Illinois A. C.

One mile—L. Hahn, Boston A. A.

Five miles—F. E. Wendling, Weldon A. C.

Three-mile walk—L. Johnson, Swedish-American A. A.

120-yard high hurdles—D. Kinsey, unattached.

220-yard low hurdles—F. Pickel, Illinois A. C.

440-yard hurdles—M. Weaver, Millet A. C.

Field

Pole vault—K. Lancaster, Northeast High, Kansas City.

Shotput—C. A. C. Eastman, Boston A. A.

Running high pump—R. Juday, Penn. R. R. A. C.

Hammer throw—W. S. McCormick, Chicago A. A.

Running broad jump—W. A. Dowding, Illinois A. C.

Discus throw—H. G. Frieda, University of Chicago.

Throwing 56-pound weight—A. H. Higgins, Chicago A. A.

Running hop, step and jump—M. Keeble, University of Missouri.

Javelin throw—L. N. Priester, Mississippi A. & M.

JUNIOR POINT SCORE

Illinois A. C.	48
Chicago A. A.	45
University of Iowa	11
Boston A. A.	10
University of Missouri	10
Millet A. C.	7
University of Chicago	6
Penn. R. R. A. C.	5
Swedish-American A. C.	5
Weldon A. C.	5
Mississippi A. & M.	5
Baton Rouge A. C.	4
Olympic Club	3
Rochester "Y"	3
Cygnet A. C.	3
Germantown Boys' Club	3
Drake University	3
Meadowbrook Club	3
University of Michigan	2
Fifth Regiment A. A.	2
Baltimore A. C.	1
Cincinnati Gymnastic & A. C.	1
Montreal A. C.	1
Ohio A. C.	1
Fork Union Military Academy	1
Unattached	22

The Seven Cairns are playing stock in week-stand towns in Wisconsin. They carry a band and orchestra, and feature Warren Cairns, trombone soloist.

DECATHLON POINTS

By WALTER ECKERSALL

Following is a complete score of the performances and points totaled in the ten events of the national athletic decathlon, which was won by Harold Osborne, of the Illinois A. C. at Stagg Field:

MORNING EVENTS

	100 Meters		Broad Jump		Shot Put		High Jump		400 Meters	
	Time.	Points.	Distance.	Points.	Distance.	Points.	Height.	Points.	Time.	Points.
H. Osborne, I. A. C.	:11 5-10	785.80	21 ft 6¾ in.	743.97	37 ft 6¾ in.	610.00	6 ft 5 in.	1,036.00	:57	659.12
H. G. Frieda, U. of Chicago	:11 6-10	762.00	19 ft 1¾ in.	563.90	37 ft ¾ in.	594.00	5 ft 4 in.	573.00	:54 8-10	751.84
E. Norton, I. A. C.	:11 6-10	762.00	20 ft 2⅜ in.	644.75	39 ft 1½ in.	637.00	5 ft 10 in.	790.00	:57	669.12
E. Trantow, I. A. C.	:11 9-10	690.60	20 ft 4¾ in.	657.00	35 ft 7⅛ in.	569.00	5 ft 10 in.	790.00	:55	744.32
C. L. Beares, Pittsburgh A. A.	:11 5-10	785.80	20 ft 2⅜ in.	644.75	34 ft 1 in.	502.00	5 ft 4 in.	573.00	:53 2-10	812.00
W. E. Schmitz, Det. Y. M. C. A.	:11 5-10	785.80	21 ft 2⅜ in.	720.70	29 ft 1 in.	350.00	5 ft 4 in.	573.00	:56 4-10	691.12
L. A. Kirkpatrick, Chicago	:12	660.80	19 ft 6⅜ in.	598.20	27 ft 6 in.	304.00	5 ft 6 in.	643.00	:56 1-10	702.96
R. C. Watson, Seattle	:11 6-10	762.00	18 ft 6⅜ in.	524.70	40 ft 4¼ in.	696.00	5 ft 2 in.	502.00	:54 4-10	796.88
Dan Shea, Pastime A. A., N. Y.	:11 9-10	690.60	19 ft 9 in.	612.90	35 ft 11 in.	558.00	5 ft 2 in.	502.00	:56 2-10	699.20
E. Gilfillan, I. A. C.	:12 3-10	595.40	18 ft 4½ in.	510.00	36 ft 11⅜ in.	582.00	Withdrew			
M. S. Gardiner, Monticello, Ind.	:12 8-10	476.40	Sprained ankle							
Eddie Knourek, I. A. C.	:12 6-10	524.00	19 ft 1⅜ in.	568.80	33 ft 1½ in.	473.00	5 ft 6 in.	643.00	:59 2-10	586.40

AFTERNOON EVENTS

	100 M. Hurdles		Discus Throw		Pole Vault		Javelin		1,500 Meters	
	Time.	Points.	Distance.	Points.	Height.	Points.	Distance.	Points.	Time.	Points.
H. Osborne, I. A. C.	:15 6-10	948.00	33.04 m.	590.94	10 ft 6 in.	595.00	151 ft 3½ in.	590.52	4:33 1-10	662.20
H. G. Frieda, U. of Chicago	:19 0-10	534.50	30.53 m.	784.92	11 ft 10 in.	818.40	172 ft 2¾ in.	763.50	5:00 8-10	580.60
E. Norton, I. A. C.	:16 5-10	857.50	36.97 m.	686.58	11 ft 6 in.	782.40	120 ft.	411.05	5:47 7 10	343.00
E. Trantow, I. A. C.	:17 8-10	734.00	31.37 m.	474.08	8 ft.	184.00	146 ft 10 in.	553.12	5:06 4-10	580.00
C. L. Beares, Pittsburgh A. A.	:17 4-10	772.00	27.06 m.	310.30	9 ft 6 in.	433.00	133 ft 5 in.	440.92	5:26 5-10	461.80
W. E. Schmitz, Det. Y. M. C. A.	:17 4-10	772.00	26.54 m.	290.52	10 ft 6 in.	595.00	79 ft 2 in.		5:33	422.80
L. A. Kirkpatrick, Chicago	:20 9-10	458.50	27.41 m.	322.60	11 ft.	678.70	107 ft ½ in.	219.82	5:13 8-10	558.00
R. C. Watson, Seattle	:17 9-10	734.50	29.46 m.	401.50	Failed to clear 8 ft		112 ft 11½ in.	269.82	5:29 8-10	442.00
Dan Shea, Pastime A. A., N. Y.	:21 2-10	411.00	28.40 m.	361.22	9 ft 6 in.	473.00	110 ft 6 in.	248.70	5:16 2-10	532.00
Eddie Knourek, I. A. C.	:20 9-10	439.50	24.09 m.	197.44	12 ft 6 in.	924.40	106 ft 9 in.	224.50	5:25 5-10	497.80

Total points—H. Osborne, 7,350.11; H. G. Frieda, 6,709.06; E. Norton, 6,565.60; E. Trantow, 5,967.12; C. L. Beares, 5,735.57; W. E. Schmitz, 5,200.94; L. A. Kirkpatrick, 5,153.58; R. C. Watson, 5,089.90; Dan Shea, 5,050.22; Eddie Knourek, 4,990.84.

SENIOR POINT SCORE

Illinois A. C.	53
New York A. C.	37
Chicago A. C.	19
Newark A. C.	18
University of Michigan	12
Boston A. A.	12
University of Iowa	6
University of Chicago	6
Edgar Thompson Works, Pittsburgh	5
University of Southern California	4
Dorchester A. C., Boston	4
Detroit Y. M. C. A.	3
Johns Hopkins University	3
Y. M. H. A., New York	3
Olympic Club, San Francisco	3
Buffalo Y. M. C. A.	2
Pere Marquette of Kansas City	2
Meadowbrook Club, Philadelphia	1
Multnomah Club, Portland, Ore.	1
Enterprise Ass'n, Philadelphia	1
Kansas State Teachers' College	1
U. S. Army	1
Mississippi A. & M. College	1
Unattached	11

Fight License Refused

South Bend, Ind., Sept. 6.

The Board of Public Safety has refused to grant permission to the Oliver theatre for the giving of boxing exhibitions.

The Board has claimed that such attractions brought a number of undesirables to the city, and caused the police force a great deal of extra work.

In the past boxing attractions at the theatre have drawn considerable money.

REGULATIONS FOR OLYMPIC GAMES

Paris, Aug. 29.

It has now been decided each nation will be allowed at least four entries at the international games to be held in Paris next year, i. e., four to start in all individual events excepting the marathon, for which six entries will be available and six will be accepted for the start. Only one team for each country will be permitted in team and relay events, while for the team relay races each nation will have not more than twice the number entitled to score. At Stockholm, in 1912, each nation was allowed to start 12 for each event, which number was reduced to six at Antwerp, but it caused delay by unnecessary heats due to the large number of starters.

Throwing the 56-pound weight, 3,000 meters walking match and the tug-of-war will be eliminated from the Paris meeting next year. It may be remembered the committee at the 1921 congress at Lausanne, Switzerland, removed the 56-pound weight throwing from the trials. The 400-meter breast stroke swimming event for men is also cut out for 1924 Olympic Games here, being replaced by a 100-meter back stroke and a 200-meter breast stroke for women. Springboard diving for women is to be changed to six voluntary dives under the usual springboard diving rules.

DOYLE'S ARENA IN LOS ANGELES OPENS

Built in Thirty-five Days—$20,000 Is the First Gross

Los Angeles, Sept. 6.

The opening of Jack Doyle's new boxing arena last week was the most auspicies in local fight history.

The new coliseum is the finest in the country, solely devoted to exhibitions of the manly art. It was built in 35 days and has a seating capacity of 9,000, of which 3,500 are reserved. There are 22 exits, 24 boxes and eight large loges. The cost was over $80,000.

The lobby encircles the entire reserved seat section and the interior is done in Tiffany colors and with lighting system and spotlights, innovation in fight arenas. The ring is lighted by 15 baby spots direct from the ceiling and two huge fans in the roof provide ventilation.

Boxers enter the ring through a tunnel under the ring. Automatic seats are provided in the corners which also have running water and an electric gong. The exterior of the building is Egyptian stucco. Every box in the arena is sold to prominent sportsmen and business firms with the name of each on electric light name plates.

The ring was filed with floral pieces and presented an unusual spectacle for an affair of this kind.

Charles Murray, film star, was the only speaker, and following his introductory talk three cheers were given for Jack Doyle.

Thousands were turned away at the opening. The admission scale was from $1 to $3. Speculators were on the job early and many of the best seats were in their hands selling as high as $25 ringside. The $2 seats brought the scalpers as much as $10. The gate grossed over $20,000, a record for a fight at $3 top.

The main event, Joe Benjamin and Phil Salvador, went the limit, four rounds, and was decided a draw by the two judges at the ring side, and the referee, George Blake, although it was the consensus of opinion Benjamin should have been declared the winner.

"Midget" Smith won the decision over Young Farrell in the semi-wind-up.

ESKIMOS SKILFUL WITH LARIAT

Capt. Bernard Tells of Their Exploits

Chicago, Sept. 6.

More skillful even than the cowboys of the west, with the lasso are the Eskimos of Alaska, according to Capt. Joseph Bernard, artic explorer.

Capt. Bernard expressed his admiration for the way the Eskimo can pick out a reindeer in the middle of a packed herd and send the noose over its antlers without touching any of the other animals.

The captain also declares the Eskimos can out-do our cowboys, although out here they think it will be a long time when the Eskimos or any one else will out-do the American cowboy in handling the rope or the handling or riding outlaw horses or cattle.

No Pseudonyms on Turf

Paris, Sept. 6.

A point has been raised over a winner during the racing at Vichy last week. Mlle. Fanny Heidy, a cantatrice residing in France, is the owner of two horses which arrived ahead of M. Nounier's mount, and claiming the opera singer entered her horses for the race under a pseudonym (her professional name of Heidy), he is asking the Jockey Club to have the winner disqualified. If she can prove the name to be her own, however, Fanny will be upheld.

POOR TICKET SALE STOPS LEONARD-DUNDEE BOUT

Demand for Tickets Far Below Expectations—Dempsey-Firpo Pasteboards Increase in Value, Which May Account for Lack of Interest in Lightweight Go

The boxing contest between Benny Leonard and Johnny Dundee for the lightweight championship, scheduled for Wednesday night, was abruptly postponed late Tuesday afternoon when it was stated the bout would be held at the Yankee Stadium "late in September." With the announcement of the cancellation came the story that Dundee had broken his finger or arm. Along Broadway it was declared the ticket sale was an "awful bust" and one broker on hearing the report about Dundee said he must have hurt his hand counting deadwood. The "official" reason for the postponement was that Dundee was out of condition, which brought a loud protest from the Scotch-Wop.

Failure of the fans to buy for the Leonard-Dundee match was a surprise to many but not those on the inside. It had been figured that with two champions meeting, the best kind of a card would be supplied as Benny always has been worth the admission price and Dundee's following was supposed to have doubled when he defeated Eugene Criqui last month and won the featherweight crown. However, ticket experts sensed the lack of public support and even last week one was willing to bet the gate would not reach $100,000.

Ticket Demand Weak.

So weak was the demand for tickets that Broadway is ready to believe the scrap will never come off, at least this season. One agency sold 25 tickets Monday whereas if the fight was a real draw that office should have been getting rid of between 600 and 700 tickets daily just before the fight. The same low proportion was true in all other agencies while at the Hippodrome, where the Commonwealth Sporting Club established a box office, it said the sale did not exceed $4,000. It was claimed less than 100 tickets were disposed of by all the Broadway agencies together. Dope had it that Billy Gibson, manager for Leonard, went into executive session with Jimmy Johnston when it was certain the sale was dead, and declared everything off for Wednesday.

There arose a number of alibis and reasons why the Leonard-Dundee match was a financial flop. The most logical appears to be that the men have met so often that it is a case of Lincoln's famous observation that "you can't fool all the people all the time." Despite protestations that the bout was to be on the up and up and that Leonard was peeved and would try to k. o. the contender, the sports would not "take it." The original schedule of Leonard's called for him meeting Charley White, whom he declared he would badly beat, then meet Mickey Walker, the welterweight champ, with Dundee coming next. That might have solved the situation.

It is not believed the double cluster of big fights in New York this summer has anything to do with the Leonard-Dundee flivver. It is true the Greb-Wilson meeting did not draw much at the Polo Grounds last week, but was never regarded a topline card. The three big bouts in July grossed nearly a million dollars.

Dempsey-Firpo Ticket Sale

The heavy sale for the Dempsey-Firpo fight which will be held at the Polo Grounds next Friday continues to grow and even that is not blamed for the Leonard-Dundee fiasco. It is now estimated the gate for the heavyweight championship will reach $1,225,000, which would break all records at $25 top. Brokers were selling 40 to 50 tickets daily for the Dempsey-Firpo affair two weeks before the fight and most of the "locations" are bringing big prices.

For tickets back as far as the 12th row the brokers are getting $75 each which is a jump from last week when $125 a pair was quoted. For the third row locations sports have bid as high as $100 each.

Tex Rickard has already arranged to install more seats than the first plans called for, in fact it is said seats will be placed in every available location and upward of 70,000 persons are expected to attend. That would approximate the capacity of the Jersey City bowl at Boyle's Thirty Acres. The ring, which has always been spotted over the pitchers' box, will be moved farther afield around second base. Seats extending from there into the field will be raised on an incline.

Fans Want Heavyweights

The tremendous demand for the Dempsey-Firpo fight has increased in face of the fact that the Argentine boxer is rated having very little chance against the champion, but proves again that there is a greater call for a heavyweight match when it is wanted than for any other class in the boxing game. After beating Criqui Dundee let himself go overweight and trotted to Philadelphia to pick up some soft money boxing Kid Wagner, but the latter won a newspaper decision and that may have further hurt the match with Leonard. The last time Dundee went into the ring over 133 pounds he was so slow that Young Shugrue handed him a trimming.

Dundee Not Out of Condition

Johnny Dundee has sent up a long wail about being made the goat in the postponement of the bout. Dundee claims that Jimmy Johnston, matchmaker of the Cromwell, approached him and wanted him to stand for the out of condition story.

Johnny claims he is the shape of his life and the real reason for the postponement is Leonard's inability to make 135 at 2 p. m. fight day. According to Dundee the champion wants two more weeks to get down to weight as he realizes he can't make the notch and be strong.

Dundee has announced he will claim Leonard's title but as the local boxing commission has declared the club was justified in postponing the bout, it looks as though Johnny will have to do as he is told or else.

Leonard's Weight

The Cromwell officials are very, very close to the old commish. The Scotch-Wop will realize this in a day or two and take the slap. The mix-up will help the gate at any rate for the public are now convinced that there is bad blood between Johnny and Benny. Leonard has gone on record as saying he is going to give Dundee the pasting of his career. If he can make 135 and be strong he may carry out his threat, but even Leonard's followers are a bit skeptical about his ability to come in at that poundage and do his best.

The Leonard who fought Tendler at that weight and Benny Leonard weighing 135 on the up and up are two different fighters.

$10,000 RACE AT LOUISVILLE, KY.

World's Greatest Event for Saddle Horses

Chicago, Sept. 6.

The 21st Kentucky State Fair will be held on the State Fair Grounds at Louisville, Sept. 10-15.

The Industrial Exposition will be held in the Merchants and Manufacturers building, erected two years ago at a cost of more than $300,000.

The $10,000 Saddle Horse Stake, the world's greatest event for saddle horses, will be given in four divisions, as usual, with the grand championship as the finale for Saturday night, Sept. 15.

G. Carney Cross is the secretary of the fair.

Ten-Day Race Meet

Youngstown, O., Sept. 6.

A ten-day fall running race meet for Southern Park on Sept. 12-21 was announced here this week by Harry Eyster, secretary and general manager of the Southern Park Recreation Company.

Practically all of the horses that were here for the spring meeting, as well as other high-class horses from the mile and half-mile tracks, have been entered.

TWO RODEO HANDS AS STARS AT FAIRS

Leonard Stroud and Tommy Kernan Playing Individual Dates

Two well known hands in Rodeo competitions are playing fairs as feature attractions. Leonard Stroud, a Western sports champion, top scorer at the meet in Madison Square Garden last winter, has been absent from Rodeo circles this summer because of fair bookings. Another going in for fair dates is Tommy Kernan, also rated a top hand.

Top hands in Rodeo sports are replacing "wild west" show features in the fairs. Last week Jack King and his outfit were booked for the Ohio State fair at Columbus but for some reason failed to appear. Kernan was hastily secured and with his live stock subtituted satisfactorily. King held a play or pay contract and legal action may result over his failure to appear.

STOCK SELLING STARTED FOR NEW SPORTS ARENA

Ringling-Rickard Promotion in New York—Ringside Seats for Stockholders

Stock for the New Madison Square Garden Corporation, which is the official name of the new project which will convert the car barns at 50th street and Seventh avenue into a mammoth sports arena and indoor circus lot, is being issued. The first allottment is 50,000 shares of cumulative stock of no par value but fixed at $20 a share by the underwriters. The sale of the first block of stock will give the company $1,000,000, although the new venture has been capitalized at $5,000,000.

Subscribers of stocks for the new Ringling-Rickard plant are given the privilege of purchasing as many as four tickets each for an event under the company's direction. That includes the Dempsey-Firpo fight at the Polo Grounds Friday night (Sept. 14). Virtually all the actual ringside seats were disposed of to stockholders and none of those tickets reached the hands of the ticket agencies.

Because of that it was not at first understood there are three alphabets of "ringside" seats. Two sets are prices at $27.50 with tax, and the third set of 26 rows is priced at $22. Blue colored tickets marked with a single letter are the real ringside locations and extend back 26 rows. The second alphabet, which is marked with a double letter and priced also at $27.50 are of a brownish tint while the single letter pink tickets are the third ringside set.

Ringside for Stockholders

The Rickard office held back the real ringside tickets for 10 days in order to accommodate all the stockholders in the new company. At the last minute Charles Stoneham, president of the Giants' club and controller of the Polo Grounds demanded 4,000 of the real ringside tickets to accommodate friends which jammed the fight management.

The enormous amount of "ringside" tickets makes the likelihood of a $1,000,000 gate favorable From the high priced sections alone it is estimated the takings will reach $400,000. The demand for the Dempsey-Firpo match continues to mount and it is predicted by next Tuesday there will be no tickets unsold or not ordered. All the $5 tickets are said to have been disposed of and will be "gypped" by speculators. The surprising angle to the call for tickets is the belief in sporting circles that Firpo will not last over four rounds and may be ko'ed in two rounds.

The new sports and circus plant at 50th street will include a 26-story office building along with one or more theatres. A considerable portion of the present building will be used according to the prospectus.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.

It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Chicago, Sept. 4.

Texas State Fair Rodeo

Tom L. Burnett is producer of the rodeo to be held at the Texas State Fair, and he is known as a real friend of the cowboy. There are six real hands that you can select for the position of judges; they are as follows: Floyd Randolph, Ward Farmer, George Weir, Capt. Tom Hickman, Fred Beason and Lee Robinson.

So, boys, take your pick; and I know that the boys mentioned are qualified to judge a contest and give a fair and just decision.

Capt. Tom Hickman, the well-known Texas ranger and captain of Company B stationed at Austin, Tex., was one of the men who judged at Tex Austin's contest at the Yankee Stadium in New York City last month. Our friend, Hugh Strickland, will be the arena director.

I will give you all the news that I have of the show and the day and final money. They are as follows:

Calf roping—Entrance fee, $50. Purse, $2,000. Day money, $60, $40, $25. Finals: First, $400; second, $300; third, $200; fourth, $100.

All contestants in the calf roping will meet with the management on entering and agree as to the number of calves for average, etc.

Cowboys bronk riding—Entrance fee, $20. Purse, $1,500. Day money, 8 days: First, $50; second, $30; third, $20. Finals: First, $400; second, $200; third, $100.

Not more than 10 to ride in finals. No prizes cut back by management, and should less than three finish in finals, then money left will be awarded to the next highest riders. Winners will be required to ride one exhibition if called upon.

Steer bulldogging—Entrance fee, $20. Purse, $1,500. Day money, 8 days: First, $50; second, $30; third, $20. Finals: First, $400; second, $200; third, $100.

Steer riding—Entrance fee, $10. Purse, $800. Day money, 8 days: First, $50; second, $30; third, $20.

The arena director and programer will be glad to arrange program so as to save contestants and stock from coming up too often in a short space of time, and will be glad, so far as possible, to split on program those who are roping on the same horse, if the roper gives this information when entering.

Now, all you hands can get full information from Ray H. McKinley, 323 Neil P. Anderson Building, Fort Worth, Tex. The dates of the above contest are Oct. 21-28.

Other contests are Okmulgee, Okla, Sept. 10-16; Pendleton, Ore., Sept. 20-22; Weiser, Idaho, Oct. 1-3.

I want all you hands to send me all the news from all shows, so that other people can get the news and results.

Ben Krause Shows

The Ben Krause shows are playing at the Herkimer County Fair, Herkimer, N. Y. His shows are not as big as the rest, but he gives a clean show, and a big organ that is played on the big swing is a beauty.

Mr. Krause wants everybody to know that he is a strong supporter of clean amusements. He carries four rides, three shows and twenty concessions. Among them are Chiquita, the midget, a real entertainer, and she plays on the smallest piano ever built. "The Cigaret Fiend" is the closest to a shadow that I have ever seen.

The show will play all cities until the last of this month; then it goes to New York, and on Oct. 6 sails for Cuba, going to South America later for an indefinite period.

Otis L. Smith Shows

While en route from New York to Chicago I dropped over and saw the Otis L. Smith shows at Little Falls, N. Y., and will say that I have never seen a cleaner show in a long time. I strolled on the lot without making myself known. I walked on the lot and looked over the various shows and concessions, and they all worked for a dime, doing good business. I talked with the city officials and the people who were on the lot, and they said that all the employees were polite to them and they never heard anything that would tend to make any hard feelings that were so common in the early days of the show game. The officials were well satisfied with the treatment of the folks and with the show in general, and they said that the Otis L. Smith show was welcome in Little Falls any time they care to come. They are all satisfied in Little Falls, and that is what we like to hear from all shows, and if we don't keep the game clean it is only a matter of time when the carnival will be a thing of the past.

I made myself known to Mr. Smith and George L. Marr and was shown around the midway, and will say that it is a clean show and worthy of mention. As a show worth mentioning the ten and one was a neat affair and is run by Mr. Waterman and includes Baby Emma La France, the fat woman, who weighs 576 pounds and is 26 years old, a jolly girl and a real entertainer; the snake charmer, with a den of 106 reptiles; the cigarette fiend, the gypsy fortune teller the tattooer and the electric chair. The show will open with a long list of fairs, and Smith is to be congratulated on having a clean show that is a credit to the game. The feature attraction with the show for the Little Falls stand is the Little Falls Military Band, which has been been organized for fifty years without disbanding. In the next issue I will tell you about that band and how it is going to challenge any band in New York State.

Uptown Fair, Chi.

The Uptown Fair in Chicago was a disappointment as far as the weather was concerned, so I thought I would run out and see the boys. The first I ran into was John A. Stryker and Curly Griffith. The boys are putting up a real show and making a hit with the folks. There are over 100 head of saddle horses

(Continued on page 25)

8,000 SEE AUTO RACER KILLED AT FAIR

Van Drake Crashes Into Wall at Minnesota Event—Two Injured

Minneapolis, Sept. 6.

One automobile race driver was killed and another probably mortally hurt yesterday in the auto races at the Minnesota State Fair. The speedway event attracted 8,000 persons, the largest Wednesday crowd the fair has ever had.

Owen B. Van Drake, of St. Paul, met death when his car crashed into a wall. Joseph Lehman, a Minneapolis driver, was badly burned when his special Chevrolet caught fire after tearing through the back stretch fence.

Another casualty Wednesday was the injury of Walter Sterling, of Wichita, Kan., member of the auto polo team, who was crushed when his machine turned over upon him.

Pacific Showmen Busy

Los Angeles, Sept. 6.

Members of the Pacific Coast Showmen's Assn., were kept busy over Labor Day celebration through the demand for attractions.

It was so heavy for outdoor acts that in many instances could not be met.

3d Cal. Expo. Nov. 17-Dec. 2

San Francisco, Sept. 6.

The third annual California Industries Exposition opens at the Civic Auditorium Nov. 17-Dec. 2.

SPORTLIGHTS

$30,000 Flop

The international sweepstake motorboat race Labor Day at Detroit as the finish to the boat racing meet on Lake Michigan, was won by Gar Wood's fast boat, his brother, George, driving. The purse was $25,000 with $10,000 to the winner.

The sweepstakes, the 5 race of the event, held an unusual number of entries with a special arrangement for the start following the qualifying prelims.

Outside of the boat that won, the angle attracting most attention was Horace Dodge spending $30,000 on two motorboats, Musketeer I and II, without either one able to take part through spills.

Both boats turned over with Musketeer II, driven by Louis Disbrow (auto racer), turning over within the five minutes from the starting gun.

Musketeer I had a bad accident in which William Horan was injured through being hit by a hatch as he and Sid Silverman (of Clipper's New York staff) were in a qualifying heat. Silverman had gone to Detroit to drive Dodge's boat upon invitation. Musketeer I had taken a dive to the bottom before Silverman arrived, but raising it, the conclusion was reached the boat could make it.

While on the spin and at the spot where Disbrow later turned over, the Musketeer I, after a satisfactory trial once around the course, on the second trip, within 200 yards of the finish, and doing about 65, took a skid to the right, throwing Horan, and Silverman 50 feet into the air and into the water.

Horan's life preserver was broken by the flying hatch and released itself, also probably saving Horan from a much worse injury. Silverman retained his preserver and held up Horan, who was stunned, until a boat from shore got them both within a few minutes.

Later the same day Silverman, taking a motor ride in a closed car, and doing about 40, skidded off the gravel down a bank, only saved by hitting an old boat cradle upon which the front wheel locked, that saving the party other than a severe shaking up.

Then Silverman went on to the Chicago office where it is peaceful, and will probably holler murder when he sees this in print, although the Detroit "Free Press" carried the story.

Washington, D. C., Bouts

The dopesters at Sportland Heights, Washington, had it all figured out that the young lightweight, Joe Dundee of Baltimore would be easy going for Mel Coogan of Brooklyn, the latter having won the decision after a 12-round bout from Sid Marks at Sportland some few weeks ago. Dundee outfought his opponent from the very outset, demonstrating splendid head work and a left that had Coogan guessing all the time, just about the time Coogan thought he had that left figured out Dundee would put across an equally effective right, although he evidently places the greater reliance on his left.

After the second round Coogan protested to Referee Charley Short that Dundee was butting, this after Coogan had had his eye cut. Throughout the entire fight he complained of this butting, but the referee and officials, as well as the crowd, all thought differently. Dundee made Coogan look foolish.

The real thriller of the evening was between Reddy Tendler, featherweight of Philadelphia, and Terry O'Day of Belfast, Ireland. The crowd, which looked to be capacity, was on its feet throughout this entire melee. Tendler could be described as a southpaw who keeps his hands going constantly, while O'Day is just the opposite, but apparently knows something about boxing but little about infighting. Tendler won every round, but the crowd was with the Irishman and when the decision went to the former the booing lasted several minutes.

Joe Chaney of Richmond, weighing 137½ pounds, won on a knockout from Roy Taylor of Richmond, Va., in the second round. While fighting in close quarters Taylor went down for the count of nine in his own corner. When he got up he went down again, only to come back again, when the third wallop put him down to stay down.

Two of Uncle Sam's workers, Battling Woodman of the U. S. S. Mayflower and Silent Patterson, a letter carrier, fought at 165 pounds, with the winner taking all of the purse. Woodman got the fight after landing blows all over Patterson. It is reported Patterson possesses a real hard-hitting right, but doesn't know how to use it.

Players Mixing it Up

Clashes between opposing players have become more numerous as the pennant race has grown warmer. Pitcher Ketchum of Pittsfield and Third Baseman Wacha of Worcester mixed it up in the second inning of a game at the former city last week. Other players intervened and the would-be pugilists were chased from the game. Catcher Mike Wilson of Pittsfield, and Manager "Wild Bill" Donovan of New Haven, were ready to fight in a game at New Haven last week. Wilson is a scrapper and Donovan isn't backward about using his fists. The former was suspended earlier in the season for attacking an umpire.

"Gus" Gardella, Pittsfield's third baseman, rushed into the grandstand in search of a fan whom he claimed insulted him. This was in the same game that Wilson and Donovan almost came to blows. Colonel Snover, Pittsfield pitcher, and Frank Goff, New Haven catcher, also exchanged bitter words during the contest. Gardella gets "razzed" more than any other player in the Eastern league. President O'Neill has fined Manager Fred Fisher of Bridgeport $50 and suspended him for six days for his conduct the day Rorty was attacked. The suspension did not take effect until Monday of this week. Fisher, a catcher, took charge of the Bridgeport team when Jack McCann was let out in July. He was playing on the club when made manager. Umpire Stafford was showered with pop bottles at Albany after the first game Sunday. He had made several close decisions on the bases against the home team in a bitterly contested game and when he made another in the ninth inning which nipped a rally by Albany, the fans were so wild that some of them threw pop bottles at him. Umpire Breslin and Jesse Burkett, manager of Worcester, were nearly hit by several of the bottles. Burkett might better have stayed off the field. Albany lost the game 1 to 0.

Army Polo Team Wins

U. S. Army polo pony team defeated the Point Judith, Rhode Island team 14 to 6 in the final match for the summer championship at Point Judith Polo Club. Fast riding predominated throughout the game, the army four showing wonderful team work. Although seemingly a one-sided score, the game was keenly contested. For the first three periods dashing play and brilliant off-riding again and again kept each side from scoring more than one goal, but from the fourth period to he eighth the excellent horsemanship and wonderful teamwork of the soldiers brought them to the front, in spite of the clever defense of the Point Judith team. C. S. Lee, Point Judith's hard-hitting back, played a stellar game.

The second round of the Rathbourne Memorial Cup is yet to be played with teams captained by Rodman Wanamaker of the Flaminggoes and Army team, captained by Major T. Allen. The attendance has been very large.

Burman and Lewis Break Hands

Joe Burman, the Chicago bantam, and Nate Lewis, his manager, both broke their hands recently. Nate got his injury when he slipped alighting from a taxi. Burman hurt his right in a bout last month in Chicago with George Butch of St. Louis, rated a tough scrapper, but devoid of class. Joe is in Westbaden training for his match Sept. 28 with Champion Joe Lynch, it being the first big card of the indoor season at Madison Square Garden. Burman took the cast off his hand last week. While it was bound up he kept in condition by doing road work and Lewis says his will be in the pink when the Lynch bout rolls around.

The Butch scrap kicked Burman out of a neat $7,500, guaranteed him for a bout with Mike Dundee which was scheduled for Sept. 7 at Hawthorne race track near Chicago. The Dundee match was to have been the last before meeting Lynch and there was no way out other than cancellation. Burman will have no trouble getting down to 118 pounds for Lynch. He went in against Butch at 120½. The St. Louis kid was to have weighed in at 125 pounds, but fought at 123½. Somebody told Butch that Burman's hand was out of order and it was a great chance to make a reputation. Burman didn't intend to use his right; in fact, it had been cocained before he jumped into the ring. But Butch mixed it so fiercely Burman sent his starboard digits to the button and Butch hit the canvas. After that he behaved, but when the glove was removed from the Lewis' boy's hand it was found a bone was fractured.

St. Lawrence Gets Kaw

Eddie Kaw, all-American half back for two years, and great ground gainer for the Cornell eleven, has been engaged by St. Lawrence university at Canton, N. Y., as head football coach. Kaw will be assisted by Walter F. Knauss, who was a linesman at Cornell several years ago and also all-American. The coaches will arrive about Sept. 10, and start work at once. It is understood Kaw will receive $5,000 from the Athletic Council at the northern New York university. This is the largest amount ever paid a coach at St. Lawrence.

The schedule of the St. Lawrence eleven this year, announced last week, contains the following games:

Sept. 29—Union at Schenectady.
Oct. 6—Albany State Teachers' College at Canton.
Oct. 13—Stevens Tech, at Hoboken, N. J.
Oct. 20—Hobart at Canton.
Oct. 27—Hamilton at Clinton.
Nov. 3—St. Michaels at Canton.
Nov. 10—Clarkson Tech. at Canton.

Kearns is Cagey

Jack Kearns, manager for Dempsey, is looked upon as a pretty wise boy, not only as a fight promoter and purse procurer, but in other ways. Kearns has had $475,000 put away according to report for Dempsey's share of the Firpo match Sept. 14 as against 60 per cent. of the gross receipts. The gross of that fight can't well fall below a million from present demand, and may exceed that amount.

In all of Dempsey's matches Kearns has displayed money acumen much to his and the champion's advantage. While he is accredited with astuteness in that respect, conceded and quite well known to sporting men, it is the "bull" side of Kearns that wins him the most admiration around Times Square.

Kearns is a great shoulder slapper. Mixing in around o' nights he meets many with many schemes for investment. The promoters aren't particular whether Kearns or Dempsey will go in on them as long as the money is forthcoming.

Kearns' method as reported is to slap the promoter on the shoulder, tell him he's a great guy with a greater idea, and that the next day to call at his office for the money. Then Kearns insists on paying the check for the entire party, but the next day Kearns is never in at his office. So far, it's reported, Kearns has slapped about ten fellows on the shoulder at night and forgot them in the morning, meanwhile holding his and Dempsey's bankrolls intact.

Bogash-Malone Go

Lew Bogash, the Bridgeport boxer who has defeated all the leading middleweights in the country except Jock Malone, will go against the latter in a decision bout at Boston tomorrow (Sept. 7) and the winner will meet Harry Greb for the title. It was agreed when the Malone-Bogash match was made that the winner meet the winner of the Johnny Wilson-Greb bout, which resulted in the title passing to Greb at the Polo Grounds last Friday night. Bogash started out as a welterweight, getting a name quickly. He floored Jack Britton in a no-decision bout, and won a decision over Mickey Walker just prior to the latter winning the welter title from Britton.

Malone, who has a decision over Bogash, went against "Wild" Bill Rivers of South America in the show staged three weeks ago in Columbus by Worf, owner of the Columbus Dispatch for the benefit of the Milk Fund. Rivers claims to be a cousin of Luis Angel Firpo, has hair all over his body and his boxing action resembles that of the "Wild Bull of the Pampas." The only difference was that Malone knocked him out. Jock declared after the match that if any of Rivers' wild swings had connected he would have hit the canvas and decided to get rid of "Firpo's cousin" as soon as he could reach the button.

Resta to Race Abroad

Dario Resta, the kingpin of automobile racing drivers in 1915 and 1916, will sail for abroad next month for a long program of championship races. He is entered in events on the speedways of Spain and Sicily during the month of October and will return to this country for the Thanksgiving races at Los Angeles. At present he is a special demonstrator for the Packard company, and instead of whizzing around a track at breakneck speed, he is rolling around in a luxurious car, with nothing to do but send it up steep hills and boost it when occasion offers.

It was seventeen years ago that Resta began his career in international racing circles. On the Brookland track, in England, he sprang from obscurity, winning his first blue ribbon in a 30-mile event. From then until 1915, he competed in races on all the speedways of Europe—in Italy, England, France and Germany—winning prizes and championships galore.

In 1915 he came here and won the Grand Prix, the Vanderbilt cup, the Chicago 500-mile derby, the Harkness trophy and a second place in the 500-mile grind at Indianapolis. The next year Resta won the Indianapolis classic from the fastest drivers in the world, and also captured the Chicago derby, the Omaha championship, the Vanderbilt cup and the Chicago championship. By his record in 1915 and 1916, the Italian made himself the recognized champion of the world. He blames the dearth of racing in the eastern United States on the lack of adequate speedways. "The automobile race is as popular as ever, and more so in the middle west and in California on the Pacific coast, where the big speedways are located," he says.

Frank McManus' Death

Closing of Jack Boone's Cafe, one of Syracuse's (N. Y.) particular bright spots in the old music hall days, is the aftermath of the death there of Frank McManus, old time major league baseball player. City authorities announced that they would close the place as a public health menace, but this action was unnecessary, Bud Higgins, the present proprietor, volunteering to close.

The inquiry into the mysterious death of McManus, once a star player for Detroit, brought exoneration of Higgins, William Jones, bartender, and George S. Victory, porter, although the authorities were unable to determine the exact way in which McManus sustained his fatal injuries. Foul play was first advanced as the theory, but was dropped when Coroner S. Ellis Crane released the trio who had been detained.

McManus had been employed as a highway laborer for some time. His home was in Lewiston, Me., and his daughter is said to be the wife of a New Jersey police official.

Roughing the Umps

The so-called "open season" on umpires in the Eastern league about reached its climax recently when Red Rorty sustained three broken ribs in a near-riot which occurred in Bridgeport after Hartford had defeated the Fishermen twice. The Bridgeport fans were so aroused by the double defeat of their team, which had been going great guns, that they attacked Rorty. In the melee the umpire had three ribs fractured. His face was also cut. He is through officiating for the season. The attack on him so aroused President Dan O'Neill that he offered a reward of $100 for the arrest and conviction of the person, or persons, who assaulted the umpire.

The day after Rorty was attacked, "Bull" Brown was showered with pop bottles by Waterbury fans when he ejected Manager Herman Bronkie from the game. A Pittsfield supporter took umbrage at a decision made by Umpire Marty Conroy and came to blows with him under the grandstand after the game. The arbiter soundly thrashed his abuser, it is reported.

Strong Team Expected

It has just been learned from the backers of the Red and Black football team that represents Watertown, N. Y., on the gridiron that the local fans will probably see one of the strongest elevens in the history of Watertown. It is expected that the team this year will equal the historic team of 1900, '01 and '02, when Watertown was supreme on the gridiron. In 1920, Watertown had one of the best professional teams in New York state, and from the outlook this season another excellent team will be formed.

At the present time the management is dickering for several stars in this locality. They are trying to sign up Eddie Kaw, all-American half back from Cornell, Bert Gulick, all-American tackle from Syracuse, who is coaching in Watertown this fall; Walter F. Knauss, all-American guard from Cornell, who is coaching at St. Lawrence university with Kaw; Paul Miller, all-American tackle from Cornell in 1917, "Bodie" Weldon, all-American half back from Syracuse, who is coaching at Ogdensburg.

Besides the men who have been named it is expected that Kenneth "Porks" Ward, former St. Lawrence star, will play on the line; Stnaley Ward, St. Lawrence linesman of past years, will play end and Shag Sheard, former St. Lawrence star and assistant coach at Hamilton last season, will play quarterback. The remainder of the lineup will include a number of Watertown players.

Al Jolson's Heavy Sugar

Al Jolson seems to be able to attract heavy sugar even when not appearing on the stage. In the last two weeks he has had exceptional luck at the races. The star was in Saratoga but one day and won three bets. Monday at Belmont he won four bets and five fell into his lap Tuesday. Jolson said he might have copped the sixth had he not left the track to beat the exiting crowds.

Al appeared more pleased at the "connection" in some of his wins than the money won. One horse that romped in and which he had a good bet was out of Black Jester, which Al thought made it perfect and was perhaps the "hunch."

Walsh formerly Wine Agent

William Walsh who is "in" on all Tex Austin's Rodeos and is treasurer for Austin was at one time a wine agent handling Cook's Imperial and before that was in the baseball racket in St. Louis. He was never really introduced to Austin. The pair happened to be next to each other at breakfast in the coffee shop of the Hotel Sherman, Chicago, several years ago. Walsh didn't look so good probably because he partook of his own wine the night before. Austin struck up a conversation by asking Bill: "What's the matter oldtimer?" They met again at the hotel elevator that afternoon. Two girls were eyeing Austin and a bystander asked him why he didn't talk to them. Tex told the chap to mind his own business and on the side said to Walsh: "These dames are just curious about my big Stetson; they ain't rubberin' at me."

They went upstairs to have a drink and Walsh mentioned "gates" for baseball and how he could judge the crowds for big events through long experience handling tickets for the St. Louis National club. Austin later telegraphed Walsh to meet him at Danville, Ill., where the Rodeo promoter was in conference with local outdoor showmen. He introduced Walsh by saying: "Gentlemen, this is my treasurer." They had made no arrangements of any kind and Austin walked out of the room. For four years the two men have teamed. Austin has never appeared at the gate of any of Rodeos to check up Walsh and there have been no argumerts between them. That is one reason why Walsh agrees with other Westerners who say they know only "two square shooters and Austin is both of them."

Walsh might have been a figure in big league ball circles had he remained in the game. He left the St. Louis Nationals to take the secretaryship of the American League club when it was formed there in 1900. He resigned, however, and passed up a block of stock to become secretary of the St. Louis water commission. From there he drifted into the wine game.

Small Town's Attitude

Ninety-nine of the 1,979 residents of Berlin have petitioned the county and municipal authorities to prevent Sunday baseball in Berlin. Intercity Park is located in that town, so that it will probably prevent any further baseball on Sundays there this season. The petition sets forth that the town has in the past been clean in character and the petitioners want to pull the town back "to that former good repute as a town of law and order that the town shall no longer be recognized as the place where persons of other communities with different ideals and sentiments may with impunity violate the established law."

"DAMPS" THINK 1923-24 THEIR YEAR TO REGAIN LOST GROUND

Not Protesting, but Aggressive Battling for Modified Legislation the Program, With Many Friendly Indications

Variety-Clipper Bureau
Evans Bldg., Washington,
September 6.

Every week the indications grow that the anti-prohibitionists seriously expect 1923-24 to be a "damp" year. "Damp" is the word, not "wet." The leaders actually think they see a gleam of hope to at least get their toehold for a wine-beer modification.

The Association Against Prohibition undoubtedly is a rapidly growing organization, and is expected to amalgamate with the National America League, which is a Chicago organization.

The A. A. P. is completely organized in 17 states and has subordinate bodies in 17 more and the District of Columbia. The association claims it will control (or have solidly with it) 76 votes in the forthcoming Congress.

A canvass shows that the New York delegation in the next Congress will be composed of 35 "wets," 9 "drys" and one unclassified. Maryland sends 6 "liberals" and 2 "drys." Wisconsin sends 10 "wets" and 3 "drys." Rhode Island, a solid "wet" House representation and one "wet" senator. A gain of 4 representatives from Pennsylvania is claimed, and Delaware will be split on the question in the Senate.

Against State Enforcement

The New York legislature and gubernatorial action; Massachusetts going over 100,000 against state enforcement; Illinois going over 500,000 in favor of light wines and beer—and the national nausea against William H. Anderson and the Anti-Saloon League, as well as the daily growing contempt for the "farce of prohibition," are all pointed out as powerful factors.

The National America League, with headquarters in the Morrison Hotel, Chicago, announces passing the 100,000 mark, and claims the membership of social, financial and even church leaders. Among the legislators named are James Wadsworth (N. Y.), Vincent Brennan (Mich.), James Galligan (Mass.), Clarence McGregor (N. Y.), Edward Brussard (La.), all Congressmen.

It is certain that vigorous bills will be presented and fought for, not as dying gasps, but with confidence and aggressiveness.

THE RUM RUNNERS

Bootlegging on the Coast

While San Diego cannot be considered exactly "dry," the term "moist" is hardly applicable to conditions here. This is because most of the liquor smuggled across the international boundary line from Tijuana, 14 miles south, is destined for distribution in Los Angeles and other northern coast cities.

A number of "soft drink" places in San Diego sell a fairly good quality of whisky at 50 cents a small drink, while some confine their sales to claret at 25 to 35 cents a drink. On several occasions, Charles L. Case, local prohibition agent, assisted by the police, has waged an intensive campaign against the sale of illicit booze, and some of his cases have resulted in fines as high as $1,000, but his efforts have been merely a deterrent to the handling of Tijuana liquor and most of the bootleggers, after paying their fines, again ply their illicit trade.

San Diego's proximity to Tijuana makes it an easy matter to smuggle liquor across the border and while the stuff sold here is, as a rule, greatly diluted, it is generally of fair quality and non-poisonous. Most of the liquor comes through during the night and various means are employed for smuggling it across the line. The light motor truck is perhaps the most generally used method of transportation. It is loaded at Tijuana and when ready for the trip three motorcycle scouts are sent out, each leaving at about 10-minute intervals.

At a certain time, previously decided upon, the leading scout, after having proceeded toward San Diego for about 10 miles, stops at a garage on the pretext of needing gas or oil and telephone—in code—to the scout following, who also has stopped in a garage farther south, that the coast is clear. This procedure continues until the leading motorcycle arrives in San Diego.

The message then is sent to Tijuana that the road is clear and a fast touring car is dispatched, containing what appears to be a group of joy riders. This machine comes through to San Diego without a stop and the liquor laden truck follows. Drivers of the motorcycles, touring car and truck know all the immigration and prohibition officials by sight and have an uncanny faculty of being able to ascertain the officers' whereabouts at any time of the day or night. It is a rare occasion when a booze truck is caught.

Airplanes also are used in carrying liquor across the border line, the planes being loaded at Tijuana and the pilots flying to the Laguna mountains in San Diego's back country, where in the night the liquor is transferred to a waiting automobile which makes the trip north via the inland and little frequented route.

Boys carrying whisky in packs on their backs are often employed. These lads cross the line at considerable distance east of the Tijuana immigration office and deliver the liquor either to another runner or a waiting automobile on this side of the line. In a "back pack" it is possible to carry between five and ten gallons of whisky, consequently this method seldom is employed by the larger operators, who are not satisfied unless they get a truckload of the stuff through.

With the small number of immigration and prohibition officials detailed to watch the border line for smugglers, and considering the length of border to be patrolled, the rum runners seem to have all the best of it here and liquor pours across for distribution in various California cities at an amazing rate.

The redeeming feature of the Tijuana whisky, however, is the fact that its quality is quite good and if the stuff was not diluted before distribution it would compare favorably with the standard "bottled in bond" goods of pre-Volstead days.

Delivering Beer in Kegs

If anything more were needed to expose the farcical enforcement of prohibition at least in New York City, it could be the present wide open delivery of beer in kegs during the daytime and right in the Times Square district.

The only difference in the delivery of 20 to 25 kegs at one time is that they are conveyed in a truck that does not indicate it is a brewery truck as in the olden days.

In high daylight the kegs are rolled across the sidewalk to the cellar's opening with a man stationed to take count. No one pays any attention and other than a somewhat evident haste in the rapid unloading and rolling of the kegs from the truck to the cellar it looks as much like a common occurrence as it ever did.

Beer and ale are fast replacing hard whiskey as a drink. The universal belief that any whiskey nowadays is bad whiskey.

What Do the Ships Do?

English boats bound to New York have a plentiful supply of liquor aboard and also has some as a rule left over when reaching the three-mile limit off New York.

No effort appears to be made from information of a passenger to dispose or rid the boat of the surplus. The bar is closed at the customary hour as the ship nears the city and the liquor locked up.

Whether the boat holds the booze for the return trip or manages to secure another supply if not holding over sufficient is not known.

Also it is unknown whether there has been a tacit understanding under which English or other foreign boats may not be held to strict accountability in the possession of liquor within the confines of the U. S. England's protests over the enforcement of the recent decision by the U. S. Supreme Court on liquor aboard ship entering a port have subsided of late with no explanation.

Permits Stolen in Washington

One hundred form letters confirming permits to withdraw liquor and 40 physicians' liquor perscriptions blank-books, each containing 100 permits have been reported as stolen by the Prohibition headquarters in Washington from the office of one of the directors, the bureau, however, not divulging the location of this office nor the director's name.

A country-wide warning has been sent out covering the loss and the Prohibition officials would not discuss the loss other than to say that the withdrawal permits included the next 100 numbers after A-360,401 and that the physicians' permit blanks began with number A-52,561. It was stated that the form letters, which were sent to warehouse proprietors upon the approval of withdrawal permits, were not numbered.

It is believed that the warning sent out will stop any attempts to use the various forms but should this be attempted, while officials could give no definite amount, they stated that the minimum that could be would be 10,000 gallons.

Joe Howards Hard Luck

Joe Howard thinks he has about the hardest luck story sweeping up and down Broadway. Joe is of the vaudeville act of Howard and Clark. They had their big new act at the Palace, New York, last week. Ethelynne Clark is Mrs. Howard.

Some months ago Joe got a hunch and opened a drug store on 8th Avenue near Columbus Circle. Things were breaking fairly well but Mrs. Clark entered some objections. She said Joe would have trouble running two businesses, the drug and show business; she preferred the show business and anyway Mrs. Clark wasn't wildly enthusiastic over her husband in charge of a perfectly proper drug store that could perfectly and properly sell liquor from prescriptions.

As a last resort Mrs. H. asked Joe what would happen if he drank up all of the profits some day? Joe hadn't thought of that and said it was a possibility and to be considered. Still Joe observed things were moving along in the drug store and might get better—supposed they wait awhile before selling.

No, said Mrs. Howard, no waiting; the time to sell is while selling is good and before the profits started to disappear. So Joe sold the drug store for $12,000.

The other day the same drug store was sold again—for $60,000.

When a bootlegger approaches a prospect in Washington, that prospect is invariably told that the stuff was secured from the foreign legations located here. This fallacy is exploded with a loud report with the statement of the Commissioner of Internal Revenue, D. H. Blair, which sets forth the preliminary figures on tax collections for the fiscal year of the government, ending June 30.

On page 8 of this statement is a table setting forth the number of gallons of distilled beverage spirits taxed. But 33 gallons were taxed as withdrawals from these self-same foreign legations in 1923, a decrease of 83 per cent from the preceeding fiscal year of 1922, when 198 gallons represented the total number of withdrawals.

The bootleggers will have to find an alibi!

Plenty of Night Clubs

The prospect for "night clubs" in New York this coming winter greatly increasing in numbers seems fairly well certain. Several are now proposed, and it looks as though the night club racket will supplant the cabaret.

Night clubs operate under a charter issued by the State. They have a membership register and list, with only "members" allowed to enter at any hour.

Usually a doorman or starter on the outside identifies a visitor and decides whether he is a member, although there is an issue of membership cards that the more particular clubs insist upon.

Two of the night clubs operated through that, according to report, the others that are to arrive received inspiration.

Syracuse Police Scandal.

Syracuse faces a new "vice war" as the result of suspension of Patrolman James Walsh on charges that he received money from disorderly women and disorderly house proprietors for "police protection."

Walsh's appearance before Commissioner of Public Safety James Spencer on Wednesday was adjourned twelve days to give the accused police officer an opportunity to perfect his defense. Although this is the seventh time that the officer has been under charges, he insists that he is innocent, charges he has been "framed" and promises to "tear things wide open."

The police department, it is said, holds affidavits made by women from whom Walsh is alleged to have solicited protection money.

The investigation, which is being pressed by Chief of Police Martin L. Cadin and Commissioner Spencer, promises unpleasant disclosures. Gambling parlors, commercialized vice and booze joints are included in the places said to have been "held up" for money by several police officers.

The first cabaret to draw police fire in the clean-up was that operated by Eugene Powell, colored, at No. 328 East Washington street. A late Saturday night raid there brought the arrest of twenty-six. All were bailed out within a few hours by Alderman "Honest John" Bedford.

Among those nabbed was Miss Elsie Boston, 30, described as a "professional entertainer."

Police claimed to have found a crap game and roulette wheel in operation on the second floor.

Powell, it is said, was one of those who claimed to "have protection."

Mexican Supply Curtailed.

The "Texas" supply of tequila has been definitely cut off along the entire 1,046 mile Mexican border, states Federal Prohibition Director Frank Cole in a report to Acting Commissioner James J. Jones in Washington. It is becoming extremely difficult for bootleg stuff to get through and the bootleggers are fast being driven out of business in the Lone Star State.

The deadly nature of this Mexican drink as well as the stuff sold as American-made has done a great deal to turn the people of Texas against this bootlegging trade.

That conditions in San Diego, Calif., are also improving is the subject of another report, this from Agent Charles L. Cass, who says that but one death occurred in that city since the first of the year from alcoholic poisoning.

Ten years ago, when the city was only half the size it is now, states Cass, 1,700 persons were arrested for drunkenness and there were seven deaths from alcoholic poisoning, while during the first half of this year only 219 persons were arrested, with only the one death recorded. During the whole of last year only 601 arrests were made out of a population of 87,126 (census bureau estimate for the city proper).

Does Prohibition Prohibit?

Syracuse, N. Y., Sept. 6.

Syracuse answers no. All records for public intoxication arraignments since the advent of prohibition were broken Tuesday, when 40 men appeared, pleaded guilty in police court and paid fines.

Police officials said that "drunk" calls on Sunday and Monday were as numerous as on any two days during the wet era.

PROHIBITION PAGES

BALTIMORE CONGRESSMAN WITH NEW "WET" IDEA

Manufacturing Grape Juice to See How Far He and It Can Go—Letter from Washington on "Head of the House"

Baltimore, Sept. 6.

Yesterday in Baltimore, Representative John Phillip Hill, one of the leading "Wets" in the lower House of Congress, began a test campaign against the edict that fruit juices may not be fermented in the homes of America.

Yesterday he secured a hydrometer. Today he starts to Anne Arundel county to secure a large quantity of grapes. Immediately after that he will make a press of a design recommended, he said, in Department of Agriculture pamphlets and will begin the manufacture of grape juice according to recipes furnished by the Department of Agriculture.

By Saturday, according to his schedule, he will have erected in front of his home, 3 West Franklin street, a "dummy" hydrometer with painted gauge, and each day thereafter, following tests, he will report the alcoholic contents of the concoction. When it reaches a point where prohibition agents may interfere, and his plant, as he anticipates, may be raided, he will paint the word "JAIL" so as to indicate just how far he can go in the manufacture of fruit juices for home consumption and still keep within the letter of the Volstead Act.

Other phases of Mr. Hill's campaign, as he termed it, include the circulation of coat lapel buttons, on which will be inscribed:

"Have You a Little Hydrometer In Your Home?"

There will also be a slogan, he said, which will be:

"Hydrometers Shall Set You Free."

Letter from Washington

This plan was announced yesterday after the return of Mr. Hill from a week-end visit to Southampton, L. I. A letter from James E. Jones, acting prohibition commissioner, Bureau of Internal Revenue, Washington, awaited him. It was in reply to a notice sent several weeks ago by Mr. Hill that he contemplated making not more than 200 gallons of fruit juices and asking for information relative to possible fermentation and the development of alcohol in the juices.

Mr. Jones, in his reply, advised that the head of a family can make intoxicating fruit juices for use in the family, and he defined what he meant by the head of a family.

The last paragraph of his letter reads:

"In reply to your inquiry as to what point the alcoholic content of non-intoxicating fruit juices made in the home may be reached before further fermentation must be arrested, you are advised that the alcoholic content of non-intoxicating cider and fruit juices made expressly for use in the home under the exempting provision of Section 29, Title Two, of the National Prohibition Act has not been fixed by law or regulation."

"Mr. Jones' admission that the legal alcoholic content of fruit juices made in the home has not been established by law or regulation is refreshing," said Mr. Hill. "I am satisfied. What I want to know is how far the making of wine and cider can go before one is jailed for the act.

"Mr. Jones' explanation does not agree with certain provisions of the Volstead Act as I read them, and so I have wired him to make the details more clear, if possible. If he fails in this, I intend to appeal directly to the Secretary of the Treasury."

Wood Alcohol Killing Dozens in Wet Germany

Berlin, Sept. 6.

Wood alcohol is not unique to America as a drink. Though there is no prohibition here, there are constant deaths and blindness. Laborers, seeking cheap drinks, drink anything, even what is left in tank cars after unloading industrial alcohol. Ten deaths were reported in one group in Hamburg and a few days later five at once in Silesia.

PROHIBITION ENFORCEMENT COST U. S. $8,200,000 FOR LAST FISCAL YEAR

Figures Disclosed in Preliminary Statement of the Commissioner of Internal Revenue to the Secretary of Treasury—Enforcement of Narcotic Law Cost $675,000—Interesting Statistics Given

Variety-Clipper Bureau
Evans Bldg., Washington
Sept. 6.

It cost the government $8,200,000 for the enforcement of the prohibition law for the fiscal year, of the Treasury, ended June 30, 1923. This fact is disclosed in the preliminary statement of Commissioner of Internal Revenue D. H. Blair to Secretary of the Treasury A. W. Mellon. An additional expenditure of $675,000 was made for the enforcement of the narcotic law.

There was a drop of approximately $40,000,000 on the amount of tax collected under the Revenue Acts of 1918 and 1921 on beverages, which revenue was evidently needed by the government, when it is considered that the collections from all sources for the entire fiscal year just closed shows a loss of $575,705,865.43 from the preceding fiscal year ended June 30, 1922. The commissioner of internal revenue places the cause for this loss on the business depression in 1921 and to some extent to the changes in the law. This decreased revenue also reflects increased cost on the government for making the collections, it having cost $1.40 for each $100 collected in 1923, against $1.07 per $100 in 1922.

Under Title VI (tax on beverages) of the revenue act, the following collections were made: Distilled spirits, 1923, $27,793,651.71, against $42,372,455.24 in 1922; rectified spirits or wines, 1923, $17,180.49, against $19,192.52 in 1922; bottled-in-bond spirits, 1923, $99,305.18, against $62,856.00 in 1922; export spirits stamps, 1923, $1,778.32, against $2,049.45 in 1922; still or sparkling wines, cordials, etc., 1923, $1,531,981.38, against $1,306,249.72 in 1922; grape brandy used in fortifying sweet wines, 1923, $376,703.65, against $1,115,646.83 in 1922; rectifiers, retail and wholesale liquor dealers, manufacturers of stills, etc., 1923, $449,438.69, against $543,248.66 in 1922; fermented liquors, 1923, $501.50, against $35,239.63 in 1922; brewers, retail and wholesale malt liquor dealers, 1923, $3,557.25, against $10,846.37 in 1922; beverages (non-alcoholic), including soft drinks, etc., 1923, $10,127,319.46, against $33,504,284.01 in 1922; miscellaneous collections relating to distilled spirits, 1923, $83,206.08, against $135,-652.05 in 1922. The total for 1923 was $40,484,661.71, against $79,113,-720.48 in 1922.

It will be noted that there is but one increase, that of the bottled-in-bond spirits, totaling about $31,000.

Even the tax on soft drinks discloses a loss, the total for 1923 on the non-alcoholic beverages having dropped $23,000,000 below the collections of 1922.

Miscellaneous taxes under the prohibition law also discloses a drop of over a million dollars. The collections in 1922 were $1,979,-586.94, while those of the current year, 1923, were but $728,924.28.

There was a loss of 37 per cent. on the number of gallons of non-beverage distilled spirits, there being but 12,000,000 gallons taxed in 1923, against 19,000,000 gallons in 1922. Of these distilled spirits listed as beverage, there was a drop of 83 per cent. An increase of 47 per cent. is noted on spirits of wines, rectified, there being 56,000 gallons taxed in 1923, against 38,000 gallons in 1922. It is noted in connection with the beverage spirits referred to above that the 38 gallons of 1923 against the 198 gallons in 1922 covers withdrawals by the foreign legations here in Washington.

There has been a steady decline in the number of gallons of distilled spirits and fermented liquors (by barrels) that paid a withdrawal tax since the fiscal year of 1913 through that of 1923. The following table will clearly demonstrate the lessening in the amount of these liquors withdrawn:

Fiscal Year	Distilled Spirits, Taxable Gallons	Fermented Liquors, Barrels
1913	143,220,056	65,245,544
1914	139,139,501	66,105,445
1915	124,155,178	59,746,701
1916	136,226,528	58,746,701
1917	164,065,246	60,729,509
1918	92,593,396	50,184,594
1919	94,585,984	30,093,159
1920	28,444,129	6,934,296
1921	34,923,483	None
1922	19,079,041	None
1923	12,050,003	None
Total	979,081,545	397,603,756

The figures of the preliminary report of Commissioner Blair are all subject to revision when the records of the several collectors' offices are verified. No great detail is gone into in this report, it dealing in a very general way with the various collections. When Secretary Mellon makes his report to the President and the members of Congress, all phases of the collections will be set forth.

Prohibition Commissioner Haynes, who has been at his home in Ohio for several weeks recuperating from illness, returned to his desk at prohibition headquarters during the past week.

LIQUOR MARKET

With prices undergoing no change of consequence among the bootleggers in New York for their wet wares within the first week the following quotations are the present liquor prices per case in New York City:

Scotch	$45
Rye (guaranteed)	84
High and Dry Gin	24
Champagnes	80
Cordials	125
Bicardi Rum	35
Sauternes	40
Sherry	35
Ale (barrel)	45
Beer (barrel)	35

PROHIBITION ENFORCEMENT

TRENTON, N. J.—Capitalists here, who have heavily financed the bootleggers who headquarter in this section, are rabidly agitating against the flood of Pennsylvania beer, which has cut into the market so heavily that gin and whiskey are hitting bottom, having been backed from $74 a case for Jersey Coast Scotch to $46.

CHICAGO.—Federal Judge Cliffe has issued an order to destroy liquors which, according to the present market, exceed in value $1,000,000. This, with the restriction that such as prove by chemical test to be of pre-war quality be sold to licensed dealers for drug store and sacramental purposes.

SYRACUSE — Acting Commissioner Lillis, when confronted with figures showing scores of arrests here and hereabouts of reckless, drunken auto drivers, admitted he was helpless. "I would rather have a man with a gun after me than a drunken driver full of the murderous rotgut they sell in every town and village of central New York," he says. "We can only arrest such men as soon as they show, which is often not soon enough. We are powerless to get at the root of the situation."

BOSTON — Organized pirates raided the schooner "J. Scott Hankinson," wounded the captain and cook, and took off $20,000 in liquors. The ship was at anchor 15 miles out and was "doing business." The raiders used a big motorboat and got six men aboard under guise of coming to buy, then they drew guns, tied up four sailors, shot the other two and cleaned the ship.

Farmers' Day Drew 20,000

Chicago, Sept. 6.

Farmers' Day, Aug. 31, at the Cook County Fair, Palatine, Ill., drew 20,000. Many thousands from Chicago were on the grounds early to see the awards made to the various stock exhibits.

Between 1,300 and 1,500 head of live stock, poultry and pet stock were lined up before the judges during the day, and more than 150 growers had exhibits of vegetables and fruit.

Horse racing and free acts featured the afternoon.

More Dry Agents

Syracuse, N. Y., Sept. 6.

The Syracuse Federal prohibition enforcement headquarters, from which the dry work for the up-state division is directed, gained three more agents this week. Samuel Amendola, who was mustered out of the service some months ago, reported with a new commission. Agents John J. Malloy and Leslie W. Hall were sent here from Brooklyn headquarters to replace Michael Shields and Frank MacMonagle, who go to the City of Homes.

Billy Kurth, famous for his long association with Blossom Heath at Lynbrook, Long Island, is now permanently quartered as manager of the Blossom Heath located on Lake St. Clair, near Detroit. The place was recently enlarged and $25,000 spent for redecorations and changes. Kurth is proving very popular with the ultra element and Blossom Heath is getting a very big play nightlily.

VOICE OF PRESS ON PROHIBITION

MILFORD (MASS.) "NEWS."—The Anti-Saloon League is raging violently against and brazenly defying the law. It injures prohibition and puts itself in a class with the bootleggers.

WASHINGTON "POST." — Easy marks are almost as plentiful as German marks, and the prohibition rainbow extends from the earth to the Milky Way.

BOSTON "TRANSCRIPT." — Those who worry over the non-enforcement of the Volstead law and who criticize those who do not give it their moral support should take conditions into consideration and realize that a large measure of the feeling against the act arises from the way it is being enforced.

PROVIDENCE "NEWS." — The most sinister point is that corruption among Government officials is widespread. In most cases they have ill-advised public sympathy. The way to end it all is to respond to public demand for a sensible amendment to the Volstead Act that will permit light wines and beer.

PHILADELPHIA "INQUIRER"—The Anti-Alcohol Congress is taking up tobacco as a side line. There is enough right now for them in handling the original question.

NEW YORK "TIMES."—Progressivism, prohibition and petroleum, all combined, have created a new poison gas for the Democratic party to get out of its system.

HARTFORD "COURANT." — There should be at least some Protestant Congregation sufficiently liberal to resent and repudiate the Anti-Saloon League.

MONTREAL "GAZETTE." — Canada has no responsibility in the matter of enforcing the United States law, which experience has shown to be practically unworkable, but she has a very vital interest in protecting her customs revenue and in suppressing the lawlessness which is concommitant with operations of ruffians engaged in unlawful traffic.

CINCINNATI "TIMES." — The famous Murray Hill baths in New York are to be closed. Business fell off because not enough men nowadays go to Turkish baths to "boil out." It takes a stomach pump to handle the stuff served in New York now.

DES MOINES "TRIBUNE." — If every policeman in Des Moines would turn in the places he himself knows about, every joint in town would close this week.

BALTIMORE "SUN."—It is always regrettable to see any person, even a politician, descend so low as to agree to support, sight unseen, a law such as an organization like the Anti-Saloon League will draft; but the situation becomes more serious as the suspicion grows that party leaders are not averse to this policy if they think it means votes.

Anti-Prohibitionist Dies

Dr. John F. Davin, noted New York physician and anti-prohibitionist, died Sept. 2 at the Franklyn Square Hospital, Baltimore, following an operation. Dr. Davin, who was 60 years old, was founder and executive secretary of the New York Medical Association. He was one of the strongest champions of anti-prohibition in the city. He took an active part in securing the repeal of the Mullan-Gage act and also led the forces which opposed the restriction of prescribing of light wines and beer by physicians.

Shaking Agents Up

Utica, N. Y., Sept. 6.

Wholesale transfer of prohibition agents in an effort to promote wide sweeping is now under way in this part of the state.

Prohibition Officer George MacMonigle, who has been working in and out of this district for some time, goes back to the Brooklyn office from where he came three months ago. Other changes are being made.

Concentration of a statewide enforcement move at Buffalo, Albany and Rochester, with a central bureau at Syracuse, seems to have most favorable support.

Long Island roadhouses are not gloating over their season. A party going to Long Beach last Sunday stopped off at each of the better known Merrick road places en route in the afternoon and related that at each they were the only ones there.

PINCHOT OUT TO HORN IN AS "RABID"

Wants Presidency and Is Forcing Showdown

Washington, Sept. 6.

Inside Republicans are daily frowning more open in their insinuations that Gov. Gifford Pinchot of Pennsylvania is making a direct campaign to grab the nomination to succeed Coolidge, to run as a "rabid dry," to force any opposing candidate to declare himself unequivocally on prohibition, to force the Democrats to declare themselves "wet," and to be elected on that issue.

Capt. W. H. Stayton, chief "damp" lobbyist in Washington, accuses Pinchot of "running true to the form of the rabid drys in their customary policy of indecent precipitancy," in forcing their law enforcement extremes on President Coolidge before he had time to get his breath, in trying to get Republican leaders against the wall and make out-and-out declarations on an issue not burning especially at this moment.

Pinchot and Haynes

The recent trouble between Coolidge and Prohibition Commissioner Haynes will be seized on by Pinchot, who is hand in glove with Haynes, and who expects Haynes to slide with him and proclaim him the only big leader who stood solidly for bone dry enforcement as against all other forms.

The Altoona paper which is very pro-Pinchot, run by his pal, H. W. Shoemaker, a fellow millionaire, has already proclaimed: "President Coolidge's continuation of the Harding policies does not meet with the standard demanded by the bulk of Republican voters, and other leadership is sought. There is no one living like Gifford Pinchot, Pennsylvania's illustrious son, to carry the party to victory in 1924."

Won't Smoke Out

Thus far Coolidge has refused to be smoked out by Pinchot's persistent publicity nagging for the congress of governors in the White House on prohibition, which, he claims, President Harding promised him.

Harrisburg, Pa., Sept. 6.

Governor Pinchot has begun to make good his threat to drive every saloon out of Pennsylvania. Agents of the Federal and State Departments of Justice have been sent into five counties in the anthracite districts with orders to close 1,000 saloons against which there is evidence of having violated the enforcement act. The hotel men have been ordered to remove from their places all bar fixtures, screens, partitions and swinging doors. The campaign will be spread to other parts of the State just as soon as possible.

The Governor in a statement denied that the action had anything to do with the strike situation, but said that it had been planned months ago.

Beer drinkers find Erie, Pa., a good town. Beer is plentiful and of a good quality. Anybody on the street or in the hotels can furnish a list of the best places to procure it. It is of Canadian make and most of it comes over from across the lake in fish tugs. Stronger beverages may also be had. Prices to natives and visitors are the same—beer and ale—40 and 50 cents a bottle, while the other stuff at that price per drink.

FREAKS OF PROHIBITION

WASHINGTON. — Congressman John P. Hill, of Baltimore, has put the problem straight up to the Prohibition Commissioner; he serves notice in writing that he has begun the process of making fruit juice out of grapes, yielding about 200 gallons. He points out that the law allows only a married man, head of a family, to make fruit juices. He is that. Now, says he:

"Your regulations contemplate that these juices will be subject to alcoholic fermentation. At what point must I—or any other married heads of families living with their families—prevent further alcoholic fermentation? And just how am I going to change the course of nature so to do?"

DULUTH.—After a prohi agent has drunk 18 drinks of moonshine and three glasses of wine, he is unfit to pass on intoxicating qualities of his twenty-second drink, rules Federal Judge McGee. A defendant was turned loose after testifying that when an enforcement agent arrested him he was so drunk that it took two men to hold him on his feet while he took out the prisoner.

WASHINGTON — The Department of the Interior announces that fines aggregating $130,734 were assessed last year against men serving liquor to Indians; 2,441 arrests yielded 1,228 convictions. Most of the reservations are near Canadian and Mexican borders, and are remote and isolated, making close surveillance difficult.

DRY OFFICER JAILED

Los Angeles, Sept. 6.

Frank S. Sanborn, dry officer, was jailed by United States intelligence agents after alleged acceptance of a $200 bribe.

Sanborn was hurried to the jail in Burbank, Federal officers fearing to place the alleged bribe taker in the county jail for their own reason.

Can't Tell by Taste

Utica, N. Y., Sept. 6.

"No, sir! No Federal agent can prove the wine he drank at my place is intoxicating, just by tasting it!"

This was the vehement declaration of Albert C. Bove of Rome, N. Y., when his case for alleged liquor law violation came up before United States Commissioner Irving K. Baxter here.

If a court precedent can be found to substantiate this, Bove will be discharged. Meanwhile the case hangs fire.

Scotland Out for an All-Wet Land Again

Glasgow, Sept. 6.

Scotland is girding on her armor against the annual autumnal local option elections. Not less than 10 per cent. of voters must sign a petition in any district before local option can be voted on. So far prohibition has made little progress, and this year the wets are showing more enterprise in campaigning to restore the few dry spots than the drys in setting out to increase the arid areas.

HERE AND THERE

Many of the summer resorts close Labor Day night and others Saturday. This brings a rush of musicians to New York and other booking centers, and a temporary glut of orchestras on the market. Under these conditions the price per man in the dance orchestras goes down until the winter demand reaches normal proportions.

Musicians, not wishing to lay off any longer than necessary, will break their own price in order to get work, and wise cabaret proprietors take advantage of the situation by offering long-time contracts at reduced figures. Usually the orchestra leader working through the summer attempts to insure himself of a berth when his summer engagement ends, but often a new engagement does not begin until a month or more after the other closes.

At present, prices are particularly low and bands that were making $100 a man and over are going for from $60 to $80 a man, with takers scarce and competition keen. Vaudeville is proving a field for a good many of the organizations, even more so than last year; but this is keeping the price per man in vaudeville down also, and not materially helping the situation. Single-night dance engagements has fallen off, as this is the society moving season.

Irresponsible orchestra leaders working out of recognized offices are doing a lot to injure the business and themselves. One recognized band, working on a six weeks' engagement in upper New York state, repeatedly wrote to the office that booked them requesting immediate booking on the completion of the engagement. The office manager complied by getting a week at a good figure in a New England city, but when it came to getting the O.K. of the band he found the men were scattered over several states and could not be collected until the end of the week, in spite of the fact that the band was to start on Monday, Labor Day.

These unbusinesslike methods on the part of musicians caused the loss of practically all profit on the engagement for the office, and all but estranged the good-will of the owner of the New England resort. This is not the only instance of irresponsibility. Many first-class bands and orchestras have offered themselves to different agents at the same time. In many cases two agents closed the band for different engagements and a fight ensued as to which would get the combination. In the end the band lost out on both and five parties were dissatisfied.

The Auditorium ball room at La Salle, Ill., opened Sunday with Roy Bargy and his 12 piece orchestra featured Sunday and Art Landry and his "Call of the North" orchestra Monday. The interior of the ballroom has been redecorated and a $25,000 staircase added. It is claimed that it is one of the finest ballrooms in the state outside of Chicago. William Jasper is the manager.

E. C. Vaughan who is the leader of the California Syncopaters, Los Angeles, gave Miss Fay O'Neill a check for $120 in payment of a dancing engagement which was not honored by the bank. A complaint was issued by the District Attorney's office against Vaughan.

The Auditorium ballroom at La Salle, Ill., will open early in September. The dance floor is 60 by 155 feet and will accommodate 800 couples.

Johnny Nestor has been engaged for the week of Oct. 8 to sing with the band at the Brockton Fair, after which he begins his Keith tour in Boston, Oct. 8. Collins has also engaged for the same engagement Edna Joyce, a lyric soprano.

Crystal Spencer is at the El Kadia Gardens (Jerome Hotel), Atlantic City. It's Miss Spencer's professional debut. She won the Gilda Gray imitation contest recently at the Rendezvous, New York.

In a statement regarding the attitude of the Chicago police department regarding boxing, attending cabarets and other forms of entertainment, Chief of Police Collins observed:

"Citizens may consider themselves entirely free to enjoy themselves in any public place so long as they refrain from disorderly conduct within the generally accepted meaning of the term."

The promulgation of the chief's views on personal liberty grew out of a number of incidents which have provoked somewhat unrestrained bursts of public opinion. The first of these was the police raid on the "Tent," a restaurant in North State street. Whole patrol wagon loads of patrons, men and women of good reputation, were carted off to the Chicago avenue police station and forced to give bonds and to appear in court.

"Is it to be a rule of the police department," the chief was asked, "that citizens are to be arrested when they congregate to dine or dance in a place known to be open to the public and which is not conducted secretly?"

The raids on the "Tent" and the "Stables" were conducted by the same patrolmen but the people arrested were dismissed. In this connection the chief said:

"In all such cases it is not to be assumed without good cause that the patrons are at fault. If a hotel is known to be a persistent violator it is sufficient to arrest the proprietor. The fact that a hotel or other public place is open for business apparently is a guarantee to the public. It is difficult for a policeman to determine the designs of men and women. A policeman cannot be a morals inspector, peering into the motive of citizens. This man and woman may be thoroughly moral; that man and woman thoroughly immoral. Who can tell? But if the common reputation of a house is bad it isn't the business of the psychologist. The police will call."

The Wilson Dancing Academy at the corner of Broadway and 46th street, which occupies the old White Rat clubrooms, has changed hands, Wilson opening another larger dance school on 39th street, while his former manager, Milton Prince, takes over the 46th street place and will rename it the Orpheum School of Dance.

The Bal Tabarin, Hartford, Conn., will reopen Monday with a new show entitled "Hello Good Times." In the cast are Trixie Thomas, Madeleine Spangler, Charles Oberly, Harry Stone and the Nora Sisters.

Ray Miller and his orchestra opened on Wednesday night at the Paradise Dance Hall, Newark, N. J. The Paradise is Miller's own hall and was opened last winter.

The Parkway Palace, Brooklyn, will have a new revue Sept. 25, entitled "Step Lively." Arthur Hunter is producing it.

The New York Navy Yard Band, under the direction of N. Sanna, was used as a ballyhoo for the moving picture, "The Silent Command," playing at the Central, New York, this week.

The Joe Raymond orchestra closed at the Pavilion Royale on the Merrick road, Long Island, Monday. Raymond will hold but six men of the present combination. The Joe Gibson orchestra at the Hoffman Arms in the same neighborhood finished Sept. 1.

Arthur Lange, manager for one of the publishing houses, has organized a band for the new Cinderella dance hall, New York.

The first of the Juillard scholarships in Iowa, established by the Juillard Musical Foundation, of New York, have been assured for Grinnell College, Grinnell, Ia., according to announcement made this week. The scholarships are to be established on a basis of merit, and need to students of at least two years residence in the State only.

The scholarships will amount to from $600 to $1,000, with a fellowship for graduate study for from $1,000 to $1,200.

The Cedar Falls Concert Band, of Cedar Falls, Iowa, will send four of its men every three weeks to receive special instruction on their various instruments from expert teachers at the instrument factories. The money for this is provided through a special scholarship fund.

BAND CONTEST AT OMAHA

Town and Juvenile Bands Eligible

Omaha, Sept. 6.

A band contest for town and juvenile bands will be held here on Oct. 2-4 during Ak-Sar-Ben Week. Prizes are $750 for first, $400 for second and $200 for third. The Omaha Chamber of Commerce and the Knights of Ak-Sar-Ben are back in the contest.

Band instrument manufacturers will contribute prizes of cups, banners and musical instruments to winning soloists. Entries have been received from organizations in Nebraska, Iowa, Kansas, South Dakota and Colorado, the event being open to bands in the Middle West.

Contests will be held in the Omaha auditorium. Each night, in front of the court house, during carnival week, a concert will be given by the massed bands, Herman Belstadt, Cincinnati composer and bandmaster conducting.

Samuel Birt of Kansas City, will assist in the capacity of judge.

The concerts will be broadcast over the radio from the WOAW station of Woodmen of the World here.

WALTZES' COMEBACK PREDICTED FOR FALL

Public Tired of Fox-Trot Songs—Favor the Waltz. Numbers Cited

There are indications that the waltz song is coming back strong this fall. A waltz number once established usually proves a very popular seller and the reason the publishers are chary of tackling waltz ballads is because they take long and are difficult to "make."

The music jobbers and dealers concur, judging from the type of songs most in demand, that the public is tiring of fox trot songs and is inclined to favor waltz melodies. They cite numbers like "Roses of Picardy," "Kiss in the Dark," and "Love Sends a Little Gift of Roses" as the type of number that sells consistently and long, once established. The first and third selections have been among the popular favorites for many months and will still continue to be so for some time to come. More recent popular numbers like "Mellow Moon," "Who's Sorry Now," "Just a Girl That Men Forget," "Dreamy Melody," "Wonderful One," "Red Moon," "Just for Tonight," et al. prove that the public is not forgetting the waltz song.

Indications that the waltz is also to be strongly plugged via the dance floor comes from the dance orchestra leaders. Paul Whiteman, addressing the dancing masters' association, has promised cooperation in that direction for the purpose of creating a new dance style.

CONEY COMPLAINS

Most of Rackets Reduced to Nickel for Week Days

The Coney Island concessionaires continue to complain of business. The majority of the concessions that usually hold to a 10 cent charge have been cutting to a nickel for week days. This has increased the patronage, but not sufficiently to relieve the shortage at the lower price.

The 5 cent gate goes for a number of the independent rides. Harry Witt took two of his rides to the Island recently at a cost of about $700 to start business. It rained on Sunday and his gross was $40. He moved out Monday.

L. I. R. R. Band Selected

Brooklyn, N. Y., Sept. 6.

According to advice just received from the Atlantic City Pageant committee, the signal honor of leading the parade to be held in conjunction with the National Beauty Tournament, Sept. 6, has been bestowed upon the Long Island Railroad Band.

BAND AND ORCHESTRA ROUTES

(Sept. 10)

A

Felix Alterwitz, McAlpin Hotel, New York.

B

Baldwin, Buddy, Hotel Nassau, Long Beach, L. I.
Charles Bauer's Orchestra, Hotel Beaumont, Beaumont, Tex.
Burt, Al, Beaux Arts, Atlantic City.
Boyle, Billy, Copley-Plaza, Boston.
Bernie, Ben, Orpheum Circuit.
Berne, Robert, Briarcliff Lodge, Briarcliff, N. Y.
Bavetta, Prof., Starlight Park, New York.
Basile, Joe, Columbia Park, New Jersey; New York Velodrome; Newark City Parks; Dreamland Park, Newark, N. J.
Boyle, Andy, Morgan's, Coney Island.
Clarence Bush, Tappan's, Sheepshead Bay.
Lou Burnhouse, Jerome's, Sheepshead Bay.
Gus Bott, Biltmore Hotel, New York.
Jack Beck, Blossom Heath Inn, Lynbrook, L. I.

C

Carr, Jimmy, Soblotsky Vaudeville, Philadelphia.
Coleman, Emil, Montmartre, New York.
California Ramblers, California Rambler Inn, Pelham Parkway, New York City.
Causer, Bob, Mechanics Hall, Worcester, Mass.
Creatore and Band, Colonial, Syracuse, Aug. 20-25.
Cervonnes' Band, Louisville, Ky., Sept. 10-15.
Chenette, Ed., Band, Chippewa Falls, Wis., Sept. 10-14.
Harry Cox, Biggit's Hotel, Spring Lake, N. J.
Mel Craig, Feltman's, Coney Island.
Richard Cohen, Vanderbilt Hotel, New York.
Century Serenaders, "Mid Nite Frolic," Chicago, Ill.
Craven's Golden Gate Orch. Band of Mason City, Ia., White Pier Pavilion, Clear Lake, Ia.

D

Davis, Meyer, Briarbound, Bar Harbor, Me.
Davis Orchestra, Hotel Shelburne, Brighton Beach, N. Y.
Davis, Eddie, Canoe Place Inn, Southampton, L. I.
Dornberger, Charles, White's "Scandals," Globe, New York.
Jerry Drew and Band, Dance Casino, Columbia Park, Union Hill, N. J., indefinitely.
Durante, Jimmy, College Inn, Coney Island.
Dixieland Jazz Band, Danceland, Coney Island.
Jim DeWitt, Murray's, Rockaway Beach.
Dicker's Orchestra, Edgemere Club, Edgemere, L. I.
DeQuarto, Peter, Colosimo's, Chicago, Ill.
D'Orta, Joe, Beau Rivage, Sheepshead Bay, N. Y.

E

Epps, Al, Hotel Astor, New York.
Ernie's Original Merrymakers, Pittsburg, Kans.

F

Frost, Chester, Savin Rock, Conn.
Frye, Charles, Million Dollar Pier, Atlantic City.
Frye, Fred, Chateau Thierry, New York.
Franko, Nahan, Hotel McAlpin, New York.
Fischer, Louis, Palisades Park, New Jersey.
E. A. Fink, Luchow's Restaurant, New York.
Fiske, Ray, Congress Hotel, Chicago, Ill.
Friars' Society Orch., Friars' Inn, Chicago, Ill.

G

Gibson, Joe, Hoffman's Inn, Valley Stream, L. I.
Green, Jack (Elkele's Orchestra), Club Deauville, New York.
Grabel's Western Electric Band, Chicago.
Gray, Chauncey, Louise Bowers, Keith Vaude.
Frank Gillen, Monte Carlo, New York.
Dan Gregory's Orchestra, St Nicholas Rink, New York.
Andy Grant, Terrace Garden, New York.
Charles Gillen, Shore Inn, Canarsie, L. I.
Emil Grosso, Ben Hur, City Island, New York.
Monroe Goodman, 400 Club, New York.

H

Hallett, Mal, Roseland Dance Hall, Lawrence, Mass.
Hann, Fred, Edgewater Beach Hotel, Chicago, Ill.
Harvey, Cope, College Inn, Chicago, Ill.

I

Indiana Syncopators, The Clarendon, Rockaway Beach.

J

James Boys, "Little Jessie James," New York.
Johnson, Arnold, Trianon Ball Room, Chicago, Ill.
Johnson, Johnny, Ross Fenton Farms, Asbury Park.
Jockers, Al, Woodmansten Inn Pelham Parkway, N. Y.
Miss Hirsh's Orchestra, Ravenhall's, Coney Island.
Kentucky Serenaders, Johnny Hamp, Keith Vaude.
Knecht, Joe, Hotel Waldorf, New York.
Kerr, Charles, Garden Pier, Atlantic City.

L

Lannin, Sam, Wildwood Casino, Wildwood, N. J.
Lopez, Vincent, Hotel Pennsylvania, New York.
Lopez, Vincent, Red Caps, Orpheum Circuit.
Landau's Southland Entertainers, Edgett's Harbor Inn, Rockaway, L. I.
Bernard Levitore, Hotel Commodore, New York.
Lambert, Eben, Manhattan Beach.
Joe Lanin, Roseland, New York.
J. E. Lightfoot, Sheepshead Bay.
Leventhal's Orchestra, Arcadia Inn, Canarsie, L. I.

M

Menin's, Lou, Orchestra, China Inn, N. Y.
Meroff, Ben, "Nifties of 1924," Columbia Wheel burlesque.
Mitchell, Al, Arcadia, Providence, R. I.
Miller, Ray, Paradise, Newark, N. J.
Moore, Dinty, Chateau Laurier, City Island, N. Y.
Martucci, Simone, Keith Vaudeville, Pat Rooney.
Meyer, Martin, Trenton Fair, Trenton, N. J.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Muer, Al, Reed's Dock, Rockaway Point.
Walter Mulford, Luna Park Dance Hall, Coney Island.
Mullen, Joe, Montmartre Cafe, Chicago, Ill.
Frank Mansfield, Feltman's, Coney Island.
Burt Mulvey, Palais de Danse, Rockaway Beach.
Ed Minkler, Kuehn's, Broad Channel, L. I.
Martin, Joseph M., Asbury Arcade, Asbury Park.

N

Natzay, Hazay, Hotel Biltmore, New York.

N

Nap, Al, Shapiro & Hart's, Canarsie, L. I.

O

Orlando, Nicholas, Plaza Hotel, New York.

P

Pryor, Arthur, Luna Park, Coney Island.
Parker, Don, Strand Roof, New York.
Pennsylvania Serenaders, Grand Union, Saratoga, N. Y.
Pershing's Band (W. J. Stannard, leader), Washington Barracks, Washington, D. C.
Peters, Curt, Rendezvous, New York.
Patterson's Band, Casino dance hall, Asbury Park, N. J.
Pearl, Morey, Orchestras, Terrace Garden, Shepard Colonial Restaurants, McPeake's Shore Garden, Hotel Somerset and Music Box, Boston, Mass.

R

Reisman, Leo, Brunswick Hotel, Boston.
Rapp, Barney, Hotel Chase, St. Louis.
Raymond, Joe, Pavilion Royal, Lynbrook, L. I.
Riggs, Leo, Hotel Astor, New York.
Rogers, Saul, Janssen's Hofbrau, New York.
Rumno, G., Arrowhead Inn, New York.
Raymo, Al, Orchestra, Perry's, Coney Island.
Reiss, Fred, Trommer's, Brooklyn.
Rieth, Ted, Biely Ray's Hall, Canarsie, L. I.
Randall, Art, Brandeis Store Restaurants, Omaha, Neb.

S

Straight, Charlie, Rendezvous, Chicago, Ill.
Stiendel, Ferdinand, Terrace Gardens, Chicago, Ill.
Sheetz, E. E., Jr., La Salle Hotel, Chicago, Ill.
Sherman, Maurice, Marigold Gardens, Chicago, Ill.
Strickland, Charlie, Steeplechase Pier, Atlantic, City.
Selvin, Benny, Moulin Rouge, New York.
Siegel, Al, Castilian Gardens, Lynbrook, L. I.
Stevens, Lee, Clover Gardens, New York.
Stern, Harold, Hotel Bellecliare, New York.
Stoddard, Harry, Orpheum Circuit.
Silvers, Frank, Pelham Heath Inn, Pelham Parkway, New York.
Salter, Dave, New Bedford Roof, New Bedford, Mass.
Schilling's Band, Louisville.
Stern, Harold, Brighton Beach Baths; Manhattan Beach Baths.
Shannon, Tom, 23d Regiment Band, Prospect Park, Brooklyn, N. Y., Saturday and Sunday.
Schadd, Dick T., 1st Regiment Band, Olympic Park, Newark, N. J.
Smith, Roy B.'s, Royal Scotch Highlanders of St. Petersburg, Fla., Springfield, Ill., Sept. 16-22.
Stroute, Earl, Military Hussars, Sioux City, Ia., Sept. 17.
Sweet, Al, Singing Hussars, Topeka, Kan., Sept. 10-15; Hutchison, Kan., Sept. 16-21.
Stern, Harold, Brighton Beach Baths, Brighton.

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DEPT. OF COMMERCE REPORTS INCREASED MUSICAL EXPORTS

Number of Pianos and Players to England Decreases With Other Countries Taking More—Phonographs and Records Wanted Everywhere — U. S. Imports Are Increasing

Variety-Clipper Bureau,
Washington, Sept. 6.

The war did several things for the British. Among these is a large increase in the musical trade in the home market and the creation of the Federation of British Music Industries. The federation has done much to increase the musical interest in home products, states Alfred Nutting of the office of the American Consulate-General in London in a report to the Department of Commerce.

The eight British trade associations, the British Associated Piano Makers, the Pianoforte Manufacturers Associated, Ltd., the Federation of Master Organ Builders, the Association of Gramaphone and Musical Instruments Manufacturers and Wholesale Dealers, the Gramaphone Dealers' Assn., the Music Trades' Assn. of Great Britain, Ltd., the Scottish Music Merchants' Assn. and the Association of Manufacturers and Dealers in Pianoforte Supplies, Ltd., formerly operated separately but are now affiliated as one.

Shipments from the United States to Great Britain on pianos and automatic pianos have shown a steady decrease since 1913, in which year this country exported to Great Britain 803 pianos, dropping to 68 in 1919, the number increasing to 104 in 1920, only to drop back to 36 in 1921. Automatic pianos exported from the United States to Great Britain in 1920 numbered 274, with but 38 in 1921. Germany in 1913 shipped Great Britain 22,573 pianos, reached its lowest level in 1919 with but 168 being the total number with a marked decrease for 1920 with 4,323, and still a greater increase in 1921, reaching 7,827. The total imports of Great Britain on pianos and automatic pianos was 16,274, with an aggregate value in English pounds of 570,190.

British Exports Decline

The export trade in musical instruments out of Great Britain has declined considerably, according to this report, with but 2,446 pianos being exported in 1922. Automatic pianos are losing interest as the export and import of these instruments from Breat Britain shows a steady decline.

The department under Secretary Hoover maintains its records on music in pounds and these records give the exports from this country on music books and sheets as 303,880 pounds valued at $196,445 during the period Jan. 1 to July 31, 1923, while for this same period in 1922 the exports for 255,333 pounds valued at $171,569. July, 1923, discloses an increase of approximately 16,000 pounds over July, 1922, the former month being 47,681 pounds valued at $27,033, while July, 1922, was 31,274 pounds, valued at $23,588.

Canada Big Importer

This country's exports on pianos, both pianoforte and player piano, show Canada receiving the greatest portion of our exports. Of the pianos exported in 1923, Jan. 1 to July 31, which totaled 10,101, valued at $2,787,355, Canada received 5,619, valued at $152,759. Australia was second with 4,777 pianos valued at $1,204,787. The exports to the other nations of the world were divided as follows: Spain, 407, value $125,393; other Europe, 275, $108,780; Mexico, 1,457, $436,900; Cuba, 822, $225,998; Argentina, 547, $163157; other South America, 521, $178,355; Japan, 784, $21,334; Philippine Islands, 44, $12,898; other countries, 612, $163,994.

In every instance there is an increase over the same period in 1922, the gross number exported in 1922 being 8,146 with a value of $1,757,637. The first seven months of 1923 thus showing an increase of 4,000 pianos with increased value of over a million dollars.

Phonograph Exports

The total number of phonographs exported during the first seven months of 1923 was 34,765, valued at $1,387,960, against 28,042, valued at $1,001,020 for the same period of 1922.

Canada again led with the greatest number of phonographs being exported there, although a decrease of 3,000 instruments is noted for the same period in 1922; 7,151 phonographs reached Canada with a value of $398,240 in the seven months of 1923, against 10,443, valued at $373,150, in the same period in 1922. Although the number decreased, the value went upward indicating a better class of instrument being exported to Canada.

Exports on phonographs to the various other nations for the first seven months of 1923 are as follows, (the number being followed by the valuation): France, 379, $17,046; United Kingdom, 810, $51,806; other Europe, 923, $52,327; Central America, 1,337, $39,932; Mexico, 3,572, $110,402; Cuba, 1,532, $68,884; Argentina, 1,135, $35,285; Chile, 1,075, $42,035; Peru, 1,372, $35,531; other South America, 2,696, $83,114; China, 667, $22,875; Japan, 5,597, $154,502; Philippine Islands, 971, $27,845; Australia, 2,686, $139,599; New Zealand, 788, $37,282; other countries, 2,028, $71,255.

Phonograph exports for the same period in 1922 were 28,042, valued at $1,001,020, 1923 exceeding the previous period of 1922 by 6,000 in number and about $385,000 in money value.

Records Increase

The records of the Department of Commerce do not disclose the number of phonograph records shipped to the various countries, but they do set forth the totals exported, they being for the period of seven months in 1923, 1,770,814 records valued at $832,073, while the same period in 1922 was 1,160,781 records, value $611,250, another substantial increase. The month of July this country exported 286,282 records, values $132,511 while in July, 1922, we exported 144,696, value $74,440. Still another increase.

Exports on musical instruments for the same period in 1923 totaled 5,339, value $147,242, against 3,186, value $91,034 in 1922. Another demonstration of the inroads of American made goods into Europe. July, 1923, exports of musical instruments totaled 673, value $19,694, against 403, value $9,407, in the seven months of 1922.

String instruments disclose the following on exports: first seven months, 1923, 16,896, value $74,719, against 11,057, value, $63,827 in first seven months 1922. July, 1923, 2,903, value $10,235 against 1,310, value $8,007 in July 1922. The other musical instruments, parts and accessories are exported by pounds disclosing 1,568,169 pounds, value $830,631 first seven months 1923, against 1,236,247 same period 1922. The month of July, 1923 274,829 pounds, value $137,259 were exported against 113,751 pounds, value $82,625 in the month of July 1922.

Imports Climb

Imports of phonographs, graphophones and similar articles and parts thereof for the seven months of 1923 had a value of $442,185 against $311,032 in the same period of 1922, showing an increase on imports in these instruments. Comparing July 1923 with the same month in 1922 discloses the valuation of these imports in 1923 as $59,627 against $49,081 in 1922. Still another increase in the imports.

Band instruments and violins imported had a value of $305,625 in the seven months ending July, 1923, while in the month of July, 1923 alone $48,503 was the valuation placed on these. Comparative figures against 1922 were not obtainable.

Other instruments, parts and accessories consisting of pitch pipes, tuning forks, tuning hammers and metronomes, strings for musical instruments, cases for same and tuning pins show a decline in imports both for the seven months as well as the month of July alone. Seven months, 1923, $1,366,000, against $1,461,196 same period, 1922; July, 1923, $189,409, against $272,233 July, 1922.

The phonograph is the most popular musical instrument in Portuguese, East Africa, according to reports received from the Consular agents there to the Department of Commerce. The residents of the country are great music lovers, and

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DISKS FOR BULL RING

Spanish Numbers Dedicated to Bull Fighters

The Paramount record company is making two special Spanish numbers to sell in the bull-ring in Mexico City and the various stores in that city during the bull-fight season which begins Oct. 1.

These numbers have been dedicated to the matadors and are called "Su Majestad" and "Los Trunfos de Silveti."

A Yerkes' orchestra under the direction of Chas. Shubert will play the songs. If they are successful they will be placed on the regular Paramount catalog.

MEXICAN GOV'T BACKS BAND IN U. S.

Aggregation of 86 Men Playing Fair Dates—Good Propaganda

Chicago, Sept. 6.

The Mexican government has sent an 86 piece band for a tour of the principal fairs in the United States on an arrangement by which all expenses are cared for by that government excepting the meals for the men and the railroad fares from point to point. The musicians live in two sleepers which were placed on the grounds at the Wisconsin State fair at Milwaukee last week.

The band is a strong factor in removing prejudice against Mexico. The musicians are dressed in fine yellow khaki uniforms costing about $100 each and wear Russian calf boots. The boys are all nice looking with yellow color predominating with none of them dark.

The band is making several fair dates which are being made by the Con T. Kennedy shows.

"BLUES" MARATHON

By All-Colored Radio Bill of Disc Artists

An all-colored artist program is slated for Sept. 11, from 12 to 1 p. m., from station WDT.

Colored record artists like Jimmy Clark, Lizzie Miles, Louis Maisto's Original St. Louis Five, Fay Barnes, Allie Moore, Roland Irving, Arthur Gibbs, Spencer Williams, Lillian Goodner and Corrine Johnson will render a marathon of "blues" via the ether.

SONG WRITERS' ASS'N MAY BECOME UNION IN FUTURE

Organization, Now Social, May Take Steps to Aid Members in Royalty Demands, According to Report. Writers Active in Securing New Members—Diplomacy Lacking in Some of Their Efforts

The Song Writers of America is a comparatively new organization of popular songsmiths who have banded together ostensibly as a friendly social club and each of the members seem to have constituted himself a committee of one for the purpose of bringing all songwriters into the association. This of course is entirely correct and even commendable. But the methods of some of these self appointed organizers do not jibe with the claim that the organization is a purely social affair.

For instance, one of the best known songwriters in the business (who every once in a while takes a flyer in vaudeville, so also qualifies as an actor) was approached by one of the members with persuasive arguments as to the advisability of this writer joining the organization. He (the organizer) first explained that it was a gathering of good fellows which would eventually function for the benefit of its members. As he warmed to his subject his enthusiasm began to take an aggressive trend and the writer to whom he was talking told him to get down to cases without further camouflage, in other words to lay all his cards on the table and show him wherein he would derive any benefit from the organization which he felt like joining if satisfied the motives and methods were O. K. Then the membership solicitor opened up with the information that when the organization was sufficiently strong in membership they intended to make the music publishers give up a full 50 per cent of mechanical royalties (which figure formerly obtained but has been reduced to as low as 25 per cent), and also advance the present writers publishing royalties from the present rate (of from one to three cents a copy) to five cents for a starter and as much more in progression as they would stand for.

Question of Royalty

"His contention, that royalties are the same now (with the publishers getting from 15 to 18 cents a copy wholesale) as when in the days of ten cent music, the publishers only got six and seven cents a copy, and that the writers get no part of the advanced prices, is a good one and well worth the consideration of the Music Publishers Assn.," said the songwriter, "and really calls for action by the songwriters but not aggressive action as that policy has too many backfires, as I told my friend. If the songwriters would appoint a representative committee to meet a committee of the Music Publishers Association and talk this over in a friendly spirit (for arbitration is rapidly replacing aggression between employer and employe) I believe sincerely that the publishers would meet them half way."

My friend had a different opinion, however, and could see no other way of attaining the desired results except by a Union (either inside or outside of the A. F. of L.) of all songwriters, which would be strong enough to compel the publishers to accede to their demands. And the advocate of this system went so far as to say that those songwriters who could neither be coaxed nor forced to joint the association would be considered scabs and treated as such. This kind of talk aroused the ire of the forementioned songwriter and the gist of his reply was as follows:

Opposition Arises

"In the first place if all your members were competent and recognized songwriters instead of the majority being scratch writers envious of the success of others you would have a solid foundation. Right now you had better go slow or you will not only do a lot of harm to yourselves but you will disrupt the entire music publishing business, for if your attempt to force the publishers to terms attains any kind of serious aspect the publishers will put on a raft of new writers and your members' chances to land a song will be further discounted."

"In the next place you will remember that a lot of actors got together like you fellows and were going to MAKE E. F. Albee do this and FORCE him to do that. Well you know what happened to them. They might now be enjoying the good conditions in show business instead of being out, standing on the corner without a dime and still trying to make others as dissatisfied as themselves. And they are not missed in the business. The Keith office is still running. They found out who the agitators were and the result you know. The Music Publishers are going to find out who the agitators are in their business and what happened to the agitator actor is going to happen to the agitator songwriter. There are too many writers as it is but you fellows start something and there will be twice as many and the game will be all the harder."

"Finally, my business as songwriter and my relations with the publishers is my business and nobody else's. I want no organization to make my contracts or govern my affairs. A social organization of good fellows with clean policies to take care of its members in sickness or distress would have my undivided respect and support, but when you come to me to join any organization looking for trouble right away with anarchy and agitation as your slogan, you make me sick. Count me out and don't for goodness sake make a sucker of yourself by threatening decent regular competent men with your Union and Scab bogies." This line of talk evidently bewildered the sol distant organizer and he left with his self-confidence sadly shaken.

COLLEGIANS IN LONDON

Jimmy Lynch's Band Opens at Grafton Galleries

Jimmy Lynch's Collegians, a Paul Whiteman unit, opens at the Grafton Galleries, London, Sept. 15. The band is not the original Collegians, being recruited chiefly from the S. S. Leviathan aggregation.

Whiteman's original band played at the Grafton Galleries all summer and this unit has been sent over at the London management's request.

BROADWAY STRONG LURE FOR ORCHESTRA LEADERS

Money-Making Out-of-Town Aggregations Brought to New York to Face Losses—Leaders Crave Broadway and Stage Reputations

Several orchestra leaders who have been doing business out of town this summer are again preparing to come into New York and invade the metropolitan field, although past experiences have proven costly to them. These men, many of whom hold in their home towns positions similar to that of Whiteman or Specht in New York, have acquired the Broadway habit and refused to be guided by what they should have learned during their former visits.

Last season one orchestra leader who has a big reputation in New Hampshire and whose gross is in the neighborhood of $4,000 a week, including the income from several dance halls, was bitten by the vaudeville bug and came into New York. He had a splendidly staged act but did not have vaudeville style about him. The venture is said to have cost him close to $10,000. Another leader well known in Massachusetts played a Broadway dance hall at a steadily declining salary and left the town at the beginning of the summer pretty well broken in spirit. During the summer he acquired a dance hall of his own and cleaned up. This man wants to come back to New York again and will probably do so at a loss just to feel that he is in the swim.

Live Better Out of New York

Another peculiar feature for out-of-town dance leaders coming into New York is that in their home towns they can live at one-third what it costs in New York, and can live more comfortably and keep better hours. One leader has a fine home in the town where he is working, the rent of which costs him $40 a month. His apartment in New York costs him over $100 a month, and is not half as livable.

Some of these orchestra leaders come into New York in the winter and try for engagements on Broadway, prepared to take a loss. They figure that the added prestige given them by a New York engagement will help them to a better figure when they return home. In many instances this is true, but it is doubtful whether the added prestige compensates for the loss of money

ASBURY'S "BABY PARADE" BRINGS OUT "BABIES" OF 15

First Winner, Seven Years Old, as Bride and Groom—Sounds as Though City Profited—Five Thousand Seats at $1 Each

Asbury Park, Sept. 1.

Beneath a cloudless sky and a blazing sun Asbury Park's 32d annual Baby Parade was held Thursday, after a day's postponement, before a crowd estimated at from 70,000 to 100,000.

Over 900 children were in line, hailing from all parts of the country, and even from Europe.

The procession took 95 minutes, starting 25 minutes late and frequently delayed.

Near the head was Queen Titania XXXII (Anna Louise Harvey of Asbury Park) in a gold shell chariot drawn by many horses and escorted by eight hussars. Preceding her was her court, consisting of six maids; Princess Cinderella (Dorothy B. Deer of Montclair) and some 75 fairies, elves, etc.

Elastic "Babies"

Then followed the babies, which is an elastic term, as it includes children up to 15. They were arranged in seven groups—baby coaches, doll coaches, burlesque costumes, express wagons, fancy costumes, floats and pony turnouts.

The parade showed comparatively little novelty. There were repeated versions of "Yes! We Have No Bananas," and the demise of President Harding, "Barney Google" running a close third. Stage impersonations included several "Covered Wagons," two "Bluebeard's Eighth Wives," two "Little Old New Yorks" (one of which looked like a Cosmopolitan plant) and a few others.

The most novel conception, which received the Queen's prize of a pony and cart, was worn by Verna Ford, seven years old, of Brooklyn. She represented a bride and groom, the right side of her being garbed as a bride and the left as a groom, while around her waist was suspended a wedding ring. She bore the inscription, "I Love Me."

Baby as Bride and Groom

Princess Cinderella's prize ($50) went to Frank Ehrig, aged one year, of Jersey City Heights. He sat on the top of a large alarm clock set at 5 o'clock, which was labeled "Our Little Alarm." The grand prize (a silver cup) was won by the local child welfare association for a float representing their work.

There were some 70 other prizes, all presented by individuals or firms. The parade was marred as a spectacle by the presence of an unnecessarily large number of mothers, many of whom seemed to think they were the center of attraction. As always, it was attended by the Governor and other notables.

The children marched from the Casino along Ocean avenue to the Queen's Court at Sixth avenue, set in the middle of one of two grandstands, and back again. Dances and other ceremonies were held for the Queen, and before her every child was given a doll, candy, a toy and perfume, donated by various concerns. Ocean avenue was decorated rather flimsily with arches of pale green and orchid.

5,000 Seats at $1

The parade must net the city a great deal, although loyal citizens deny this. The stands, which seat over 5,000, are sold at $1 a seat, and the whole of Ocean avenue is leased in sections to concessionaires, who line the sidewalks with chairs four or five rows deep and get 50c, 75c and $1 a seat. Even the roller chairs are lined up and sold at $1 per seat. Every seat had been sold at the start of the parade.

There were some complaints against the concessionaires who sold seats for Wednesday, and when the parade was postponed those who could not stay over were refused their money back and the seats were resold.

Trotting Driver Hurt

Norwich, N. Y., Sept. 6.

W. L. Curtis suffered a broken leg in a track accident at the Chenango County Fair races here. Curtis was thrown from his sulky seat in a collision with another sulky while the judges were scoring the horses in the 2.25 pace. With another driver, Curtis' horse, signal boy, took third.

AUTO TRAFFIC'S RECORD JAM ON N. J. FERRIES

Need for Hudson River Bridge Apparent

The increase in motor car traffic in the metropolitan district was brought out in a spectacular and vexatious manner Tuesday, when the most terrific jam on record occurred at the ferries on the Jersey side. The result is bound to bring about an active campaign to hasten the building of the proposed bridge designed to span the Hudson at 57th street.

The exodus out of town for the final summer holiday over Labor Day brought about the climax, and New York motorists who had driven to Jersey points were in accord in declaring the river transportation via ferries the absolute limit.

So dense was the traffic that all passes giving holders the right of way to the ferry entrances were declared off for the day. All boats were kept operating back and forth through Monday night, but failed to cut down delays. At the West Shore Ferry, opposite 42nd street, it took three and a half hours to reach the ferry house from the end of the line Tuesday morning. By afternoon the line of cars was even longer, stretching backward nine blocks.

Four-Mile Line of Cars

The Jersey side of the 129th street ferry was far worse. The line there actually reached back to Bogota, a spot on the Hackensack meadows. One car getting in line at 10:30 Monday night finally reached the Manhattan side at four o'clock Tuesday morning. Small children and babies with parties resulted in one continuous declaration of protests, but to no avail.

At Perth Amboy ferry, which lands at Tottenville, Staten Island, the line of cars was four miles long. Motorists use that ferry to evade traffic into Newark and congested Jersey City points of egress. But another ferry out of St. George must be used to land cars at the Battery so that cars taking that route had a double delay on the way to New York.

It is charged that politics has held up the proposed Hudson River bridge. Realty control appears to enter into the situation, but public pressure, it is believed, will force action.

Austin Sticks to Rodeos

Tex Austin, the best known of the rodeo magnates in the east, is a man who dallies with nothing outside his own game. He has specialized in staging western sports contests and has steadfastly refused to be drawn into other ventures. He resides nearby the oil lands and has had many opportunities to participate in oil well ventures.

Not long ago a well was being bored near Austin's stamping grounds and he was invited to put $5,000 in the pool. No amount of argument could convince him it was a good gamble. The well came in and shot at the rate of 40,000 barrels a day. Others who had invested in the same measure offered Austin got $80,000 each for their bit. When he was asked later if he was not annoyed he replied he wasn't, and said, "I've still got my five grand."

Harry Heller's Carnival is playing in Perth Amboy, N. J., this week under the auspices of the Lincoln Hose Company. There are three rides, four shows and 25 concessions on the lot, which is located in the center of the town.

FREEMAN LEFT PHILADELPHIA FLAT

"Times Square's Greatest Showman" Won't Tell Where He's Going

"Hey, dub, how's every little thing? It's me. Don't you get my voice yet—Times square's greatest showman. Freeman, of course, that's me," and sure enough, it was Freeman Bernstein himself in person at the other end of a long-distance phone.

"Say kid, I just called up to tell you I'm in Philadelphia, and I don't care whether you tell anybody or not because I ain't going to be here long. I'm leaving it flat. Your Freeman is now in the depot waiting for a train.

"Nothing happened, not a thing. Philly is all right and I ain't done nothing wrong, but I can't stand this town of a Sunday so I'm blowing.

"Haven't get an idea where I'm going and I don't care. I ain't even bought my ticket yet but I have 500 trains to pick from so I ain't worrying. If you hear from me in Kentucky don't be upset and don't spring it. That's a great country to plant anything and I'm thinking of trying it again.

"Besides I got a hunch here too. There ain't much to do in this burg, you take them once and you just as might well close up for the season; it's tough enough getting 'em once. This is what I want to know from you—how much reward was that offered in Toronto for discovering Andy Small? $25,000! Boy, that's me. If Kentucky flops I'm going to locate Small. Well, if he's dead, I'll find that out too.

"What do you think of that Small idea? My hunch is that if he's anywhere he's in the southwest.

"How's the show business? I ain't been doing much lately. Seen any of my old friends in the business? They all speak well of me, don't they? They ought to, the guys I have staked and took care of. I done more favors by them guys than they ever done for me.

"Have you any coin schemes around loose? This looks like a dull season coming on me. It's getting so hard to find new territory. What's that gag you printed about a doctor who can change your face? Is that right? Do you think he could change me so I could get back to New York and go to work again?

"I ain't got a thing against New York and don't let any of those mugs steer you wrong about that. Some of the softest picking I ever fell into happened right at the front door where I had my office. All I had to do was to hang out there and they walked up to me. What a sap town. I was a sucker not to be more careful.

"Do you know any guy downtown that you could find out how I stand? Do me that favor and if you find out tell Sam, but if I can't come back don't tell him.

"That oil thing is kinda flat now, ain't it? With the bucket shop out all that is left for me is the races. What do you hear about those Mexican tracks? Are any of the New York books going to them? Whose name can I mention to get in right.

"Maybe I can pull a trick in Kentucky. What's the next state to Kentucky?

"I ain't drunk a drop in a month. Yes, I'm paying for this phone. I pay for everything and I ain't never got the best of anything yet. You made a mistake printing my letter last week. I ain't going to write you any more.

"If I wire you anything about Small now be cagey because if I do I'm sending it to you for the paper to print it first, but be sure to hold out my name. If I locate him I may want to use you to collect for me."

The North Missouri district fair at Bethany this week introduced a wool and wool products exhibit for the benefit of the sheep raisers of that section. The displays were furnished by the United States Department of Agriculture, the Missouri State Marketing Bureau, and the Fergus Falls (Minn.) Woolen Mills.

ROBINSON'S CIRCUS FULL WEEK AT KENTUCKY'S STATE FAIR

Unusual Playing—Other Movements of Circuses, East and West

THE TENTED THEATRE

Show Closing

The Maddocks-Parks company closed its season down in Georgia.

Still Out

The Robert Sherman Stock company remained out after a decision to end the season and is at Princeton, Ill., this week.

Sweet Doing Well

George D. Sweet, who has a tent dramatic show in Iowa, is reported to be doing a fine business in territory where his name is well established.

Three-day Stands

The Callahan Stock company is playing three-day stands in Illinois and reports good business.

Bruno in Iowa

Will H. Bruno and Billy Guthrie are playing central Iowa with their dramatic tent show. Aleeta Ivy is featured in the leading feminine roles.

Going South

Brunk's Comedians, under the management of Charlie Brunk, with Joe Rhoades in advance, is playing some points near St. Louis and the show expects to go south when the cotton money begins to move.

Remarkable Business

Jack Hoskins' two one-night stand "Mutt and Jeff" shows under canvas are doing a big business, and a one-night stand troupe playing theatres is being organized to go to the Pacific coast under the advance direction of Roy Sampson.

Has Booking Exchange

Ed P. Wiley, who has been trouping the white tops for twenty years, is running a booking exchange in Denver this summer and is enthusiastic at his prospects.

Changes Name

Raleigh Wilson, who has been with many circus enterprises, has a tent show in Illinois which has been playing under the Gordinier title, but none of the Gordinier Brothers are with it. Just recently he began to bill it as the Raleigh Wilson company.

European Expositions

Paris, Aug. 28.

The Lepine sample exposition, held annually in Paris, is now open, on the Esplanade des Invalides, until end of September.

The Norwegian fair at Christiana will be held this year Sept. 2-9.

An international commercial fair will be open in Vienna, Austria, Sept. 2-8.

The jubilee exposition of Gothenburg, Sweden which was inaugurated May 2, will close Sept. 30.

An international exposition pertaining to the milk trade is to be held in Milan, Italy, during November next. (Address, 7 Via Tigli, Milan.)

A congress of the French federation of provincial amusement caterers will take place at Lyons, France, Oct. 3. The moving picture exhibitors' congress is due in Paris Oct 23-26.

Local Products at Expo.

Akron, O., Sept. 6.

Showing of "Made in Akron" products, including rubber, clay and chemical products machinery, salt, matches, cereals and household appliances will be one of the features of the first annual merchants and manufacturers' exposition to be held at the armory, October 6-14.

A New York and Chicago style show and vaudeville acts will also be staged.

New K. C. Park Project

Kansas City, Sept. 6.

The Dallas Park property, located several miles south of the city has been acquired by Byron F. Knox and associates, from Ruben M. Isaacs of New York, and the development of a new amusement park is contemplated. An attempt was made to convert the property into a pleasure place last season, but it proved unsuccessful.

Chicago, Sept. 6.

The John Robinson circus takes the center of interest at this time for it is going to play the state fair at Louisville next week.

This gives the organization a full week at one place. Very unusual, and it has not happened this season excepting in the instance of the Barnum-Bailey engagements in New York and Chicago—also Sells-Floto in Chicago.

The John Robinson show had three days in Cincinnati, but on three different lots with the last across in another state, so that the Louisville week stand will be an event in the season's route of the oldest circus. The circus is at Martinsville, Ind., today and goes to Bloomington, Ill., tomorrow and then to Louisville. The Bloomington date is interesting inasmuch as many of the old Gentry people live there. The route after Louisville as forecast by railroad arrangements last week was not entirely correct. The show goes to Chattanooga, Knoxville and then to Middleboro, Ky. Its later dates take it to North and South Carolina, into Georgia and Florida. It is believed that the show will make Rocky Mount, N. C., Goldsboro and Wilmington Oct. 11, 12, 13. The belief is that the circus will show then at Fayetteville, N. C., Bennettsville, N. C., Hartsville, Florence and Charleston.

The Ringling-Barnum-Bailey circus is at Visalia, Cal., and will be at Los Angeles several days of next week. Next Monday (Sept. 17) the show plays Long Beach and Tuesday San Bernardino, and then loses a day to jump into Utah, where it opens at Provo Sept. 20, making Salt Lake City Sept. 21. The show exhibits at Denver, Colo., 24; Lincoln, Neb., 27, and at Kansas City, Mo., Sept. 30 and Oct. 1, playing a Sunday there.

The Sells-Floto circus is at Muscatine, Ia., today and completes dates in that state, for the present at least, tomorrow at Burlington. The show then makes Quincy, Ill., and from there into Missouri for four stands and back into Illinois at Jacksonville 17. Later that week the show plays Centralia, Mt. Vernon and Belleville.

The Hagenbeck-Wallace circus is at Olathe, Kan., today and will be at Springfield, Mo., tomorrow. Next Monday it crosses into Arkansas, playing Ft. Smith and then has three stands in Oklahoma, entering Texas at Gainesville Sept. 14, being the first major tent enterprise into that state this season.

The Gentry-Patterson circus is to make some Kentucky stands shortly and will probably play Shelbyville Sept. 17, Georgetown 18, Nicholasville 19, Danville 20, Somerset 21, through Chattanooga to Ft. Payne 22 and Attalia 24; the two latter in Tennessee. It is at the Tippecanoe County fair at Lafayette, Ind., Sept. 11-14.

The Sparks circus will exhibit at Cape Girardeau, Mo., next Monday, and will make Hoxie Sept. 11. The show will be at Sikeston, also on the St. Louis and San Francisco Railroad, Sept. 20, at Carruthersville 21, and at Memphis, Tenn., 22.

The Al G. Barnes circus has a railroad move arranged from Mexico, Mo., to Marshall Sept. 19 and it plays St. Louis Sept. 14-16.

The Christy Brothers circus plays Dillon, N. C., Sept. 11, Dunn 12, Smithfield 13, Tarboro 14, Greenville 15, and then will be at Kinston Sept. 20, Williamston 21, Ahoskie 22, and later makes Weldon, Enfield, Mt. Olive, Clinton, Burgaw, Whiteville, Conway and Millins.

Rex Booth, animal trainer at Riverside Park, Indianapolis, suffered a severe laceration of a leg and R. M. Edwards, assistant manager, was badly bruised while separating two fighting alligators. King Tut, nine-foot male, slashed Cleopatra, eight-foot female, six times across the back before Booth and Edwards finally got them in separate cages.

Tut knocked Edwards fifteen feet with his tail and scratched Booth on the leg. It was doubtful for a time that Cleo would recover.

U. S. LEADS WORLD IN RADIO PROGRESS, SAYS GEN. JAS. G. HARBORD

Radio Corporation First to Forward News to Japan's Disaster—Linking New York City With Buenos Aires, South America—Fight Returns Transmitted Direct—General Harbord's Interview

Variety-Clipper Bureau,
Evans Bldg., Washington.
September 6.

The United States leads the world in Radio progress states Gen. James G. Harbord, president of the Radio Corporation who has just returned from the meetings of the consortium of international radio companies in Europe.

The countries represented at the conference in London last month included the United States, Great Britain, France and Germany and the chief object of their gathering was to complete plans for a projected radio communication service connecting the United States and Europe directly with South America.

Gen. Harbord can be justly proud of the work done by his company in bringing to the world the first news of the Japanese disaster and the part the radio messages played undoubtedly will give a great impetous to the development of the plans outlined at the London conference.

Gen. Harbord's Interview.

The following interview was authorized by Gen. Harbord on his return:

"The plans previously conceived," said the General, "were to link the United States and European countries directly with Brazil and the Argentina and were enlarged upon at the conference.

Circuits will extend from the high power station at St. Asise, France; Nauen, Germany, and Carnavan, Wales, direct to Buenos Aires, while the other will bridge the gap between New York City and Buenos Aires through the intermediary of radio control, the Radio Corporation of America station at Long Island. The definite intentions manifested by the American, English, French and German radio interests (better known as the AEFG group) at the recent meetings to go forward with the plans which were agreed upon are sufficient proof that the huge program will be brought to a speedy conclusion.

Great Strides in Radio.

"I feel that Americans generally do not appreciate the great strides in radio broadcasting in this country. Certainly the initiative and enterprise which American manufacturers have shown have placed this country far in advance of others in this new art. And the great privilege of free broadcasting exists nowhere as we know it in the United States.

"In France I had the opportunity to manipulate a French broadcast receiver and listen-in to a program broadcast from the Eiffel Tower. The complicated apparatus used for this reception was in striking contrast to efficient receivers of simplified test in operation at Buenos Aires for a number of months.

"A notable test of this 6,000-mile circuit occurred when the returns of the recent Firpo-Willard boxing contest were transmitted from the giant station at Rocky Point, Long Island, direct to the receiving station at Buenos Aires from which they were subsequently broadcast by radio telephone on a short wave lengtth.

"Having thus accomplished reception in the Argentina, we are now finishing the erection of a high-power transmitting station at that point which, when completed, will enable us to carry on two-way communications. It is expected that the new service will be ready for commercial use some time this fall."

Forming Boys' Bands

In order to stimulate the sale of musical instruments, several houses in various sections of the country are advertising for boys between the age of 7 and 15 to form bands. The bands include from twenty to fifty members and the boys are given group instruction and uniforms.

RADIO LEAGUE CONVENTION AT CAPITAL

To Be Held Under Auspices of Chicago Organization—New Features to Be Introduced

Washington, Sept. 6.

The second national American Radio Relay League convention will be held here Sept. 12-15, under the auspices of the Chicago Radio Traffic Association whose headquarters are located at 950 Rookery Building, Chicago.

Extensive plans are being made for the forthcoming convention which will bring out many new features, one being the first showing of a new sport involving radio.

To bring about this demonstration several hundred tiny loop receiving sets are to be loaned by the Drake Hotel in Chicago to delegates and will be used by them to locate a "hidden" transmitting station. The method used in finding the position of an unknown station is similar to a great degree to that employed by Navy shore stations in determining the location of ships.

Kalamazoo Co., Fair Draws from 500,000

Detroit, Sept. 6.

Kalamazoo County is to have a new fair this year, set for Oct. 2-7. This fair will serve a territory with more than 500,000 people, and it looks like the largest fair in the district.

Good roads, steam and electric lines serve as arteries to bring the crowds. Mile and half-mile tracks will appeal to the racing fraternity, with a horse race card of $5,000 as an incentive.

An attendance of school children the first day that will number in excess of 25,000 is anticipated by the management and arrangements made to entertain them.

Acts aggregating $7,500 have been arranged for through the World Amusement Service Association, and Thearle-Duffield's scenic spectacle and pyrotechnic display, "Mystic China," will be the feature of the night show.

Auto races will be held Sunday on the mile track. Concessions are to be of all descriptions with merchandise wheels in operation. Chester M. Howell, of Kalamazoo, is the manager.

Free Fruit and All Night Dance on "Grape Day"

San Diego, Sept. 6.

Ten tons of muscat grapes, the pick of Escondido's vineyards, will be given away on Grape Day, Sept. 8, when the annual celebration is held in the inland community. People attending the Coronado Fete of the Sun to be held Sept. 10, the date of the total eclipse here, are expected to visit the Grape Day festival.

Agnes Ayres, screen star, will preside at the festivities as Grape Day Queen. A partial list of events includes concerts by three bands, Indian games by members of neighboring Indian tribes in native costumes, a street canival and an allnight dance.

FANS PREFER HUMOROUS ANNOUNCING SYSTEM

Granlund's Experiment from WHN Proves It—Requested Ten Opinions

Nils T. Granlund (N. T. G.), the announcer of WHN, the Loew broadcasting station, New York, tried a novel experiment Friday night in announcing that he would utilize the formula method of introducing each number instead of his heretofore custom of interspersing chatty and humorous comment. The announcer asked his listeners-in to comment on which method they preferred, either by telephone or letter.

The response came via 'phone, mail and telegram, all concurring that they preferred Granlund's former method, adding that some of his comment was even better than the entertainers themselves. A few threatened that if the new stereotyped announcing routine is retained, they would quit tuning in on WHN.

Granlund was prompted to this request by a few letters of criticism that the announcing system favored by other stations was more dignified.

RADIO HELPS MUSIC SALES, ARGUED

Big Newark Music Dealer Cites Instances — Small Publisher Corroborates

Once a week the Broad & Market Music Co., Newark, broadcasts a popular music program from WAAM, a Newark station. The music company reports that always following the broadcasting there is an added increase in music sales, particularly on the selections broadcast. This affects not alone the sheet music but brings in calls for the records and rolls as well.

The company, one of the biggest music retailers in Newark, cites this as refutation to the publishers' theory radio hurts the music business.

It is further pointed out that this is one of the reasons large publishers usually send their pluggers down several times weekly to broadcast from WAAM.

Louis Breau and Charles Tobias, songwriters and publishers under the trade name of Bee-Tee Music Co., credit radio solely with being the cause of popularizing their "Hot Roasted Peanuts" song to the extent they sold 27,000 copies of the number in the metropolitan district alone by broadcasting from WJZ, WDT, WEAF, WHN and WAAM of New York and Newark.

Altoona Park's Success

Altoona, Pa., Sept. 6.

Lakemont Park will close Sunday, after a most successful season. The park is under the direction of the Amuseinent Co. of Central Pennsylvania, with J. M. Shuck manager. The Chicago Stock Co. has been playing to large attendance in the park theatre. The company will return next season, opening on Memorial Day.

Bert Ambrose, leader of the orchestra at the Embassy Club, London, who has been in this country for the past three weeks, will return to England to resume his duties there. Ambrose, who is an American, has been playing in England for five years.

POLO GROUNDS' VIEWPOINT ON BROADCASTING ALTERED

Radio Recital of Dempsey-Firpo Fight Sanctioned—Park Directors Previously Objected to Radio as "Competition

The Polo Grounds' management has altered its attitude towards radio as regards being a competitor of prize fighting and it has sanctioned the Radio Corporation of America to broadcast the Jack Dempsey-Luis Firpo melee Sept. 14 by direct wire from the Polo Grounds. The Radio Corporation of America operates broadcasting station WJZ, New York, but runs direct wires to the Yankee Stadium or the Polo Grounds for important athletic events.

The same corporation was denied permission to broadcast the Dundee-Criqui set-to from the Polo Grounds several weeks ago on the theory radio keeps the fight fans away from the arena; particularly as concerns the cheaper bleacher locations. The radio corporation argued that broadcasting any sporting event contrarily fosters the sport.

Major White Announcing.

Seemingly the Polo Grounds directors have altered their viewpoint. The sports' writers also objected to radio, arguing it killed the special extra reports of any championship encounter.

Tex Rickard was instrumental in swinging the match for WJZ. Major J. Andrew White, editor of "Wireless Age," will again officiate as announcer for the radio as he has in the past.

RADIO SECTION AT CHEMICAL EXPO.

New York Industrial Congress Will Merit Awards

A department of the Chemical Exposition which opens Sept. 17 at the Grand Central Palace, New York, will be devoted to the rare metals and other materials that enter into radio and radio apparatus.

Thorium, tellurium, selenium tantalum will figure in exhibits. The exhibitors are the Lindsay Light Co., using thorium in radio tubes; the Raritan Copper Works, making tellurium and selenium, and the Fansteel Products Co., with tantalum and molybdemum.

Other more familiar products entering into radium products will be shown by the Bakelite Co., Carborundum Co., Cambridge & Paul Instrument Co. and others.

It has been decided to issue certificates of merit to the exhibitors of products at the coming exposition, after the manner of world's fairs, for the first time since the exposition became an annual event in 1915.

WGY Heard in Iceland

Schenectady, Sept. 6.

WGY is the first American radio broadcasting station to be heard in Iceland.

In May Snorri P. B. Arner, chief radio operator at Reykjavik, 2,600 miles from Schenectady, picked up the General Electric Co. station regularly, sometimes strong enough to operate a loud speaker.

The local station has been heard at greater distances than Iceland, but never before so far north.

William Johnson, Coney Island, has sold his Ben Hur ride to the Realty Association.

RELAYING MESSAGES

First Attempt Across Country Sept. 23

Washington, Sept. 6.

Sept. 23 will mark the first attempt to relay radio messages across the United States by amateurs between sunrise and sunset. Ten picked stations on both coasts will start messages at dawn, and it is expected the majority will all arrive at the opposite coast prior to sunset. All receiving stations will have the same chance to pick up the messages and relay them along the line, no advance notice to be given relative to what stations will start the messages.

The attempt will be under the auspices of the American Radio Relay League, which is to hold a convention in Washington shortly.

WOR, BAMBERGER STATION, LICENSES FROM MUSIC MEN

Abandons Radio Test Suit—Others Watched Outcome With Great Interest—Two Others Also Contract With A. S. C. A. P.

The Bamberger & Co. radio test suit will not go any further because the WOR broadcasting station operated by the Bamberger department store, Newark, has come to a licensing understanding with the American Society of Composers, Authors and Publishers whereby it will pay for the privilege of performing the society's copyrighted music. Witmark sued Bamberger on "Mother Machree" as a test case and was affirmed by Federal Judge Holmes. Bamberger decided to appeal but later admitted its legal defeat and arrived at a licensing understanding.

The other broadcasters holding out awaiting the final determination of this important suit will now have to start all over again.

"Desert News" Negotiating

The "Desert News" of Salt Lake City which operates a broadcasting station, is another new broadcaster to negotiate for a license from the American Society.

WHN, New York, is operating under a temporary license until Nicholas Schenck returns to New York to close a contract.

ITALY BROADCASTING

Agreement Reached With Italian Makers

Washington, Sept. 6.

Up to the present time there has been no regular broadcasting in Italy, states Commercial Attache H. C. MacLean in Rome. An agreement now has been reached, however, between a number of Italian radio manufacturers whereby a broadcasting station is to be constructed and put into operation.

The Swedish government has decided that transmitting stations should be constructed by the State, but will be leased to operating companies. Receiving stations can be made by private persons upon obtaining a license from the government.

This last report, coming from Acting Commercial Attache H. Sorenson, in Copenhagen, Denmark, to the Department of Commerce.

TWENTY-FIVE YEARS AGO

From the Clipper, dated Sept. 4, 1898.

Primrose and Dockstader's Minstrels, trumpeting to the world the brilliant success of their tour, published in an advertisement this schedule of their takings: Rome, N. Y., Aug. 15, $792; Syracuse, Aug. 16, $1,297; Oswego, 17, $814.35; Auburn, 18, $802.25; Rochester, 18, $1,367.50; 20 (matinee), $702.75 (same night), $910.

The budget of foreign news was pretty full this week. Lottie Collins was playing the leading feminine role in "The White Blackbird" at the Grand, London. English actors took their stage names from current sentimental novels. The London stage had just received a new figure in a retired English minister, who chose the flossy monicker, Leighton Leigh. Ferdinand Gottschalk, who had achieved success under the Frohman banner in New York, had just completed a London engagement in "A Night Out" (known in New York as "Never Again"), in London and was cast for a part in "Naughty Rosina."

Dan Leno was playing in British musical comedies. He had just decided against appearing in "Orlando Dando," but would be cast in another play. Marie Lloyd was about to start her second season in "The A. B. C. Girls" in London.

Announcement was made that Sarah Bernhardt would come to London the coming season to play "Hamlet" at the request of the Prince of Wales.

The subject of the relative ability of English and American acts was to the fore. Says The Clipper's London correspondent, "A writer on music hall topics says, 'The reason the American invasion is successful is that the American performers show ingenuity, originality, and continued improvement with the result they eat the heads off the English performers.'"

Edmund Rostand's "Cyrano de Bergerac" was performed for the first time in London.

Atlantic City had a new house called the Academy of Music, managed by Joseph Fralinger with P. F. Nash as assistant manager. It started with "The Egyptian Pompeii" and vaudeville.

The long war between Willie Sells, adopted son of the former Allan Sells, and his foster brothers, Lewis and Peter Sells, culminated in a suit for $15,000 brought by Willie against Lewis and Peter, operating the Sells and Forepaugh circus. The fight began in 1893 when a bitter family quarrel separated Willie and the Sells Bros. Willie had been doing a riding act with the Sells show. He left and joined the Barnum show, playing the European tour. On his return he organized his own circus. The Sells Brothers routed the show ahead of Willie's outfit and advertised that the other was a fake and had no right to the name. Ultimately, Willie failed, and the suit was brought alleging that the Brothers had ruined him. Willie had had a picturesque career. He tried to run a New York theatre, but failed. Once he attached the center pole of the Barnum-Bailey circus, alleging back pay due. He won nation-wide fame for his daring riding on a big white charger named "Chesterfield," which he used until the animal became too fat for use.

The Barnum circus in England had just finished its first week of one night stands. It rained all week, but so strongly was the show established that it did capacity business. Arrangements had just been concluded to show the following winter at Olympia, London, and James A. Bailey was signing the people up for the engagement.

Minnie Palmer produced a new play entitled "A Showman's Daughter" at the Queen theatre, Crouch End, England. Lillian Russell made her debut in Germany at a concert in Berlin and was well received.

Byrne Brothers produced a new spectacle-extravaganza called "Going to the Races." Charles E. Hoyt, leading maker of farces in this country, was engaged in the enterprise of writing the book of a musical comedy based on the story of Helen of Troy.

Burr McIntosh had served as war correspondent in Cuba on behalf of Leslie's Weekly. He was invalided home with a fever. Having recovered, his exploits had been made into a play, "The War Correspondent," by Lottie Blair Parker, which was due for presentation in Washington in October.

Sol Smith Russell had a new comedy by Martha Morton called "Uncle Dick." Grace Filkins was engaged as leading woman with James O'Neill for "When Greek Meets Greek."

H. A. Du Souchet was the Avery Hopwood of his day. No less than four farces from his pen were being organized for the road, namely, "The Man From Mexico," "My Friend From India," "A Misfit Marriage" and "The Coocoo." Smythe & Rice were the producers.

Charles E. Blaney was putting on a piece called "Tom Edson, Electrician," inspired by the romance of Thomas A. Edison.

Denman Thompson, playing in "The Old Homestead," celebrated his 65th birthday anniversary and entertained the members of his company, which was playing at the Academy of Music, N. Y. It was the fourth anniversary he had celebrated at the Academy.

Marie Dressler signed with Evans & Mann to play the principal part in a new burlesque-operetta entitled "Hotel Topsy Turvy," scheduled for the Herald Square, New York, in October.

Gertie Palmer had a narrow escape from drowning at Asbury Park, N. J. She was rescued from the surf outside the bathing grounds by Rose Stahl.

"Why Smith Left Home" opened at the Columbia, Atlantic City, and the rush to see the new Broadhurst farce was so great 1,000 people were turned away, according to the report relayed by J. J. Rosenthal. In the cast were Macklyn Arbuckle, Annie Yeamans, Marion Giroux, Fred Pepter and Frank Hatch.

The Bowery Burlesquers opened their season at Binghampton, N. Y. It had a notable cast of "names," including Truly Shattuck, The World's Trio, Lewis and Elliott, Loney Haskell, Nelson Sisters, Gladys Van, Vinnie Henshaw and Pauling Moran.

The Hermanns, Leon and Adelaide, magicians in England, were returning to America the following season. For the tour they announced a novelty in a new "Levitation" illusion. They offered to permit any member of the audience to bring a solid metal hoop which the operator would pass over the suspended figure, proving the absence of wires. This was to be the feature of a new production which carried the title "A Night in Japan."

The Walter L. Main show was in a blow down. The menagerie top collapsed while the crowd was present, but none was killed. Several of the circus people were struck by falling poles. The menagerie tent was put up again and a night show was given. An incident of the affair was the exploit of one of the elephants that had a calf. The little one crawled under its mother, who stood quiet, supporting the canvas and poles on her back until aid came.

New Lot in Salem, O.

Salem, O., Sept. 6.

A new circus lot is now available here which will in all probability make this city a more popular stand with the medium-sized circuses. The lot is just outside the industrial districts and is located in a proposed new amusement park, being promoted by Youngstown interests.

The Al G. Barnes circus was the first to use the lot after discovering that the lot contracted for was not of sufficient size to accommodate the show. The old lot is on a hillside, bad in rainy weather.

Barnes show officials said the new lot is ideal. It is within a quarter of a mile of the railroad, where the show train is spotted.

NEW PLAY HAS MEDICINE SHOW BACKGROUND

"Poppy" Tells Story of Little Circus Orphan

[Reprinted from "Variety"]

Musical comedy in three acts, by Dorothy Donnelly. Music by Stephen Jones and Arthur Samuels. Staged by the author and Julian Alfred. Presented at the Apollo, New York, Sept. 3, by Philip Goodman.

Sarah Tucker.....Maud Ream Stover
Amos Sniffen.....Jimmy Barry
Mary Delafield.....Luella Gear
William Van Wyck.....Alan Edwards
Princess Vronski Mameluke Pasha Tubbs.....Emma Janvier
Mortimer Pottle.....Robert Woolsey
Prof. Eustace McGargle.....W. C. Fields
Poppy McGargle.....Miss Kennedy
Judge Delafield.....Hugh Chilvers
Premier Dancer.....Marion Chambers
Special Dancers—Hilda Burt, Lucretia Craig, Violet Vale and Victoria White.

Madge Kennedy reappeared on Broadway this week in a musical comedy entitled "Poppy," returning to her first love in the theater, after having appeared for several years in straight comedy. "Poppy" is the work of Dorothy Donnelly, who wrote the book and lyrics, while the score was jointly provided by Stephen Jones and Arthur Samuels. The advent of the production at the Apollo Monday night marked the debut of Philip Goodman as a producer on his own. Last season he was the partner of Arthur Hopkins in "The Old Soak."

Monday night's audience seemed to enjoy the piece thoroughly despite the curtain did not rise until 9 o'clock and it was midnight before the performance concluded.

"Poppy" appears to be one of those musical comedy productions that is going to make an appeal rather generally. Miss Kennedy, while not particularly long vocally, makes up for the deficiency with her charming personality and delightful manner of handling the role.

The cast is so wholly a comedy one that on the whole the play is replete with laughs.

Not the least responsible for these is W. C. Fields, whose work here marks him as one of the real comedians of the musical comedy stage. Fields heretofore was mostly utilized with shows as a stunt man. He carries a real comedy character in this story and handles it so well he was the real hit of the performance. W. C. Fields has arrived on Broadway in a new guise, one that will keep his services in demand for a long time with the producers of the lighter form of entertainment.

The story of "Poppy" is that of a little circus orphan, who is traveling with a man whom she believes is her father. The two "make" the county fairs as a medicine show. The girl does a couple of numbers and works the "mitt joint," while father sells the bottle stuff and works the shells on the side.

The opening is on the grounds of the county fair at Greenmeadow, Conn., in 1872. The girl and her father "cop a reader" to operate on the square, but dad also fixes with the constable to operate the game. The copper is to get a 50-50 split and he tips the grifter to the "live ones."

In retailing their history he includes the fact that the head of the Purity League is a woman who has inherited the entire fortune of an elderly uncle, because he had not heard from his daughter since she disappeared a number of years before. When the grifter gets jammed for running a game, he lays claim to the estate, passing off his supposed daughter as the heiress. His claims, however, are discovered to be fraudulent, and he is about to be placed under arrest when he makes good his escape. The girl, however, is held and placed in the custody of one of the villagers until it is disclosed in the last act that she is the heiress in reality.

At present the piece is about 20 minutes overtime, but it can be cut easily and when trimmed down will be a smooth running entertainment that will make for laughter.

All told, there are ten principals in the cast, a chorus of sixteen girls and eight boys.

In addition to Miss Kennedy and W. C. Fields, Jimmy Barry, Luella Gear, Emma Janvier and Robert Woolsey are in on the comedy. Fields plays the father of the little sideshow girl. In the first act he has legitimate opportunity to introduce his juggling and comedy hat stuff. He has one piece of business with tissue paper and a sticky paper pie-plte that was a scream from start to finish.

Miss Kennedy is the girl and handles the role delightfully, also five numbers effectively. Woolsey as a fussy village lawyer contributed a great share of the comedy, and with Miss Gear put over the song hit of the evening in "Mary," a corking number that is going to be danced all over this town during the coming winter.

Miss Gear, incidentally, proved to be pretty much the life of the party after she warmed to her work, which wasn't, however, until the second act. In the first act she had a number that did not seem to hit, but later in the evening, when she got to moving about as only she can, she was an unqualified success.

Miss Janvier in a character role did not have her usual work as allotted in the past, but with what she had she scored, getting a couple of comedy scenes over in good shape. Jimmy Barry was the town constable who held a rather exalted opinion of his prowess as a charmer of the fair sex and, as such, landed. Alan Edwards was a rather acceptable juvenile lead, although he was shy in the vocal department.

There are fifteen numbers in the three acts, the first act with the county fair scene holding eight, the second act five and the last act two. The second act set is a very pretty interior of the living room of a country home, while the last act is laid in a farmhouse living room.

Julian Alfred's work in staging numbers was effective. His utilizing of four special dancers through the show with the backing of the twelve chorus girls worked out cleverly. All of the girls dance and there are voices among them that carry the numbers.

A specialty dancer, Marion Chambers, scored heavily in the first act on her initial appearance, and later, in both the second and last acts, won solid applause with her toe stepping.

"Poppy" looks like it will be here for a good many months.—Fred.

Deadly Drys

Charles S. Wood, executive chairman of the Association Against Prohibition, says publicly that the prohibition fanatics would like nothing better than to see every drinker kill himself with poisonous liquor and leave a Utopia of bone-drys. "They don't want the traffic wiped out," he says. "They desire it to continue until every drinker in the land is dead."

MARRIED ON RAFT

Everybody There in Bathing Suits

Los Angeles, Sept. 6.

A raft floating in Venice surf was used as an altar for a bridal ceremony last Sunday when Amelia Van West and John Anderson were married before a large throng of bathers.

Mayor Garrity of Venice was best man. The bride, groom, minister and all invited guests were in bathing costumes.

N.Y. DROPS IN ITS EMPLOYMENT

Figure Well Above Last Year—Increase of Earnings Noticeable

Washington, Sept. 6.

The total number of employes on the payrolls of representative factories in New York State took a drop of some 4,000 from June 30 to July 31, but disclosed an increase of 61,000 over the number that were on the payrolls at the end of July, 1922. This fluctuation is small when the total number is considered, it being 551,000 on July 31 against 555,000 on June 30, hence far from any serious import can be placed on it. The remarkable increase over the last year gives the real insight into employment conditions in New York State with the payrolls showing but 490,000 on July 31, 1922.

The Department of Commerce in getting this data together also brings out the average weekly earnings of these employes giving the July figure of this year as $27.54 as against $27.85 for June and $24.77 for July, 1922. The year shows not only a substantial increase in the number of employes but also such an increase in the weekly average earnings.

Jubilee and Fair Together

Okmulgee, Okla., Sept. 6.

Plans for the Mid-continent Jubilee to be held here Sept. 9-15, include an "On to Okmulgee" race by airplane from various cities on the afternoon of the 9th. Rodeos, fireworks, and Indians in war dances, will form part of the program.

The Okmulgee County Fair will be held simultaneously with the jubilee, and the Okmulgee District Oil and Gas Association will conduct an "education week" in connection with the celebration.

Wild West with Buck Jones

Los Angeles, Sept. 6.

Headed by Buck Jones, movie star, and a band of real Arapahoe and Bannock Indians, a Wild West show with rides and ropers is the feature of the celebration to be held at Rose Hill Park this week.

THE DAILIES SAY:

A 63-year-old woman, Mrs. Anna Vanslike, celebrated her birthday on August 31 by swimming ten miles in the ocean near Santa Monica, Cal. She was in the water nine hours and twenty minutes. Just before finishing her marathon swim she sang a verse of the "Star Spangled Banner" to show she was not exhausted, and on leaving the water dressed without assistance. Local physicians reported that she came there twelve years ago suffering from tuberculosis.

One of the Brahma steers used in Tex Austin's rodeo at the Yankee Stadium, New York, recently, jumped from a motor truck in which it was being taken to the railroad yards last week and ran wild through the streets of the Bronx. Pursued by cowboys on horseback and policemen in commandeered taxicabs, it ran for over half a mile, knocking down but not injuring a woman in its path. Patrolman Powers finally speeded past the steer in a taxi and shot it in the head.

Robert McClain, an animal trainer in a circus which last week was playing in Pittsburgh, was fined $10 in court for assaulting a hippopotamus with a bull whip. An agent of the Pennsylvania Humane Society testified that McClain struck the animal across the face many times, finally hitting it in the eyes. An officer of the circus said the animal was worth $11,500.

A miniature farm yard has been opened in Central Park, New York City, by the Park Commissioners, and thousands of children are having a chance to see various barnyard animals for the first time in their lives. The pigs and cows seem to create the most interest among the kiddies.

Fred Walters, the "Blue Man" of Coney Island, left his estate of $500 to his wife, according to his will, filed recently for probate.

Charles Gallagher, formerly cashier of Steeplechase Park, Coney Island, has pleaded not guilty to a charge of having appropriated for his own use $3,279.95, which he was given to deposit in a bank on July 10. He was held in $5,000 bail for trial.

It has been reported that Charles A. Stoneham, owner of the Giants and now under indictment for perjury, is ready to sell his controlling interest in the baseball club. He owns 61 per cent. of the stock, for which he is supposed to have paid Harry Hempstead a million and a quarter six years ago. Improvements are said to make him value his stock at present at more than two million dollars. It is generally expected that if he sells, the buyer will be John J. McGraw, manager and vice-president. The latter is said to have been promised backing from several wealthy men, chief of whom is John Ringling, circus man. Another reported prospect for the purchase is Hempstead, who tried to buy back his interest last winter, but was blocked by McGraw.

Fifteen monkeys in an Indianapolis park became thoroughly drunk last week when a keeper dropped a bottle of chloroform in their cage. Two of the animals had been fighting, and the keeper was trying to separate them by means of chloroform when he dropped the bottle. The monkeys pounced upon the fluid and soon became hilariously "boiled." It was a long and arduous time before order could be restored among the former jungle inhabitants.

In order to attract business several fair associations are devising guessng contests and offering novel prizes. One of the greatest departures in the way of prizes was tried out last week, during the progress of the Kingston, N. Y., Fair, held under the auspices of the Kingston Chamber of Commerce and the leading business men of the town. Patrons of the fair were asked to guess what the total gate for the week was, and as a prize a baby boy less than a year old was offered.

The baby's parents are not in a position to support him, and the fair committee offered their assistance in finding the child a home.

"YE OLD HOKUM BUCKET"

(Old gags and sayings, compiled by Sam Tishman, of Chicago, in his rounds of the theatres. They are known as "Released gags, but still often heard in the vaudeville houses.)

When were you born?
On a Thursday.
How do you know it was Thursday?
Because we had fish the next day.

You can't buy Webster's Dictionary any more.
Why?
It has alcohol in it.

Song entitled:
"Of all my wife's relations I like myself the best."

I will now render for your approval "The Stockyards Rag." The words aren't much but oh the air.

If I had held that hand five years ago I would have had a full house now.

What was that man talking to you about?
He wanted me to offer you a job. There is a man dead up there and he wanted you to stand in front of his door for a crepe.
Oh shut your mouth, see that drug store there, the man in there asked me if I could get you to stand in front of his place to make people sick and go to his place for their medicine.

My horse is never broke!
Who ever heard of a horse having money?
My horse always had two bits in his mouth.

My brother work's just as hard as the Vice-President of the U. S
What doing?
Calling out the stations on an ocean liner.

Who was the best man at the wedding?
I don't know they didn't fight.

Did your father leave your mother much?
Oh about twice a week.

Why did they make the hand of Statue of Liberty 11 inches long?
Well, if they had made it 12 inches it would have been a foot.

Ladies and Prescription hunters.

I want to thank you on behalf of my partner and myself for the way you have received our little offering there are other stars on the program and our time is limited so I'll bid you all a Merry Christmas.

A German went into a French restaurant and came out a rushin. (Russian.)

You didn't think we were going to be good when we first came out.

The German's named all their battleships after jokes so the English couldn't see them.

Song entitled:
"When my shoes wear out I'll be on my feet again."

What do you say if we get married?
No, Albert, we could never get along together.
Oh, that's alright I won't be home much.

I went to the opera last night but I don't know the name of the show.
Sure you do, it was right on the curtain—Asbestos.

Is that a fresh rose you have in your coat lapel?
Why that's not a rose that a chrysanthemum.
No, I say its a rose.
You're wrong its a chrysthemum.
How do you spell it?
You're right its a rose.

I had some Jewish beer last night.
What's Jewish beer?
My friend Cohen, He-brews it.

What skins can be used for slippers which can not be used for shoes?
Banana skins.

Can a cowhide in a shoe store?
No, but calfskin.

I've got a weak back
How long have you had it?
Oh about a week back.

I bought a union suit, but can't get it off.
How's that?
I lost the combination.

Don't you think my lips are pretty?
Oh, I don't know, I'll put my lips up against yours anytime.

My father is somewhat of an optimist.
How do you figure that out?
He still carries a cork-screw.

Are you drinking anything.
Yes, anything.

I bet on a horse named Cohen and he won by a nose.

I had a tin roof cocktail.
What's a tin roof cocktail?
Its on the house.

I've been eating some Jewish ice cream.
What's Jewish ice cream?
Ice cream cones.

—Boy, I'll hit you so hard it'll take four days for a postal card to reach you.

Musicians were always known to be eccentric.

(On phone):
You lost your umbrella, is this it?

Song entitled:
"Brother take your feet off the table and give the garlic a chance."

What are you doing?
I'm laying off, I'm going to be married today.
Why didn't you marry while you were on your vacation?
I didn't want to spoil my vacation.

Give me a six o'clock call.
I'm sorry we're all out of sixes. Will two threes do?

I know how to keep peas from rolling off my knife.
How?
Mix 'em with mashed potatoes.

Irishman in restaurant on Friday:
Bring me some whale steak.
I'm sorry we haven't any.
Bring me some shark steak.
We haven't that either.
Oh bring me corned beef and cabbage, God knows I asked for fish.

What's this three dollar check for?
That's for the corned beef.
Get out, you can't lift three dollars worth of corned beef.

I come clean from Pittsburgh.
I never saw anything come clean from Pittsburgh.

We've got a paper in our town now.
A traveling man left it there.

All that I said was she was crazy, and she called me a simp, and I threw a cup of coffee at her, and she hit me with a plate of soup and then we commenced quarreling.

Do married men live longer than single men?
No, it only seems longer.

What's your favorite study in school?
Recess.

I caught a fish that weighed ten and a half pounds and it got away from me before I got it into the boat.
How did you know it weighed ten and a half pounds.
It had scales on.

Do you know the alphabet?
Yes.
What follows G?
Whiz.

I know where you can get a drink of whiskey and a whisk broom for a dollar.
What's the whisk broom for?
To brush yourself off when you get up.

Have you got a talking machine in your house?
No, I'm single.

There is a big sale on postage stamps at the post office. You can get thirteen stamps for a cent and a quarter.

Actors' air:
The Orpheum Circuit is alright for acts that want to see the country but Pan for me. That's where the dough is.

Beck will never tie me up this way again. I'll play out the time but never again for me.

We don't care whether they like us or not out here they caught us at the Palace and liked us so they have to like us out here.

The wife won't wear her good clothes on this time. We want everything nice and fresh for our Palace opening.

Alright if we are on number two we'll do a number two act.

Any spot will do us the earlier we'll go on the earlier we get home.

What did you get that medal for?
Saving a man's life.
How did you do it?
Shot at him and missed.

What are you going to get me for Christmas?
Close your eyes. What do you see?
Nothing.
That's what you're going to get.

'WANG' PLAYED BY DeW. HOPPER

Revival in Baltimore After 17 Years

Baltimore, Sept. 4.

A comic opera in two acts with book by J. Cheever Goodwin and music by Woolson Morse; staged in Baltimore revival under direction of Frank W. Shea.

Wang, Regent of Siam.....De Wolf Hopper
Col. Robert Fracasse, Military Instructor of Siam Troops.....Herbert Waterous
Pepat, keeper of the Sacred Elephant.....Sam Barton
Lieut. Jean Boucher, of the French Garrison.....Henry Kelly
Papanj, Professor of Deportment.....Joseph Bonelli
Chow Sury, Innkeeper.....Joseph Bonelli
Panopim, Cambodian Envoy.....D. Averill
Mataya, Crown Prince of Siam.....Eva Fallon
La Veuve Frinousse, widow of French Consul at Pechabury.....Anne Jago
Marie, her Stepdaughter.....Lillian Glazer
Gillette, her Eldest Daughter.....Edna Granville
Nanette, her Youngest Daughter.....Annette Hawley
Messenger No. 365.....Beth La Croix
Rusam, Royal Elephant.....By Himself
Siamese, Peasants, Troops, Guards, Pages, Courtiers, Cambodians, Burmese, French Officers, Soldiers, Sailors, etc.

For the first time in 17 years "Wang" is revived by De Wolf Hopper, and, although the presentation was made in Baltimore on a moderate but sufficient scale, the piece went over well and assumed a degree of what was its former success. For proper presentation "Wang" is essentially a big spectacle and would require a large company, but the Hopper company here, numbering about 40 people, put on a performance which certainly brought out its values satisfactorily and which proved that in this fat role Hopper still packs a heavy amusement punch.

Next to Hopper comes Eva Fallon playing the Mataya role, that which Della Fox, Marguerite Clark and Edna Wallace formerly played. It is a cute boyish role and Miss Fallon plays it to the hilt, getting all its laughs and putting over all its songs well. She repeats her success in "Erminie" in this piece and proves once again that she fills a high spot in the company.

The plot of "Wang" isn't much of a plot, that is, it suffices for musical comedy purposes, and once the exposition has been made that Wang as the Prince Regent of Siam is a wily old bird who is broke and that Mataya is the Crown Prince, things get under way to the point where Wang takes unto himself a widow and her 20 children—all because he believes that by taking her she will reveal a secret which will lead to the discovery of a treasure which properly belongs to Mataya. But the music makes up for the plot.

Hopper's Great Comedy Role

It is music that is suited to Hopper, music which he can talk to and put his words across with clarity. His song about "The Man with the Elephant on His Hands" goes across just as well nightly in the Arena theatre at Carlin's as it did in 1891, when the piece was first put on. It is a great comedy part that he has, no mistake about that, and he bears the whole burden of the show on his shoulders, with the exception of the portion entrusted to Mataya, for the other roles are worth much to their interpreters. However, they were all handled nicely and Herbert Waterous as the drunken Colonel got many laughs when he marched his unkempt Siamese troops onto the stage, while the others, with no music to speak of and acting parts that are negligible, do well indeed. A genuine musical comedy touch is given this production in the last act when the chorus enters, handsomely garbed in silver cloth costumes, to herald the coming wedding ceremonies of Wang and the widow, Mme. Frimeusse. At at this juncture Annette Hawley works in a neat Oriental dance which forms a pleasant break from the diet of music and dialogue.

Then comes an elaborate coronation scene in which Mataya is made King and shortly after renounces the throne after he has had time to make enough edicts to right the wrongs and make way for a happy ending.

Truth to tell, "Wang" today is interesting only because of two roles, Wang and Mataya, and in this instance both are cleverly handled and made agreeable and refreshing entertainment, for the piece has intelligent lyrics and paves the way for nice costuming. It is hard to visualize it in any other hands but Hopper's, however.

Included in the production here is a huge elephant (prop) used in the St. Louis Municipal Opera production, and this elaborate thing adds greatly to the second act. The show was put on by Frank Shea and in one more instance he has turned out a creditable piece of work. *Bisk.*

Fashion Show at Brockton

Brockton, Mass., Sept. 6.

A fashion show will be a part of the forthcoming 50th annual Brockton Fair, Oct. 2-6.

Local manufacturers and merchants are staging it.

NEW "BACK STAGE KRITIC" LOOKS OVER CLEVELAND

Talks About Bill at Keith's 105th Street and Raves Over Keith's Palace—The Mrs. Improves in the Act—Walton has a Buick

Keith's 105th St. Theatre.
Cleveland,
Sept. 2.

This is my first letter to you under my new non-dee-plum of your "Back Stage Kritik' and it is a rezume of a bill witch is playing what can ritelie be called a actors hevin—as the Mrs and me hav ben inhabittents of what can justelie be called the afoursed—as if a artist was master of ther destenie to the extent of bein abel to give St. Peter a seen and prop, plot to set the stage and surroundings of an acters hereafter it wood be impossibel for even St. Peter to konger up a set and surroundins to rivel a wk. at eather of the reel vaudeville theaters in Cleveland.

The sad part was that Mrs didnt hav a wk. to get smoth in the playin of this act after her long layof durin the heated spell witch she spent in the gloryous aderondaks.

In revuin this openin bill from a impersonel standpoint back stage i must say even tho it creates a rift in my domestik tranquilitie that she did not do gustiee to the big tipe witch her name was spelled in out in front of the theatre at the openin matena but in fareness to my coworker i took another look at her after she had had a few shows under her korset and i can safelie say that she was by wed. nite givin value recd. and it was a act witch cud hold down the sketch spot on any bill.

Bill by Nos.

The bill gets under way with Elly who is the name of a femail guggeler who guggels everythin from a bird kage to walkin up a ladder with a setea balanced on her chin and comes down the other side of the ladder with the self same setea balanced on the self same chin. She is the main suport of a man who dresses in nickerbockers and hands her the artikels she guggles and she is also the support of a off stage mother an suplies the bird sead for the bird and bones for a doxhunt dog by her gugglin—the few peopel in the audience liked her to the extent of several bends on her part.

No. 2 was Nan Traveline a new tipe of singel women who sings popuier songs and has a women piano player play her numbers she had come from cincinnatte to here and it seemed the mgr. at cincinnatte liked her so well that he let her do 4 shows per day and she was not in good voice when she landed here and had to layof after the monday show until wed. nite anyway on wed. i give her a therough goin over and i must say that her act will be just as good as the songs witch are published by the music houses—she has personalatie—she has looks—and yes she has no bananas.

Walton Has a Buick

No. 3 was Walton and Brandt a man and his wife who work in No. 1—he is good enoff to own a buick car witch he earned scoldin his wife out on the stage for her makin belief she is dum and he depicks a base ball game to her as he supposedelie sees it from a seat in the grand stand witch they make with 2 kitchen chairs—in his depickin of the game it ends up in a fight with the mithical players havin the umpire down—and he hollers—"to take them off"—and in the excitement he takes off his colar and as he keeps hollerin "take them off" his wif depickin the dum dame thinks he means her—and she takes off her outer garments and stands revealed in her kombination suit—and as the audience laffs at her as she stands doin a sept. mornin he grabs her and rushes her offin the stage and as the audence aplaudes to get a other look at her she fools them by comin back with a kape to cover her as she took her stupes.

Then the curtin went on a set of scenerie witch is a replicka of a room in a small hotel in a littel town out in Kans. and on the bed sat yur back stage kritik in his shirt sleeffes and was mendin a hole in the sock witch was on his foot—and a foneygraff was playin "im only a bird in a gilded cage" witch ought to be a dandie laff if one takes into konsideration the pickture of this run down hotel room and me sittin mendin a sock singing "a bird in a gilded cage" but no one went into a state of histericks here (maybe its to sutill)

Then the mrs comes in—in the guise of a chambermaid and wants the stranded acter which part i am depicktin—to leve the room while she makes it up—from witch point a comedie romance is played witch includes a song sung by the mrs to the same foneygraff witch was used at the openin and she sings it in such a maner that the acter sees in her proff. abilitie and up and tells her "that she dont belong in a hotel, that she shud be on the stage—and she retorts—ther are enoff chambermaids on the stage now—witch remark is greeted by a big laff—anyway she listens to the acters intreaties and agrees to becom his leadin lady.

The mrs and me wer not on speakin terms up to wed, nite as up to then she was blowing laff after laff but when she got to gettin them we got chumie agin—and i trust from now on she will giv the sort of performance witch will alow us to remain good friends as it is always the women who is rong in a case of this kind—and it is the women who pays—and pays—and pays.

Next to Shut

Next to shut was Angel and Fuller a smart looker for a femail and a mail who does wise kracker rube and also toots on a klarinett witch he takes from a violin case. If this act is not herd from due to this fine karacter delineated by the mail portion of this team added and abeted by the tone ingected by his cooworker then i will not agin profisie a acts chances with the powers that be.

Shuttin the show an other of Ralph Farnums many dancin acts Rose and Moon and they wer aded by a mail piano player and a slow-lowrama and the perfect rithem of perfect team work was evident through as fine a routin of dubbel dancin as i hav ever see.

A Week at the Palace

Last nite the mrs and me wended our way from this Harlem of Cleveland down town to the Palace to see the blue streak of vaudeville and wife i thought the house out here was the last word—all i hav to say to my brother and sister vaudevil workers is keep on improvin yur act till Eddie Darlin gives you a wk. at the Palace and you can then tell the world that you hav seen the last word as far as theatres are konserned that ther ever will be in this world.

Mr. Albee has taken the Ritz hotel and with a lot of additions has transplanted it back stage—and has taken the Louvre Art galleries at Paris and grafted it onto the front of this theatre.

The mrs asked Rae Samuels if ther was a thing missin witch wood make her any the happier and the only thing Rae cud think of off hand to ad to her kontentment was a guy by the name of Marty (Peepsey) Forkins.

What a monument to a grat showman E. F. Albee—what a mgr. is Johny Royal—what a headliner is Rae Samuels and best of all—what a reel women—and lastlie what a pleasure and what a blessin it is to hav this kind of reel theatres to play reel vaudeville in.

Hopin this finds you the same I will sign

Your Back Stake Kritik,
Walter C. Percival.
(Of Noel and Percival)

Animal Trainer Fined

New Brighton, Pa., Sept. 6.

For assaulting a "hipp" with a bull whip, Robert McClain, an animal trainer with the Al G. Barnes Circus, was fined $10 in police court in Pittsburgh. McClain, an agent of the Western Pennsylvania Humane Society testified, struck the hippopotamus in the face with the heavy whip a number of times and finally hit it in the eyes.

An officer of the circus company testified the animal was worth $11,500.

CARNIVAL AND CIRCUS ROUTES

CARNIVAL ROUTES

Barlow's Bib City Shows
Sept. 10, Valley Falls, Kan. (fair).

Boyd and Linderman
Until Sept. 8, Cincinnati, Ohio (fall festival).

Bay State Exposition
Sept. 3, Barton, Vt.

S. W. Brundage
Sept. 3, Watseka, Ill.

Barnardi Exposition
Sept. 10, Wibaux, N. D.; 17, Billings, Mon.

Cotton Belt Shows
Sept. 10, Ardmore, Okla.

Dodson's World Fair Shows
Sept. 4, Greenville, Tex.; 10, Corsicana, Tex.; 17, Cleburne, Tex. (fair); 24, Tyler (fair).

DeKreko Brothers
Sept. 10, Antigo, Wis.; 17, Oshkosh, Wis. (fair).

Doris Greater Shows
Sept. 10, Burwell, Neb.; 17, St. Paul, Neb.; 24, Loup City, Neb.

George L. Dobyns Shows
Sept. 10, Syracuse, N. Y. (fair); 17, Batavia, N. Y. (fair).

Isler Greater Shows
Sept. 10, Missouri Valley, Iowa.

Johnny J. Jones
Sept. 10, London, Ont.

Con T. Kennedy
Sept. 10, Topeka, Kan. (fair); 17, Hutchinson, Kan. (state fair); 24, Oklahoma City, Okla. (state fair); Oct. 1, Muskogee, Okla.

C. R. Leggette Shows
Sept. 10, Springfield, Mo.; 17, Fayetteville, Ark.

Lachman Exposition Shows
Sept. 10, Ogalalla, Neb.; 17, Denver, Colo.

Littlejohn's United Shows
Sept. 25-29, Americus, Ga. (fair); Oct. 2-6, Ozark, Ala. (fair).

J. George Loos
Sept. 3, Gainesville, Texas.

Metropolitan Shows
Sept. 10, Clarksburg, W. Va. (fair); Weston, W. Va. (fair); 24, Oakland, Me. (fair).

Miller & Roberts
Sept. 10, Morgantown, W. Va.

Morris & Castle
Sept. 10, Chippewa Falls, Wis. (fair); 17, La Crosse, Wis. (fair); 24, Beaver Dam, Wis. (fair); Oct. 1, Batesville, Ark. (fair).

D. D. Murphy
Sept. 10, Charleston, Ill.; 17, Mattoon, Ill.

Princess Olga Shows
Sept. 3, Cartersville, Ill.

Great Patterson Shows
Sept. 10, Ottawa, Ill.

Greater Sheesley Shows
Sept. 10, Mt. Holly, N. J. (fair); 17, Hanover, Pa. (fair); 24, Trenton, N. J. (fair); Oct. 1, Richmond, Va. (state fair).

Nat Reiss
Sept. 10, Sikeston, Mo.; 17, Carruthersville, Mo.

Rubin & Cherry
Sept. 10, Jackson, Tenn. (fair); 17, Huntsville, Ala. (fair); 24, Birmingham, Ala. Oct. 1, Laurel, Miss.

Scott Greater Shows No. 1
Sept. 10, Wise, Va.; 18, Lebanon, Va.

Scott Greater Shows No. 2
Sept. 10, Bristol, Va.

Otis L. Smith Shows
Sept. 10, Ft. Plain, N. Y.

Virginia Exposition Shows
Sept. 10, Mountain City, Tenn. (fair); 17, Clintwood, Va. (fair).

Wortham's World Best Shows
Sept. 5-12, Huron, S. D.

John T. Wortham
Sept. 10, Atchison, Kan.

World at Home
Sept. 11-15, Covington, Va.; 18-21, Lexington, Va.; 25-28, Bedford, Va.

Great White Way Shows
Sept. 10, Titusville, Pa. (fair); 17, Meyersdale, Pa. (fair).

Zeldman & Pollie
Sept. 17, Roanoke, Va.; 24, Lynchburg, Va. (fair).

C. F. Zieger Shows
Sept. 14-15, Blue Earth, Minn. (fair); 17, 21, Jefferson, Iowa (fair).

Western Bay State
Sept. 3, Worcester, Mass.

Corey Greater Shows
Sept. 3, Lewisburg, Pa. (fair).

T. A. Wolfe Shows
Until Sept. 8, Detroit, Mich. (state fair).

Gold Medal Shows
Sept. 3, Albia, Iowa.

West Shows
Sept. 3, Bluefield, W. Va. (fair).

DuFour Exposition
Sept. 3, Rochester, N. H. (fair).

Walter B. Fox Shows
Sept. 3, Wheeling, W. Va. (state fair).

Noble C. Fairly
Sept. 10, Huron, Kan.; 17, Leavenworth, Kan.; 24, Braymer, Mo.

Wade and May Shows
Sept. 10, Converse, Ind.; 17, Logansport, Ind.; 24, Warsaw, Ind., Oct. 1, La Grange, Ind.

CIRCUS ROUTES

Ringling Bros.-B. B.
Sept. 10, San Diego; 11, Santa Ana; 12-16, Los Angeles; 17, Long Beach; 18, San Bernardino; 19, en route; 20, Provo, Utah; 21, Salt Lake City; 22, Ogden; 24, Denver, Col.; 25, McCook, Neb.; 26, Hastings, Neb.; 27, Lincoln, Neb.; 28, Omaha, Neb.; 29, St. Joseph, Mo.; 30-Oct. 1, Kansas City, Mo.

Sells-Floto
Sept. 10, Quincy, Ill.; 11, Hannibal, Mo.; 12, Brookfield, Mo.; 13, Chillicothe, Mo.; 14, Moberly, Mo.; 15, Columbia; 17, Jacksonville, Ill.

Hagenbeck-Wallace
Sept. 10, Ft. Smith, Ark.; 11, McAlester, Okla.; 12, Durant, Okla.; 13, Ardmore, Okla.; 14, Gainesville, Tex.; 15, Wichita Falls, Tex.; 17, Fort Worth, Texas.

John Robinson
Sept. 10-15, Louisville (state fair) Ky.; 17, Chattanooga, Tenn.; 18, Knoxville, Tenn.; 19, Middleboro, Ky.

Al G. Barnes
Sept. 8, Mitchell, Ind.

Walter L. Main
Sept. 8, Lawrenceburg, Ind.

INCORPORATIONS

Rosenthal-Low, Inc., New York City; manufacture musical instruments; $40,000; Samuel M. Rosenthal, Jos. Low, Nathan Weiss. (Attorneys, Leight & Nechritz, 36 West 44th street.)

Mitchell Productions, Inc., New York City; pictures; $10,000; Oliver Morosco, Selma Mitchell, Oscar Reges. (Attorneys, Touse, Grossman & Vorhous, Times Square.)

Stages Realty Corporation, Manhattan; realty, general contractors, electrical work, theatre managers, etc.; capital, $50,000; begin with $500; David Benedek, Margaret Benedek, Marcel Gelber. (Attorney, A. Benedek, 134 West 113th street.)

Staten Island Travel Bureau, Inc., Richmond Borough, New York; tourist agency; $500; Felix Fritsche, George H. Fritsche, F. G. Fritsche. (Attorney, H. G. Fritsche, 253 Broadway.)

Dab Powder Company, Inc., Jamestown, N. Y.; slot machines; $150,000; $500; A. L. Shepherd, J. H. Mainwaring, H. C. Day. (Attorney, W. S. Rexford, Jamestown, N. Y.)

E. Blout, Inc., Manhattan, talking machines, sporting goods; $500,000; Eman Blout, Mildred Blout, Edwin Bry. (Attorney, S. M. Kronheimer, 49 Chambers street.)

Syracuse Coca Cola Bottling Co., Inc., Syracuse, N. Y.; carbonated waters; $50,000; Hortense Sherman, William J. Gentzler, Horace Sherman, Jr. (Attorneys, Hughes & Malpase, Syracuse, N. Y.)

Capital Increases

Rose Costume Co., Inc., of Manhattan Borough, N. Y., has increased its capital from $5,000 to $25,000. (Attorney, David Kamerman, 15 Park Row.)

LETTERS

When Sending for Mail to CLIPPER, address Mail Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

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Booth Laura
Brenon Kathleen
Bristol Miss E
Brooks Marty
Browers Walter
Budrea John

Calane Dolly
Chafonte Inez
Church Sisters
Clark Fioretta

Deereil Rupert
Dinkins S
Doizer Charles
Dyllyn J

Farnum Ted
Farrell Jack
Fenster Morris
Fifer Mrs A
Finn Irving
Fitzgerald Eddie
Fitzgerald Jack
Fomida Maud
Fox & Ward
Francis Roy

Gaines G
Gardner & Aubrey
Golden Horace
Graydon James

Hallick Marjorie
Halliday Irene
Hamilton Bessie
Harris Bert
Harris Bobbie Miss
Hawkins Gale
Humphrey May
Holbrook Harry
Hufford Julia
Hughes Jack
Hutchins Richard
Hylard Frankie

Jackson Anna
James Helen
Johnson Grace
Johnson Otto

Keppler George
Kingsbury Howard
Kimball Babe

Ladden Al
Le Clair John
Long Bob
Long Robert

MacDonald Vera
Macintosh W
Marlyn Jim & Irene
Marvin Earl
May Ida
Merrell Miss A
Montambo & Nap
Morley Miss S
Morris T

Nathan Augusta
Neil Jack
Nelse

Paula Mlle
Phelan Harold

Ramadell Etta
Ratoufhef
Reilly Larry
Reno Edward
Rice Mae
Riley Arthur
Rogers Harry
Russell Zella
Ryan Coletta

Salmon Harold
Shuger Stephen
Steinberg Philip
Stetson Mr L T
Stevens Fred
Stevens Millie
Sydenham George

Togetti & Bennet
Toy Ming
Turner Lorraine

Versatile Orchestra
Visoch, Anthony

Weinstein & Bros
Welsh Rube
Western Helen
Willoby H
Wills Walter
Wilson Aubrey
Wilson Thos
Wilson Mrs
Worth Madlyn
Adams J & Thpson

CHICAGO OFFICE

Ahearn Charlie
Allen Edna
Adler Bert

Bothwell Lyda
Bimbo Chas
Burton Richard
Broderick Wynn
Below Pauline
Barrios Jean
Burton Effie
Brown Art

Combs Thelma
Christie & Bennett
Clark Billy

Cohan & Dusey
Chadwick Lillian
Clifford Leland
Cohan George L.
Carling Hilda
Cunard Grace

Douglas Tom
Duffy J James
Devaro Mlle
Dunbar Charlie

Franklin Ben S

Glenco Sisters
Gibson Bee
Gillette & Rita
Gibson Hardy
Geoderson C Mrs
Grey Cecil
Geoffrion Rita
Girard Kewpie
Guilfoyle J & G

Hammond Jack
Helvey Neal
Hullburt Gene
Harvey Chick
Haw Harry
Haig Roy W Mrs
Harris Jack

Khaym
King Sisters
Kerman Pat
Kerville Geo
Ketch & Wilma

Leonard A Mrs
Landfield Sidney
Layman Viola
Laddie Walter
Lorraine Carl A
Leclaire John

Murray Stanley

Morrow Maybelle
Marbee Fay

Nash Bobby
Naimoli Eva

Ohrman C Miss
O'Donnell Connie

Patricola Isabell
Pattie M Steward

Ritchie Joe
Riley Joe
Rene Mignon

Stephens Irene
Storey Helen
Stephens Sisters
Smith Howard

Taylor Dapper Dan

White Bob
Waldron Billy
Wade Clyde
White Francis
Warden Harry
Walsh Billy

INSIDE STUFF

Continued from page 11)

several acres, and is controlled by an English South African syndicate.

South African Game

A concessionaire from one of the outdoor parks in South Africa is now in the United States and is trying to interest several American fairs and parks in a novelty from his native country. The game is a variation of the ball-throwing, cigarette shooting, or bow and arrow games for prizes. A cocoanut is placed on the end of an upright, and the player attempts to knock this off with the African boomerang, a variant of the Australian boomerang. The throwing of the boomerang requires some dexterity, but even an amateur can learn to handle the weapon fairly well with a few minutes' practice.

Concessionaires of similar games in this country believe that the novelty of the boomerang will make it a good paying proposition over here.

Coney Island's Predicament

Millions of dollars will be lost to the business men of Coney Island as a result of the action of Comptroller Craig in obstructing the movement to widen the streets of that resort. The merchants and concessionaires predict that the attempt to make Coney Island an all-year-around resort will result in a dismal failure unless the comptroller relents, and votes for the needed improvement.

Borough President Riegelmann, of Brooklyn, had planned for the immediate opening and widening of the streets that lead to the main thoroughfares of the Island. Many of the existing streets are so narrow that traffic is perforce diverted to other avenues, which in turn are made one-way streets.

The business men are desperate, declaring they face ruin, for they point out many motorists will not return to Surf avenue once they have been herded with other machines and shunted cityward. The merchants thus see thousands of cars bearing pleasure seekers away from their stalls while they are left to worry over the almost impossibility of realizing any profits.

It was the hope of Riegelmann to have the streets opened and others widened by the end of the summer. Thus the Island could have been kept open all year.

Coney Island depends almost entirely upon the support of its visitors. These reach the Island in motors, and the drivers must be encouraged to drive to the resort by the knowledge that they will not be crowded dangerously.

Many of the showmen and concessionaires have been invited to attend a protest meeting which will be held by the Coney Island Board of Trade, and which will be held next week.

"Peach Day" Sept. 12

Ogden, Utah, Sept. 6.

Brigham City's annual "Peach Day," a harvest festival which attracts thousands to that city every year for the free fruit given away, will be held Sept. 12 at Lagoon, a resort midway between Salt Lake and Ogden on account of a paratyphoid epidemic at Brigham caused by leakage into the city water mains.

New Leviathan Band

Keith Pittman is organizing a new Whiteman band to go on the Leviathan. The Leviathan job has come to be looked upon as a joy ride by musicians, most of whom go just for the trip, but dislike making more than one journey. Musicians who have played on the ship say it is a great boat and they are treated well, but prefer staying in this country.

EXPORT REPORTS

(Continued from page 19)

In practically every home is a phonograph, a great many of which are American made. The market, however, is held down due to the fact that when an owner leaves the province he invariably sells his machine, hence the demands for new ones is not large, although the firm located there, that handles the American instruments, reports that their sales are profitable.

French machines at one time enjoyed a very popular vogue, but they have been losing ground rapidly of late. Since the termination of the world word, a large number of German machines of inferior grade have reached the province, but have met with little success in the market.

Large Phonographs Unpopular.

Large phonographs of the upright type, because of the liability of their being damaged in transportation, are not popular.

Pianos mostly from Germany are popular, while the mandolin, violin, guitar and harmonica are in demand. Evidently the saxophone has not reached there as yet.

In spite of stiff competition of English and German companies in Argentine the United States shipped $193,287 worth of pianos to this country, an increase for the year ending May 31, 1923, of over $100,000 over the previous year. Phonographs showed a gain of about $60,000 over the previous year.

Syria, South Africa, Norway and other countries have communicated with the bureau with a view to securing American musical instruments, stating that there has sprung up a great demand for those of American make, due, in a large part, to the American records that have flooded these markets.

B. and O. ROUTES

(Continued from page 18)

Springer, Sid, Stauch's, Coney Island.

St. Louis Five, The Breakers, Coney Island.

Schmidt's, Max, Band, Midland Beach.

Smith, Joseph C., Hotel Plaza New York.

Shilkret, Jack, The Tent, New York.

Smith, Le Roy, Plantation Atlantic City.

T

Tyler, William, Hunter Island Inn Pelham Parkway, New York.

V

Victor, James, Luna Park, Coney Island.

Victor's Band, Columbia Park, Union Hill, N. J.

Von Shillagh's Band, St. Nicholas Rink, New York.

W

Westphal, Frank, Rainbo Gardens, Chicago, Ill.

Weems Brothers' Orchestra, Trianon Ballroom, Newark, N. J.

Wallace, Ban-Jo, Palais Royal, Atlantic City.

Wabash Serenaders, Brighton Beach Dance Hall, Brighton.

Webb, Harry E., vaudeville, Buffalo (this week).

Y

Yerkes' Flotilla, Keith Vaudevil'.

Yerkes' Happy Six, "I'll Say She Does," Boston.

INDIFFERENCE FINE

Two Cabaret Entertainers Wouldn't Appear Against Burglars

Los Angeles, Sept. 6.

On the allegation they had witnessed a robbery and refused to appear, Bobbie Roth of the cabarets was jailed for one night and Billy Hudson fined $100.

New Rivoli Director

The Rivoli, New York, has engaged Irvin Talbot as orchestra leader. Talbot was formerly conductor at the Missouri, St. Louis.

STOP "SONG PLUGGER" AT CINCY'S FESTIVAL

Tom Holzberg of Witmark's First and Last

Cincinnati, Sept. 6.

Tom Holzberg, song plugger for Witmark's Cincinnati office, was singing "Midnight Rose" with John Weber's "Prize Band of America," at Music hall during the Cincinnati Fall Festival and Industrial Exposition. Tom had escorted Rose up and down Broadway for several encores when a stentorian voice, ringing out above the band, cried "Stop!"

It was Harry T. Gardner, managing director of the Festival.

"Don't you know you can't boost songs here?" Gardner exclaimed.

"I didn't," replied Mister Holzberg, "but I do—now."

Merrell Schwartz, local manager for Witmark, who sent Tom to the scene, says that he is the first and last song plugger who ever warbled at a Fall Festival here.

"They certainly treated me mean," said Tom afterward. "I went over to the dance hall and Horace Williamson, the manager, wouldn't even let me talk to his musicians. Oh, well! A song plugger can live without the blamed old Fall Festival. It ain't so much, anyway!"

U. S. BAND ENDS SEASON

Played in Washington During Summer

Washington, Sept. 6.

The U. S. Army Band, with 75 men, has completed its summer outdoor season, playing park concerts in the public parks in Washington. The programs during the summer were of the same nature as those rendered by the Goldman Band in New York. Attendance at the band concerts was at times up to 10,000. For several of the concerts the Army Band consolidated with the Marine or Navy Band with great success.

The band is also playing in conjunction with the Community Center programs, entailing the accompaniment of several hundred massed singers. The band has been authorized to a strength of 90 men, besides which a concert orchestra of 35 pieces has been organized.

Two dance orchestras are composed of men in the band, and these have performed for special functions in the leading hotels in Washington.

Renner Secures Judgment

Watertown, N. Y., Sept. 6.

Justice of the Peace Edmund Fitzgerald, of Ogdensburg, granted a judgment to Roy E. Renner against Milton J. Lapp for $200, the amount demanded in an action started in Ogdensburg about two weeks ago.

The parties are connected with the Crounse United shows, a carnival that came from Tupper Lake to play at the Ogdensburg Fair. Renner claimed that Lapp illegally withheld a tent and two trunks belonging to him, while Lapp's defense was that Renner owed him $150 on a contract and that he was holding the property as security.

Season's Last Concert

Chicago, Sept. 6.

The closing band concert for the summer in Lincoln Park was given by the Chicago Band under the directorship of William Weil.

A big Labor Day attendance furnished a most appreciative audience from three until five in the afternoon.

THE SMART SIDE

(Continued from Page 11)

mounting from a cross-saddle, the right leg should be thrown backwards to the left side. Then the left foot taken from the stirrup and while balancing on both hands, slide quickly to the ground.

The breakaway stirrup is always the safest. In case of a fall it precludes the possibility of being dragged.

A small measure of carrots once a week will insure the horse a silky coat.

Why not have a department of the Public Welfare Committee to insure the safety of the pedestrian? An unfortunate accident occurred this week in front of a hotel in the 30s. A patron of the hotel wishing to conserve several bottles of White Rock placed them on the window-sill. Wishing a drink in the wee sma' hours he groped blindly for a bottle with the result that two bottles were pushed off the ledge. Result: A passerby is in Bellevue Hospital, not expected to live because of a fractured skull.

This is a deadly habit, placing drinkables and eatables outside the window to keep cool, especially during the cold months.

The house detective in every hotel and the superintendent of every apartment and office building should make it part of his daily duties to see that his window ledges are unencumbered, as the municipal jurisdiction might inspect when not expected.

WASHINGTON TOURIST PARK FACILITIES INADEQUATE

Capital, Mecca for Tourists, Cannot Accommodate Crowds Arriving in Autos in East Potama Park—Col. Sherrill to Devise Remedy

Variety-Clipper Bureau,
Evans Bldg., Washington,
September 6.

That the nation's capital should have a tourist camp far below the standard maintained in other cities has caused such criticism that Col. C. O. Sherrill, in charge of public buildings and grounds and Aide to the President, is devising means to remedy same. The camp in East Potomac Park cannot be improved until Congress appropriates the money necessary, as the fee of 25 cents charged barely maintains the camp in its present condition.

Washington is a great mecca for tourists and the number reaching here in automobiles is fast increasing. The War Department has not as yet definitely decided if the camp will remain in its present location, which is another thing retarding its development, officials deeming it unwise to make many improvements until the matter of permanency is decided.

Camp in Operation Two Summers

The camp has been in operation for two summers, has a garage, a number of toilets and police protection. The recent visit of the caravan from Michigan came close to overcrowding the camp.

Considerable opposition has been made against the present location, with the result that Rock Creek Park was suggested, but the opposition developed against its establishment in this national park with its magnificent natural scenery has practically stopped all plans along these lines.

WILD ANIMAL SHIPMENT HERE

Churchill & Tait's Diversified Interests

Los Angeles, Sept. 6.

Churchill & Tait recently brought one of the biggest shipments of animals ever to arrive from the Orient.

In the consignment were wild animals, birds and reptiles, including four lions, seven tigers, one black panther, 100 monkeys and 2 pet tigress.

Another large shipment is expected shortly.

In addition to the wild animals handled the firm is interested in numerous other amusement enterprises in the Orient.

It controls the Olympic stadium in Manila, seating 8,000.

Churchill is also the manager of Pancho Villa, the boxing champ flyweight.

Through an oversight the Four Myrkle Sisters were omitted in the roster of the free acts at Milwaukee, where they were one of the outstanding features. They are now at Indianapolis, Ind., at the State fair, where they are repeating their success.

FRENCH AUTOMOBILES SHOW AN INCREASE

Passenger Cars Double the Number of Commercial Vehicles

Paris, Aug. 30.

From statistics just issued by the authorities, 360,937 automobiles were operated in France at the end of 1922, compared with 287,182 during 1921. Of the figures last year 240,143 vehicles were for carrying passengers (private cars and omnibus), and 120,794 commercial. The Paris district has the greatest number of cars registered. Alsace and Lorraine are included in the statistics. On the other hand, Corsica is not.

LUNA ACTS CLOSING

Park Will Continue Through Mardi Gras

The vaudeville acts which have been playing at Luna Park all season will close Saturday, while the park will continue throughout the Mardi Gras beginning Sept. 10.

The acts, consisting of John Robinson's elephants, Walton (bike act), Turrelli's Circus, Great Meredith, (aerial), Thurber and Thurber, (novelty clowns) and the Brown Brothers, have lost only two days out of the 18 weeks' season.

These were the opening day, because of rain, and the official mourning day for President Harding.

Two shows have been given each day.

Mayor Made No Promise

Buffalo, N. Y., Sept. 6.

At the office of the mayor it has been denied he has made any promise to prohibit carnivals in response to the numerous complaints from the neighborhoods regarding the large number of carvinals appearing here this summer.

The city now receives $50 weekly for carnival permits.

The Coney Island Attractions show playing Rahway, N. J., satisfactorily has been held over for another week (Sept. 3) and will play next week under the auspices of Garfield Fire Company at Perth Amboy.

PEOPLE OF MANY NATIONALITIES PATRONIZING GERMAN PARKS

High Admission in Marks Makes Amusement Places Prohibitive for Middle-Class Germans and Their Families

Berlin, Aug. 23.

Luna Park here is playing to very good business, the attendance consisting of Russians, Polacks, Dutch, Danish, Americans, in fact almost every nationality but German. This is because the admission is 75,000 marks, about two and a half cents American. Still it is hardly possible for a German with his family to attend.

The park caters to an exceptionally good class of people, much better than is found in the average American amusement parks around New York. The entrance leads to the upper terrace, a high-class wine restaurant. Below is a good class beer garden.

A 45-piece band is under the direction of Julius Einedshofer, a popular Berlin composer.

Attractions Like American Parks

Quite a number of the attractions are those found in the average American park, including the whip, witching waves, shoot the chutes, and scenic railways. American park men might borrow a leaf from the Germans in regard to the scenic railway, in decoration. The ugly wooden construction is entirely covered with boards, and nicely painted with scenes of the Alps and other places.

Fireworks are featured in the park.

OLD AGE KILLS LION OF 20 YRS.

But "Brutus" Leaves Progeny for Edinburgh Zoological Society

London, Aug. 28.

The report of the Zoological Society of Scotland, with gardens in Edinburgh, for the year contains an account of the death of "Brutus" its lion from old age. The animal it was estimated was between 19 and 20 years old.

"He had been showing increased signs of age," the account says, "and gradual failing for three years and although changes of diet and use of stimulants brought about temporary improvements, he gradually reached a state of weakness where all remedies failed. 'Brutus' came to the park July 6, 1914, and had lived there for more than 9 years; he had been more than five years in possession of his previous owner, and although nothing is known of his previous history, he is believed to have been forest bred and practically adult when captured, so that his age could not have been much less than 19 or 20—a ripe old age for a lion.

"He has left offspring to carry on his race and his two sons born in September 1919 are now splendid lions. Of his other cubs some have been sold from time to time, but two lionesses as well as the two lions, have been retained."

The director-secretary also reports that two camels have been broken in to help out the elephant in carrying children on rides and a group of South American llamas and alpacas is expected from Peru.

Rodeo Events for N. Y. State Fair Week

Syracuse, Sept. 6.

The rodeo at the New York State Fair here the week of Sept. 10 will have thirteen events daily, including Roman riding standing, roping calves, steer riding contest, bronk busting contest, steer wrestling contest, cowgirl bronk, horse "Chief" jumping auto, trick roping contest, trick riding, broad hurdle jump, Don Dix and mule, goat roping and cowboy night-shirt race.

Plans have been completed for the erection of separate paddocks at the fair grounds to house the rodeo horses and cattle. Longhorn wild steers will be shipped here from Wyoming several days in advance of the show to enable them to be fresh for the exhibition.

Chutes for the release of the bucking horses and wild steers will be constructed adjoining the rodeo arena.

TEX SHERMAN

(Continued from page 14)

and 25 head of riding and bulldogging steers. The show has real hands, and they are putting up a fast, clean and snappy show. The following hands are with Stryker: Steve Brower, North Platte, Neb.; Fred Griffith, Eureka, Kan.; Bert Weems, Gillette, Wyo.; "Shorty" Ricker, Ranger, Texas; "Toots" Griffith, Gainesville, Texas; Dick Griffith, Gainesville, Texas; "Tin Horn Hank" Keenan, Casper, Wyo.; "Tex" Crawford, Ft. Worth, Texas; Eli Swallow, White River, S. D.; Eddie Acorn, Bellefourche, S. D.; Jimmie Cushman, Red Bluff, Cal.; Don Holt, Miles City, Montana; Clarence Mulligan, Garden City, Kan.; Alberta Frank, Alberta, Can.; Ted McCrory and Curley Griffith, Gainesville, Texas.

John A. Stryker is the producer and manager of the Great Frontier Round-Up and has his headquarters at Kearney, Nebraska. John says that he has many contracts for next season and will send all his dope to me, and I will see that you have the full information. Stryker expects to ship his stock and people to the next big one, which will take place at Detroit under the personal direction of Tex Austin, and the dates are Sept. 18 to 22, inclusive.

Shorty Ricker was injured Thursday evening while attempting to bulldog a wild Mexican steer. Shorty was ready to make the leap and his horse lowered his head, and before Shorty could regain his balance he was thrown and one foot caught in the stirrup and he was dragged forty feet. From latest reports he is getting along fine.

Acts for Outdoors

EUROPEAN FEMALE BOXING CHAMPS (6)
30 Mins.; Full Stage (Ring and Cyclorama)
Columbia, New York

Six girl champions of their respective countries who arrived in the United States last week. They jumped into the Columbia Tuesday night with scant preparation and were a proverbial riot.

The girls are Margaret Bernert (Austria), Hattie Schmeltz (Belgium), Elsie Barthel (Poland), Anna Roeckel (Holland), Steffir Bernert, champion of Europe.

None of the troupe, which includes Joseph Reinhart, speak English, but how they can box. They stage three bouts of a full three minutes' duration with eight-ounce gloves and there is no "pulling of punches."

One of the bouts had to be dropped at the Columbia, due to the length of the show. In white sweaters and short skirts with bades around their bobbed hair the girls hopped to it merrily. The champion of Europe has a left hand that Luis Firpo would give eight or nine pesos for. She had her opponent, Margaret Bernert, in bad shape and punch drunk. A kayo is liable to happen any minute in any of the bouts the way the girls sock.

They join Rube Bernstein's "Broadway Beauties" Monday, but will have to fake the bouts more to last for 14 shows a week. The boxing and all around novelty of the act will make it the talk of the Columbia Circuit.

It is a great bet for a circus, carnival or outdoor attraction as an athletic feature. The girls could meet all comers of their own sex without much fear of striking any snags along the route.

They are honest to Henry pugs.

THE FIVE PETLEYS
Casting and Comedy
10 Mins.; Full Stage
Palace, New York

A casting and comedy trampoline turn fitted for any style of outdoor show. It is a surprise they were grabbed by a circus. The Petleys are probably an English combination.

An exceptionally thin but exceptionally good performer and the feature of the act is the comic. He is a corking good worker on the trampoline both for comedy and stunts. His flying too, is away from others and rightly pointed for comedy. There are three other men, two being catchers and one a flyer, while a woman does ground work. It is a turn that cannot miss.

THE PARKERS
Athletes
6 Mins.; Three
Palace Music Hall, Chicago

Chicago, Sept. 6.

The Parkers take on extraordinary interest from the billing—"father and son." The son is a young man, apparently in his teens, and the father is old enough to have baldness coming and to display grey hair.

The routine consists mainly of hand balancing feats and ends with a leap by the boy over a piano, being caught in a hand to hand balance by the father. Another trick which stands out is the swinging of the boy to and fro three times by the hands from a position in front between the understanders' legs and back and then to a hand to hand stand.

The athletics are nicely presented and the number stands out on its merits with the "father and son" appeal to give it additional interest.

H.-W.'s Winter Circus Nov. 12

St. Louis, Sept. 6.

The Hagenbeck-Wallace winter circus will open its engagement here Nov. 12 and the Police Circus will start Easter Monday.

D. E. Russell, who has been quite successful with the latter, will more than likely direct it again next spring.

A recent announcement that the Platte County, Missouri, fair, last week, was the oldest in the United States, is denied by a resident of Kansas City, who claims the Shelby County, Kentucky, fair is the oldest. This year's fair is the 63d consecutive event. Another old fair in this section is the Coffey County, Kansas, fair, which will hold its 42d annual Sept. 17-21.

At a meeting of the Booster Club of Mountain Grove, Mo., it was decided to hold the Tri-County Stock Show at Mountain Grove, Oct. 3-6.

Rudolph Benson, press agent for Chester Park, Cincinnati, has been appointed executive secretary of the United City Planning Committee.

20,000,000 VISITORS MAY ATTEND BRITISH EXPOSITION

Event at Wembley Will Draw from the Colonies, with Accommodations Now Being Booked

London, Aug. 28.

The British Empire exhibition at Wembley promises to make good. Already it is estimated that more than 20,000,000 people will visit the metropolis when the show is opened. Most of these will be from the colonies and already, nearly a year from the opening date, hotel and boarding house accommodations are being booked. Those who do not get rooms now are likely to be left badly in the lurch if they rely upon luck at the last moment as London has been quite put to it to occupy her own middle-class population since the war and visitors staying at the first class, as so-called first-class hotels have to pay through the nose.

Prosperity at Wembley and this great influx of visitors from all parts of the world will mean a big boom in the theatrical business. The theatre rents cannot go up as they are already exorbitant, nor will they come down while a boom is on. This may mean a "come back" on the part of the British author, who is supposed to have quite evacuated the position in favor of the American and Continental writer.

It may, however, be said the British manager producing either American or Continental plays on this side, takes care they are already successes in their own home towns. He tries out nothing new. If then he frequently finds failure. Plays, revues, comedies, huge successes in America and anxiously expected over here, frequently either flop badly or fail to make their production a biz office success which is the type of applause the business-like manager wants. It is a matter of mentality and atmosphere. Many plays a big success in London have failed utterly in New York.

Must Wake Up

If the British manager and writer does not buck up and catch what fortune, backed by Wembley, is prepared to fling into his lap, but allows his American cousin to come in and scoop the pool, the latter will have to look after himself. He will have to find his own capital and do his own financing.

It is being impressed upon us that America has no bananas, it will be equally impressed upon the theatrical adventures from across the Atlantic that Britain has no money. The "suckers" have been already bled dry or have died, or gone out of town. The "gilded blood" who was prepared to back a show for the sake of a lady in the chorus is no more. The money-lenders look sourly upon theatrical enterprises and help from the banks is hopeless. The mention of backing a show is sufficient to make them close their doors an hour earlier than usual.

Still whichever country runs theatrical West End next year, be it British or American, there is no doubt but that a great effort is being made to brighten London, and there is every reason to believe the fight will go on. Already the big new Lyons Corner House has won a notable victory over prehistoric puritanism and convention by getting a license to stay open all night and crowds accumulate to watch the electric signs in Piccadilly Circuit. They are such an inexpensive amusement that they are known as "Scotch Movies."

MINNESOTA STATE FAIR

By FRANK W. BURKE
Clipper Staff Correspondent

Des Moines, Sept. 6.

The 64th Minnesota State Fair, largest fair in the United States, after a bad opening Saturday, when rain seriously affected attendance, gave indication this week of exceeding last year's total attendance. Weather this week is ideal.

Presenting an exposition which represents an investment of approximately $2,500,000 in 87 buildings on 20 acres of ground, the fair is credited by fair men with being the last word in educational and entertainment efficiency.

Monday, Labor Day, attracted 130,000 persons to the grounds, 3,000 more than attended last year. Tuesday attendance totalled 35,000 persons, 2,000 more than attended last year. With ideal weather Wednesday and a program of automobile races scheduled, attendance will probably exceed the 50,000 recorded Wednesday last year.

The success of this fair is attributed largely to its entertainment value, growing educational exhibits and first Northwest dairy exposition. Approximately $100,000 has been spent for grand stand entertainment, which includes Lillian Boyers' Flying Circus, acts which appeared at the Wisconsin Fair and the Duffield fireworks display, "India." The horse races attracted some of the best, with $22,000 in purses offered.

Automobile races also proved a great attraction on Wednesday. The auto race program was abandoned on the opening day, Saturday, because of heavy rain.

Efficiency of the fair may be attributed to the fact that only 5 per cent. change in personnel has been recorded in the last ten years. Thirty-two superintendents who take care of the destinies of the fair have been with it for years.

Some interesting facts about this fair are its expenditures and profits. During the last six years net profits of $150,000 have been recorded.

More Money for Publicity

"We spend more money than any fair in America for publicity," Ray P. Speer, director of publicity said. "About $37,000 was spent for advertising the fair this year—two-thirds for newspaper advertising and the rest for posters. Four hundred 24-sheets and 35,000 one-sheets were used."

Increased Exhibits

The tremendous growth in interest in educational exhibits necessitated increase in prizes this year. One hundred and forty-seven thousand dollars is offered in educational prizes, $20,000 more than last year. The Illinois State Fair is the nearest competitor in similar prizes, offering $130,000.

Minnesota Fair officials believe that the amusement program is a most important factor in getting attendance. Besides the grand stand program, they engaged the Mexican Police Band and 15 other bands and orchestras for this week.

The midway, consisting of the Wortham shows, not far from the main entrance, is attractive, and from reports the shows are getting good money. Labor Day business was one of the best in the history of the shows. Wortham has been coming here for many years. The shows stand well with the fair officials.

Supers Struck

Two hundred supers employed for fireworks display struck for higher wages at showing of "India" opening night. They refused to go on unless they received one dollar instead of 50 cents each. After ten minutes' delay the display went on, with the strikers gettin gthe increase.

Although the fair does not expect to establish a new attendance record for the week, there is every indication more money will be taken in this year than last. The first two days official report showed showed $12,000 more in receipts than the same period last year.

The banner attendance was in 1919. Labor Day that year attracted 180,000. This is the 38th year on the present site, and the State Legislature at the next session will be asked to provide for building expansion, as it is a growing fair.

MICHIGAN STATE FAIR

Detroit Sept. 3.

This is going to be a big year for the Michigan State Fair at Detroit. Attendance each day is so far in excess of last year's it will doubtless break records.

Opening day the attendance was just five times that of 1922. Snnday last year the paid admissions were $19,272.50, against this Sunday's figure, $25,953.25, giving a total up to Sunday night of admissions for last year of $25,538.75, and this year, $38,218, a remarkable showing and one on which Manager G. W. Dickinson is being congratulated.

Today (Labor Day) so great has been the crowd that over 100 policemen are engaged on the grounds regulating the traffic through the buildings and along the various pathways. The midway is a veritable maelstrom of humanity and the peak year, 1920, with its attendance records of 121,000, was passed.

This condition of things went everywhere. Grandstand and bleachers were filled to capacity. Over 38,000 people paid admissions to the grandstand.

Grandstand Show Splendid

The show in front of the grandstand was splendid. Horse racing of the highest calibre, exciting finishes and good races, big fields and men and horses out for "blood."

Interspersed between racing was the very highest assortment of free acts ever presented at Detroit, supervised by Mike Barnes.

Lieut. Lester Potter, censor of shows and attractions for Detroit, said: "You can quote me as saying Mr. Dickinson is to be congratulated upon giving us such a mammoth program of wonderful acts. They are the best ever seen in Detroit." Felix Reich gave every assistance to Mr. Barnes in stage managing the entire program.

While on the subject of the grandstand and its attractions, it will be well to mention the new lighting system installed. Sam Frankenstein, by putting in his adjustable lamps, giving a snow white light, very soft and brilliant, and now in its first year at Detroit, has done wonders in the way of illumination.

Worthwhile Purses

Thirty-one thousand dollars in purses for the races, a big factor towards getting the fields to compete. Worthwhile money brings worthwhile racing, Mr. Dickinson believes.

The following acts were presented in between races during the afternoon: Six American Belfords, Three Alex, Four Readings, Bellclair Brothers, La Fleur and Portia, Flying Codonas, Alfredo Codona (single), Flying Fishers, Darling's Dog and Pony Circus, Florence Sisters, Polone Trio, Cleo Miller Trio, "Rin Tin Tin," (famous movie police dog), Sell's Musical Elephants, and the new act, "Don," the mind-reading sheep dog, with the Ballet Internationale.

It was presented without a hitch on the three stages and augumented by the Hoosier Auto Polo Teams on the track.

At night the performances were even more animated and pretentious. Preceded by the prolog of the fireworks spectacle, "India," and staged-managed by "the only Duley in captivity," its many glories were presented in a most alluring manner.

After the free program is finished the "Battle of Delhi" is put on in a sensational manner, the thunderous detonations and vivid glare of big guns, and the battle roar of combatants furnishing a picture of real warfare. The entire production closed with a brilliant display of fireworks, which introduced many comedy subjects from "the man who wears no man's collar" to the "three acrobatic chimpanzees."

Coliseum's Horse Show

In the Coliseum at night there is a big horse show, where blue-blooded stock of an aggregate value of over $1,000,000 is seen and judged. The program of amusements interspersed here included the Flying Codonas, Four Readings, Cleo Miller Trio, "Don," the sheep dog, and other features.

Mr. Dickinson has been lavish with high class musical organizations. Earl Strout with his Hussar Band is alternating between the Coliseum and other important functions. The Kilties are heard afternoon and night in the grandstand, the "India" pageant and the Coliseum, and Gervenne's band is hailed with applause with its many musical novelties, his arrangement of "Barney Google's trip around the world" being especially new and entertaining.

A lengthy story has been written about the amusement features. The lavish manner in which the Michigan State Fair provides them is in a large manner responsible for the immense gain in attendance and popularity that this particular institution is experiencing, proving the statement in a recent issue—"that you must give the public high class entertainment."

Mass of Other Features

But the amusement features are not the whole thing. There is such a mass of educational, agricultural, mechanical and diversified exhibits that one cannot begin to see them all in one day. Henry Ford alone has a division that takes hours to properly investigate. There is an agricultural section that, in the opinion of the writer, has never been excelled for educational value and beauty. It may well be called "A Panaroma of Michigan Agriculture," as inscribed on the walls.

Naturally Detroit would have a big electrical building with its many industries appertaining to that branch of industry.

Women's Building

The Women's Building, filled with tapestry, needlework, china, art and the gentle arts and crafts from fair hands, embellished with model kitchen and incidentals indigenous to the fair sex, appeals strongly to women.

A tourist camp is on the fair grounds. it is filled with tourists, who amid the beautiful walks and imposing buildings are in a very mecca of interest and enjoyment. parking spaces for other automobiles and spacious and plentiful and vehicular traffic has evidently been given the utmost consideration.

Cattle, horses, swine and sheep are housed in the various permanent buildings and there is a large entry in all departments. High bred stock is to be seen in every one. The wild animal and bird preserve on the grounds exhibiting Michigan's wild creatures amid surroundings made as nearly as possible true to nature, is another interesting spot, educational in the extreme and artistic in its simplicity.

Michigan Proud of Schools

Michigan is evidently proud of its one-room schools. It has a splendid model on the grounds which is interesting to the faculty and layman alike, incidentally Michigan is even advertising its penitentiary, for Harry L. Hurlburt, the warden is giving away walking sticks which carry a sample of the binder twine they turn out.

It was impossible in spite of much practice, to cover all the many details of this great fair—for it can best be described by that one word—wonderful, but Mr. Dickinson should be complimented on his selection of his midway.

Wolfe Shows on Midway

The T. A. Wolfe Shows leave nothing to be desired in the way of cleanliness, up-to-date features, real entertainment and all round excellence. They have a midway where the rights and feelings of the public are considered in every way and the utmost value received for money in well thought out amusement enterprises.

There are upwards of 30 rides and attractions of various sorts, suitable for all kinds of fairs. Eight safe and sane riding devices of the latest and most popular make and every adjunct that makes up a modern attractive midway.

The so-called "girl show" is conspicuous by its absence. The attractions where girls appear are enjoyable vaudeville performances.

Auto Races 4 Days

A word about the many features Mr. Dickinson seems to make so prominent in his successful career as manager of the Michigan State Fair may be interesting. In conversation he commented upon auto races, to which he devotes no less than four days on his program.

Again this year they have proved to be a drawing card. He "stood 'em up" with events last Saturday and Sunday and expects to do it again next Saturday and Sunday. They are under the able direction of J. Alex Sloan, supervised and sanctioned by the International Motor Contests Association of which J. R. Corey of Des Moines is secretary. The races this year have been of a most interesting and exciting nature and many of the best dirt track drivers in the business have competed.

Concessions are this year limited to games of skill and so far not a single complaint. Divine services were held on the T. A. Wolfe Shows in a large tent Sunday by the Rector of Grace Episcopal Church at 1:30 p. m. and again the same afternoon in one of the groves. They were well attended.

Censor Suspected

The writer accompanied Lieut. Pollock on a voyage of investigation which took in the entire Wolfe midway. His words are quoted as follows and they sum up the entire situation:

"If all the shows in Detroit were conducted and supervised and were as clean as these I wouldn't have this job at all."

Many fair notables have visited the fair at Detroit, among whom were Secretary Streider of the South Florida State Fair, and Gasparilla Carnival, R. M. Striplin of Atlanta and Jacksonville fairs and Ralph T. Hemphill of Oklahoma.

Collins.

Asbury Park Better

Asbury Park, Sept. 6.

Asbury Park has been well filled during the last of August and amusements and concessions have done better.

The Queen's Coronation, Baby Parade and other events have drawn the past week.

An American Legion carnival near the Monterey was not very prosperous, but it was a rather lame affair, consisting merely of eight wheels and a miniature dance floor.

SPOKANE'S INTERSTATE FAIR

By EDWARD L. CROSBY
Clipper Staff Correspondent

Spokane, Sept. 6.

The 30th annual Spokane Interstate Fair and Livestock show got under way to a rousing start at 9 a. m. Monday, Sept. 3 (Labor Day), when the gates early began ticking off the arrivals as the throngs poured through the entrances into the spacious fair grounds east of the city.

The 30th annual fair promises to outclass all preceding fairs in size and quality of events and exhibits. It closes Saturday (8th.). Unofficial figures given out Monday placed the total attendance, as ticked off by the turnstiles, at 150,000. Fair weather is predicted throughout the week. Crowds packed the grandstand for the afternoon races and evening fireworks and pageant displays.

The grandstand end of the fair was opened Monday afternoon at 1 o'clock with a concert by the 161st Infantry (National Guard of Washington) Band. Herb T. Sutherland was in charge of the program of events for the week.

Races Daily

Six feature races, one each day, with purses of $500 going to the winners. Monday there was a six-furlong race entitled the "Labor Day Auction Selling Race." Tuesday the feature race was President T. S. Griffiths Handicap, one and one-eight mile. Wednesday featured the Elks Handicap for six furlongs. The Spokane Derby is held this (Thursday) afternoon. One and a quarter mile run for a purse of $1,000. Sara McClintock, Spokane society girl, places the wreath on the derby winner.

The American Legion Handicap Friday. It is a five-furlong race. The Farewell Selling Stakes (claiming), one mile, Saturday afternoon.

An elaborate grandstand show has been arranged for daily performances afternoon and evening. In addition to the feature races there are regular running races, women's relay, Indian race, mule relay race and men's relay race.

Infield Stunts

The attractions started off Monday with Labor Day stunts on the infield in front of the grandstand. The regular daily events are mutt dog show, formal military guard mount by the 161st Infantry, community singing, led by Cyril Mee, Australian community song leader; high tight-wire act, Roman standing race, Calvert's Dancers, Bounding Rubes, Harry L. Olive's Bucking Overland, Byer's trick riding, saxophone concert band, Cloud swing, "The Flying Overland," Roman chariot races, Roman ladder act by Spokane Y. M. C. A. athletes, Byer's High School Horses, High Diving Dog, Aerial Thompson's High Wire Bicycle Riding, Balloon Ascension and Triple Parachute Jump by J. Lestrang.

Elaborate Pageant

An elaborate pageant is staged every evening. The pageant is "The Domain of Princess Columbia" and is staged with 300 local girls. Henry Calvert is directing the performance. The pageant is presented in four acts before specially painted scenery erected on the infield. A portion of the performers represented arid land, which turns green as water flows over the land from irrigation canals. It is a very impressive display and succeeds.

Spectacular Fireworks

A spectacular fireworks display every evening by Hitts. It is "The Battle of the Mountains" and "The Birth of the Spokane River." The latter attraction features a replica, in fireworks, of the Spokane Falls, as a background for a miniature reproduction of the Spokane fire of 1889.

The midway at the fair is packed with attractions of various kinds, and there is an absence of girl shows. All fair exhibits and fair attractions are open until 11 p. m. daily.

Baby Show

The fair exhibit buildings are packed with stock entries and agricultural and mining exhibits reflective of the entire inland empire surrounding Spokane. Cattle judging held daily, and also judging of horses, swine, sheep, poultry and dogs.

A baby show was a feature, with more than 300 youngsters from various towns in the inland empire entered as candidates for first prize as the prize baby at the fair.

Friday and Saturday are children's days at the fair. The youngsters are admitted for 10 cents on these days.

DELAWARE STATE FAIR

(By a Clipper Staff Correspondent)

Wilmington, Del., Aug. 31.

The State Fair, established in 1899, for a number of years has been known as a "bad boy" as far as attendance and returns for the management and those who have privileges within its grounds are concerned.

This year it started off along the same lines when Monday, Tuesday and Wednesday were rainy and the attendance totalled on the three days less than 10,000. It was heartbreaking to the management and concessionaires, especially to Capt. John M. Sheesley, who brought the Sheesley Greater Shows, consisting of seven rides, 12 shows and 35 concessions, from Erie to play the date.

Governor's the Big Day

Thursday, Governor's Day, and the big day of the fair, was a blessing, as the sun shone and around 25,000 visited the grounds, being the biggest crowd in the history of the fair. To-day, with plenty of free attractions, including pacing races, aeroplane stunts, auto polo matches, vaudeville acts and a bicycle parade, about 10,000 persons passed through the gates.

To-day is the last day, as exhibits were taken out, and the Sheesley organization pulled stakes to visit the Maryland State Fair.

Saturday will be called an added feature day, and six automobile races, with drivers from a number of the Eastern States participating. The cash prizes will aggregate $3,000, and it is expected that the losses of the Fair Association will be minimized.

Carnival Pays $4,000

Nevertheless, Sheesley, who paid $4,000 for the space for his shows and rides and another $1,500 for the concessions with the show, left with a loss of about $2,500 on the engagement. This fair, as far as carnival companies are concerned, has had a black eye in the past, with none able to pull out without sustaining a big loss. Four years ago Sheesley, with a much smaller show, played here and was the first carnival man to get off the lot in 10 years with a profit, but that profit does not overcome the loss he suffered this season.

The Delaware State Fair, Inc., is chartered as an agricultural body, which proposes when profits are made to devote them for the construction of new buildings on the site, which covers 125 acres and is located at Elsmere, a suburb of Wilmington, about five miles from the heart of this city of 110,000.

With the DuPont interests the dominant factors in this State, the fair is known as a DuPont enterprise, and the members of that family shoulder losses incurred. The Legislature of Delaware has been appropriating an average of $10,000 a year to be used for prize money to encourage agricultural exhibitions. This year only $8,000 was appropriated, with the Fair Association defraying the rest. As there are only three counties in the State (the second smallest in the Union), the appropriation is considered satisfactory by the fair officials.

Losing Proposition

In years past the fair has been losing an average of $20,000, as it was not in the hands of experienced fair people. A woman who was in charge did not seem to realize the importance of the event, and her sole outlook was to curtail expenditures and minimize the number of free attractions. She also had the faculty of attaching shows on the big night of the fair for the purpose of getting the rent, regardless of whether or not the show people had done any business or had enough money to make their next move.

It was just a cold-blooded business proposition resulting in show people fighting shy of the date.

With the handicap of people keeping clear of the place, as there were not enough free attractions, exhibits, etc., to make it worth their while to journey to the fair grounds, and the reluctance of show people to visit the place on account of the business methods of the management, the fair authorities made a change in the management this year.

They procured Lewis P. Randall to officiate as general manager. Randall, an old and experienced fair man (in charge of the Trenton Fair in New Jersey for 18 years and later operating the Monmouth County Fair for two years), came into the project with new ideas and stunts which proved from the attendance standpoint O. K.

Despite the fair encountered three days of rain, it is said the attendance on the five days surpassed that of any previous meet. Indications were the losses to be borne by the DuPonts this year will be very

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small, if any, after the final accounting.

Metropolitan Circuit Races

Among the features presented were a Metropolitan Circuit race meet, with 130 horses entered of the fastest trotters and pacers on the circuit. There was $4,000 in prizes, and the meet was to have lasted four days. The rain reduced it to two days, Thursday and Friday, and drew an attendance which taxed the seating capacity of the grand stand, where seats were sold from 25 cents to $1. The rail was not taxed. With the revision of the race meet the automobile races, which were to have covered two days, were consolidated and took place Saturday.

Horse Show Draws Society

The horse show ran from Monday to Thursday. This event has always brought out the society contingent from the Delmarvia peninsula and has had the best stock in the State as well as other Eastern States. William DuPont, chairman of the committee in charge of this event, saw to it that there were over 150 entries. Also there was a contingent of troops from Troop F of the Third Cavalry at Fort Meyer, Va. These riders, of whom there were 24, did all sorts of riding feats, had sham battles and gave the patrons thrill after thrill on each day of the meet.

Auto polo matches each day, with the contestants going through hair-raising and thrilling feats and stunts, whetted the appetite of the onlookers more and more each day.

Ten Free Acts

The vaudeville included ten free acts presented in front of the grand stand provided plenty of excitement. The acts included Edwards' Comedy Circus; Calvert, high wire walker; Decarno, aerial pole act; Benjamin Friedman, tenor; Lordon Sisters, aerial; Walthour Benson, cycling; Anker Trio, acrobats, and Philharmonic Band of 30 pieces. A daylight fireworks display entailed a daily expenditure of $500. To cap the free thrills Wolfert flew each day over the grand stand, doing as many as 25 loops during the course of a flight.

With all the free features the patrons from noon on spent most of their time around the grand stand and neglected to give the Sheesley shows and rides much of a play.

There were plenty of other free sights in addition to those at the grand stand. The numerous buildings and enclosures had horses, cattle, poultry, implements, fruits, vegetables, grain forage, needlework and children's work. These buildings, with a hasty examination of all, took at least two to three hours.

Large Cattle Show

The big feature of the exhibits this year was the Guernsey Cattle show. Each year this fair sets aside a special cattle exhibition and this year Guernsey product had its turn. There were more than 200 head. There were other breeds of cattle on exhibition including many national prize winners. The poultry and swine exhibits were large, with the duPonts exhibiting in all classes.

The judging of animals in all events brought about a new departure. Instead of having the grooms lead an animal before the judge and have the latter declared the winner, the judging took place in a tent where the judge after awarding a prize to the animal would give a discourse as to his reasons for doing so and point out the superior qualifications of the animal.

The children played a prominent part with their exhibit in the State College building and the prizes awarded to the six lucky teams of two each will be a trip to the Eastern States Exposition at Springfield, Mass., Sept. 15-21, where they will compete for national honors with their farming, poultry, dairy, canning, dyeing and clothing exhibits.

Henry Ford Exhibit

Delaware being a "K. K. K." state with around 5,000 members of the organization in Wilmington, Henry Ford had his general fair exhibit on hand covering a large area and attracting considerable attention from the farmers. There was also a large Grangers exhibit in the Grange building where the products of three granges were exhibited. The first prize went to the West Brandywine Grange and the second to the Rose Hill Grange. The grange exhibit included cooking, baking and needle work.

In the Mercantile Building were general merchandise and home product devises while in the Woman's building, needle work, baking, cooking and preserves were seen for which 1,000 prizes of 50 cents and $1 each were awarded as well as ribbons. Other buildings housed machinery and in the grand stand building the United States Government had a road, poultry and forestry exhibit.

Increase in Entertainment

With the exhibits, events and features the Delaware State Fair placed itself on the map. The fair included 50 per cent. more entertainment than in the past. Randall hit the right chord and undoubtedly will profit next year by what he has done, but at the same time might give a little consideration to those who bring concessions and shows to the lot. He takes from them a certain fee for the space and might make provisions to arrange his program so that those who have made investments will realize on them. He had more concessionaires on the fair ground this year than in the history of the Fair Association and can get them there again but when they come he should make provisions whereby they can get the play from the people instead of the fair giving so much free stuff the visitors will not have time to get around and distribute some money among the concession people.

Besides the Greater Sheesley Shows there were on the lot about 150 concessions which in some instances conflicted with those of the show contingent. For these from $1.50 to $5 a front foot was charged with the wanderers about the grounds paying $15 for the privilege.

A review of the Greater Sheesley Shows appears in this issue.

NEW ENGLAND FAIR

By a Clipper Staff Correspondent

Worcester, Mass., Sept. 6.

Attendance records are in danger of being broken at the New England Fair, which opened here Monday with a crowd estimated at 52,700, the largest since 1911, when the total reached 60,000 on the opening day. Ideal weather together with a host of attractions, the like of which have not been seen since the war, were mainly responsible for the drawing power.

The fair is one of the big events in central Massachusetts and draws from towns and cities in a radius of 50 miles.

The horse show, with more than 600 entries, was the principal feature, drawing as exhibitors some of the most noted horsemen in the East. There were 92 classes judged, to say nothing of the special classes. The exhibitors included such widely known horse breeders as Ash Grove Farms of Saratoga Springs, N. Y.; Frederic A. Bissell of Brookline; H. H. Butler of New York; George Crouch of New York; Marion and Grace Douglas of Amherst, Nova Scotia; Col. E. D. Emerson of Bolton; Mrs. Homer Gage of Shrewsbury; Bay End Farm of Buzzards Bay; Mrs. John R. Gladding of Thompson, Conn.; Mrs. M. Graham of Garden City, L. I.; William H. Lockwood of Brooklyn and Georgina Pope Eatman of East Jaffrey, N. H.

The departmental exhibits were far ahead of the usual standard, especially the cattle, poultry and sheep exhibits, while the auto show provided a most extensive array of models. One of the big features of the fair was the introduction of auto polo, a game of which was played each afternoon and evening.

Good Evening Crowds

While the day-time crowds were the largest, the evening program on the first three nights attracted an average attendance of 10,000. The evening programs included horse show, vaudeville and fireworks. There was an extensive card of horse races each of the first three afternoons, but on the closing day today (Thursday) some of the most noted auto drivers competed in the series of auto races.

The vaudeville program, which was continuous afternoon and evening, included Hamilton and Verna, A. Alfreno, wire walker; the Gauthiers, trapeze artists; the Three Danubes, aerial casting; Anita King, vocalist; Hocum Family, equestrians; the Flying Keelers, trapeze; Jim and Flora Kotas, musical turn; Helen Sube, diver; Claude Roode, slack-wire walker; Major Smith, balloonist; Malia and Bart, baggage smashers; Jack Driscoll, vocalist; Bud Snyder and Blutch, comedy, and McLinn and Sully, comedy bar performers.

A detachment from the Third Artillery, U. S. A., added to each day's program, going through various drills and attracting large crowds to its tented city.

Extensive Midway

The midway was the most extensive in years and in addition to the usual hot dog and pop stands there was a number of sideshows, fortune tents and similar attractions. While the midway did not flourish so strongly after the first day, the concessionaires reported they were well satisfied, the big business of the first day giving them a margin to work on for the remainder of the week.

Hotels and rooming houses in Worcester did a rushing business during the fair, with many of the hotels turning away guests. Many of the visitors to the fair were from Boston, Providence and Springfield.

The fair grounds are policed by the Worcester police department, which prohibits anyone offering for sale any article within a mile of any fair grounds without written permission from fair officials. The prisoners, vendors of peanuts, sandwiches and balloons, were fined $5 for each violation and court costs amounted to $10.25 in each case. Process

CONNECTICUT STATE FAIR

By a Clipper Staff Correspondent

Hartford, Conn., Sept. 6.

All attendance records for the Connecticut State Fair were broken Monday, the opening day of the 16th annual fair at Charter Oak Park, when 50,000 attended the fair during the day and 25,000 more the night fair. Attendance dropped to below 10,000 Tuesday, but Wednesday was "Hartford Day" with Mayor Richard J. Kinsella as the guest of honor and today Governor's Day when Governor Templeton and his staff are expected to attend. The Charter Oak stake will also increase the attendance today. The fair proper will close Friday, with auto races Saturday, which, in past years, have drawn well.

So far the weather has been good, although very warm. All officials of the fair were pleased with the patronage.

Wanted Grounds for Building

Last fall a New York syndicate offered to buy the entire fair grounds tract, for the purpose of cutting it up into building lots. One faction among the directors of the fair favored accepting the offer, but before definite action was taken, a committee was appointed to wait upon former U. S. Senator Morgan G. Bulkeley, a former official of the fair association and the first president of the National Baseball League. On his death bed, he urged that the fair be maintained pending the time when he believed that the state would take over the fair.

Although the 1922 fair ended with a deficit of $24,000, this was made up and more money raised to start a program of improving the grounds and the fair was continued with the understanding that if it was a success this year, it would be retained. One faction among the directors is in favor of making Charter Oak Park a year around amusement park, as now it is used only one week in the year. What may be a step in this direction was announced recently when the new exhibition hall was leased to the Connecticut Sporting Club which will hold boxing shows and basketball and roller polo games there this winter.

Over 300 Concessions

There are 320 concession holders at the fair this year, about 100 more than last year and in addition 60 vendors about the grounds without stands. The Twentieth Century Co. of New York with several sideshows, the East Indian Dancing Sensation, the only girl show on the grounds, one or two miscellaneous shows, and a large number of refreshment stands and wheels of fortune of various kinds make up the concessions.

The West Hartford police have a sub station on the grounds, as the fair grounds are in that town and details of policemen and detectives from Hartford are assisting police.

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UPTOWN CHICAGO FAIR

By DICK COLLINS

Chicago, Sept. 1.

The Uptown Chicago Fair has proved a dismal failure.

A bad break in weather and the lack of amusements is undoubtedly the cause. Officials concede this. And the weather, incidentally, was the cause of some of the attractions not materializing.

Tuesday, the opening day, the track was a miniature lake, and Wednesday the grounds were a quagmire. Heroic efforts and the laying of three hundred loads of cinders made them passable Thursday, and the attendance on that day was the best to date, drawing 2,500. This afternoon there were not 300 on the grounds.

It is difficult to understand this condition, as the Uptown Chamber of Commerce, the organization sponsoring the fair, is a responsible body, and the chamber is an affiliation of about 30 of the smaller business organizations in one body, all interested in the promotion of the Chicago Fair.

There have been good races in which quite a large number of horses have been engaged, harness, running and amateur running events, with races for lady riders, but they have failed to draw as anticipated.

There are no free acts or fireworks, another essential for the amusement of grand stand patrons, but each evening quite a respectable rodeo show has been staged with good talent.

Auto Races Disappoint

Auto races, which have been held at various times on the track with success heretofore, it is stated, did not draw. Some exciting events, however, have been staged, and on Thursday afternoon the track record for five miles was shattered with a Zimmerman Special, ten laps being negotiated in 5 minutes 2 seconds. This record will not stand as official on account of not being timed by the International Motor Contests Association.

The races have brought out good fields with not much class, although there is a full blood brother to Man o' War participating, but the racing strain has apparently run out of him, as he got nowhere in any of the events.

Captain Backus, president of the Uptown Chamber of Commerce, is undismayed, and says that another year things will be different. Fred Dale Wood of the "North Shore Citizen," who has been directing the publicity, agrees that the lack of amusements militated greatly against the success of the fair financially and from an attendance standpoint. It seems that many of the concessions must have seen the handwriting on the wall, for they forfeited their preliminary payments and stayed away. There are several eking out a precarious living, but out of 64 contracted only about 20 materialized. Merchandise wheels are operating.

The grounds are well arranged, there is a drawing population of over 400,000 in the near vicinity, and under favorable conditions and good management it should succeed as an annual event.

All of which goes to prove that without adequate amusements a fair will not survive.

All claims will be fully met, it is stated by officials, and with good attendance Sunday and Labor Day, the sponsors may break even.

COOK COUNTY FAIR

By DICK COLLINS

Palatine, Ill., Sept. 6.

The Cook County Fair opened Aug. 29 with a fair attendance at night, the day being confined to entries, the real opening being Thursday, when the children of the district 5,000 strong invaded the grounds at the invitation of Charles M. Kennedy, secretary.

Outside of the children there was not a large gathering, but as the fair did not start racing until Friday, this in a way accounted for it.

The attendance for the first day was in excess of last year by several hundreds, and hopes to beat the mark for 1922, which was 65,000.

Miniature Railway Feature

Quite a good showing of exhibits in the cattle, agriculture, swine, fine arts and women's divisions is on display, and a model railway, with every adjunct in the way of stations, tracks, tunnels, turntables, switches, signal boxes, coal sheds, real miniature trains of lumber, etc., all operated by electricity by a young designer who took six months in the modeling, was about the most interesting thing on the grounds. The man is James Plagge of Barington, Ill.

A good auto show had all the latest models, housed in a large tent, probably getting more attention than the other exhibits.

No Carnival

No carnival at the Cook County Fair, which could have been improved by some good carnival attractions. There were, however, four very creditable rides operated by the Calumet Amusement Co. Quite a lot of concessions, including a number of merchandise wheels, seemed to get good patronage. There was a little gambling on the ground, which, when brought to the attention of the secretary, was immediately stopped, that official stating in no unmistakable terms that he would not permit it in any form.

Five trotting races, four pacing events and four running races were scheduled for the four days' racing. Two automobile races at three and fifteen miles are also to be decided.

Free Vaudeville Acts

Ethel Robinson provided three free acts in the Four Roeders, aerialists; Famous Sutcliffe Family, Scotch acrobats and dancers, and Schuller and Co., ladder and perch act.

Roy Smith furnished the Delameade Troupe, poseurs; Earl Sisters, revolving ladders; Joe Lafeve, bicycle act, and his Ferris Wheel Girls, a pretty revolving gymnastic offering.

The St. Charles Band, composed of boys from the St. Charles Home for Boys, and other musical organizations, alternated furnishing the music.

The stock exhibits were not up to last year's figures numerically on account of sticking strictly to the State requirements as to tuberculin and vaccination tests.

It is a good fair, though, and growing in popularity.

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GREATER SHEESLEY SHOWS

(By a Clipper Staff Correspondent)

Wilmington, Del., Aug. 31.

The Sheesley show had the midway for its location, a thoroughfare on the way to the grandstand and the various rides. Shows and concessions were grouped over this area at the Delaware State Fair Grounds. The show was not compactly placed and the impression was, it were not an organized company. This was especially so with the shows and rides, as there was no uniformity in appearance or color or paint scheme.

Paint would enhance the appearance of the outfit and might draw the spenders who fight shy of something which does not appeal at first glance. The Sheesley organization deserves support of the showgoers and should begin to spruce up before they hit the remaining fair dates.

The rides were the caterpillar, butterfly swing, over the falls, whip, aerial swing, Ferris wheel and merry-go-round. Ten cents was charged for all of the rides, but little play secured. If this were a night fair, they would have gotten a better play, being handicapped by the grounds closing at 7 p. m.

Shows Give Satisfaction

The shows included an athletic exhibition run by Jack Albright, a wrestler. Here all the matches were to a finish, with a 25c. charge made. Another was a World War exhibit operated by J. Norman Shields and a number of war veterans. This proved interesting, including the implements of war, photographs of ruins in France and Germany and trophies. The patrons are invited to look the exhibit over, and when they come out give any sized donation they desire. This attraction was well attended.

The Water Circus is one of the Sheesley features, having six diving girls, including Lillian, Florie and Alice Brady (featured), and George Haley, who does the clown work. They have a circular tank six and one-half feet deep, and provided plenty of thrills. Twenty-five cents is charged here for adults and 10 cents for children. Kitty Smith, who is called "Oria, the Wonder Woman," is armless and goes through numerous feats with her pedals, including typewriting, sewing and threading a needle. Ten cents is procured here for admission.

Minstrels Above Average

The Georgia Minstrels, manager for Sheesley by Joe Oppice, are an aggregation of four men and six women performers and a band of eight. They have a good-looking front, where they ballyhoo from, and on the inside give a pleasing show of the minstrel and vaudeville type, which lasts 45 minutes, and for which 25c. is the fee. The scenery and costuming are better than the average carnival.

Tiny Mite, a horse 23 inches high, has its own home on wheels, where one enters for 5c. Also in the midget class is the Midget City show of George and Ida Chesworth, who have their son, a normal child of eight years. Duke Ross and Bertha Reul give a good entertainment lasting 30 minutes for 20c. This is one of the fronts which needs fixing.

Makeshift Show Closed

Alongside of this is the Jauntee, or musical show. Sheesley has had hard luck with this show, as a musical comedy company which he carried until last week left him to send members of it to school and a makeshift bunch came on the lot here. This show did not come up to Mr. Sheesley's expectations, so it was closed Thursday night. A company of six girls recruited from various shows on the lot were gathered here to give a performance. They did a little singing, dancing and musical work and sent those who paid 20c. away contented.

C. N. Fairly has the 12-in-one show, which includes snakes, escape act and levitation feature, Chief Yatero, fire eater, monkeys, Prof. Harry Lahrle, magician; Edna Earle, blonde fat girl weighing 549 pounds, and R. J. Norman, glass blower, who, to dispose of his wares, has the customers throw darts at numbers for 15c. a chance and gives each one a prize.

Tom Martin has the baby-in-the-bottle show and a series of war views in the same enclosure. This show charges 10c., but did not seem to draw. Charles Docen has the freak animal show, one of the best collections of animals seen with a circus or carnival. It consists of freak types seldom exhibited and hard to locate. He has specimens from all parts of the world.

The autodrome was operated by E. E. Ketring, who is the feature rider. He, with Dare-Devil Merritt, does thrills on the motorcycle, while Zellah Bortz races with them, driving a Ford machine.

The concessions consist of ball games, wheels, corn games, shooting galleries, spindles, etc.; also drinking and eating places. The wheels are mostly of the star kind, with five free chances being given when the white or interval space shows. Late Thursday there was a good wheel play, and a liberal distribution of lamps, robese, blankets and valuable premiums were made.

Carnival Owner Watches Lot

Capt. Sheesley is in evidence on the lot at all times and gives considerable attention to the operation of the game and wheel concessions. He does not permit building-up prospects and insists where the cost of articles is taken in from players that the concession men do not hold back distribution. Everything seems to be run in an orderly manner.

Cappers and other carnival followers are not in evidence nor tolerated. The fronts of the games are uniform and the display made is worthy of commendation.

The Sheesley outfit is a desirable one at fairs, and if the equipment is spruced up this organization, which has been playing losing fair dates, should have a turn of luck and hit a winner.

WHITE WAY SHOWS

Barnesville, O., Sept. 6.

The sobriquet of "Sunday school shows" has been given the Great White Way shows, a carnival out of Chicago, piloted by C. M. Nigro. This outfit, playing here this week, the first carnival in eight years, has the distinction of opening more closed territory than any carnival organization on the road. At Alliance last week the show played inside the city limits, the first within the city in three years. At Rochester, Pa., the show plays the city playgrounds, and it has been several years since a carnival has made this stand.

While small, requiring only ten cars, the midway includes five shows, three rides and a score of concessions, among which are only a half dozen wheels, all of these giving legitimate merchandise, there being no "buy back stores" or any other objectionable features.

The shows include an athletic exhibition, featuring boxing and wrestling; Congress of Wonders, Midget Horse Show, Peggy the Snake Girl and the "Honeymoon Trail." With the exception of the Midget Horse Show, which is owned by "Little Horse" Nelson, all of the attractions are owned and operated by Nigro, and the whip, Ferris wheel and merry-go-round.

Capable Staff

Capable heads man all departments of the Great White Way Show. D. M. Leonard is general agent, Frank Hildebrand and George Gorman special agents, George Thompson trainmaster, and L. H. Miller electrician.

Harry Collier and wife are a week ahead of the show with a truck, which advertising feature has a strong appeal for local committees.

Much credit is due Leonard for the prominent auspices he gets in the various cities. In one instance recently it was the leading church of a small town, and at Alliance it was the Reed Boys' Band, an organization of junior musicians.

The equipment could be better in appearance, for many of the wagons look like they have had years of service. There is a very creditable cookhouse on the lot, and the train is about the average used by shows of this rating.

"We have had a very successful season, especially since the Fourth of July," Nigro said. "Ohio, Indiana and western Pennsylvania is the territory played, with some Ohio and Indiana spots to follow yet this fall.

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T. A. WOLFE SUPERIOR SHOWS

By DICK COLLINS

Detroit, Sept. 3.

T. A. Wolfe, in his very beautiful brochure, says at the bottom of page 3:

"You can learn more about the T. A. Wolfe Shows in an hour's visit than we can tell you in 50 pages of advertising."

Tom Wolfe can say it with justification. This is not a press agent's story, but we feel like writing one—would like to interject a few superlatives for the Wolfe show.

As a plain, unvarnish d tale, the first thing to be said about them is that they are clean, they are big, they are meritorious; and no better recommendation could be given any show.

There are about 30 of 'em, to be correct, 28 that appear here, but the crowd was so big it would be easy to have passed a mere show up, so give credit for 30.

Like Irishman's Whiskey

In point of appearance they are attractive, and, like the Irishman's whiskey, all good, but some are better than others. It all depends on your taste.

Wolfe has a neat appearing and attractive Wild West and Congress of Rough Riders, with Jim Eskew, Dolly Eskew and others "doing their stuff," and doing it well. There are real Indians and the things that go with them, and in all a very presentable and ambitious performance is given.

One of the Best

Ethel Dore, widow of "Irish" Dore (God rest his soul), is managing one of the best framed water circuses in the country. It is new in its entirety and most attractive. The swimmers and divers are capable and the performance good. To show what attendance there was yesterday, the crowd waiting to go in was so great that they broke down the platform, necessitating a reboistering up of the front.

Jack Cullen, old-timer in the carnival business, and manager of the minstrel show, has an attraction that is on a par with the best of hall shows in the way of colored talent. Really good costuming a la minstrels, with dress suits for the men and appropriate costumes for the women, clever dancing and real plantation numbers are seen and heard.

Real Hawaiian Show

Now for the surprise. Wolfe has the much tabooed Hawaiian Show. But it is a real Hawaiian show. Native performers are used, native music and folk dances are given, and not only given, but rendered in first-class fashion. Not the slightest suggestive motion or movement could be detected, and if cleanliness is anything, this show is cleanliness personified, and an addition to any midway.

The Autodrome is sensational, the riders are clever and do good work, but unfortunately one, Sadie Cofer, met with what at first appeared to be a serious accident when her machine slipped on the steep track, tossing her into the pit. It is expected that she will again appear shortly in spite of severe contusions and cuts.

New Monkey Speedway

Wolfe has a new monkey speedway rigged up in a novel way. It was winning plenty of patronage, and looks good. His Wild Animal Show is run in conjunction with a long side show in which all are human freaks, with none of the objectionable type.

"The Awakening of Egypt" is pleasing, an improvement on the old-time "Pharaoh's Daughter," popular years ago. Pretty girls and clever illusions feature the performance, which is good medicine for all.

Jolly Trixie and her "mother" entertain in another tent. "King Tut" is doubtless haunting his "tomb." The Midget Theatre, with Mr. and Mrs. Stanley Jober, who are the playingest midgets in existence, is well worth while.

Donaldson's World of Wonders

Donaldson's World of Wonders is another pit show in which wild and rare performing beasts and birds are to be seen; and the illusion, "Sawing a Woman in Half" presented. There is also a radio museum, where lamps are lighted and pumps worked by radio—very interesting and instructive.

Tzarn, the Mysterious, Trip to Melodyland, Tango Twins, India, Over the Falls and the Indian Village are all there, all doing business for T. A. and the fair, and Mr. Dickinson expresses himself as mighty well pleased with the shows.

The rides are: Seaplane, Dodgem, Carousel, Eli Ferris Wheel, Caterpillar, Butterfly, Whip, Frolic, Venetian gondolas.

Adolph Seeman is associated with T. A. Wolf in a general capacity, and this veteran of the white tops is a big asset to any carnival management. Doc Waddell is publicity promoter for the show.

Oh, the Eats—with a capital E. Wolfe has a miniature Delmonico's on the lot. Good, we'll tellum!

The T. A. Wolfe Shows have a formidable line of fairs to follow: Detroit; Reading, Pa.; Washington, D. C.; Alexandria, Va.; Winston-Salem, Gastonia, N. C.; Greenville, S. C.; Anderson, S. C.; Orangeburg, S. C.; Augusta, Ga.; Columbia, S. C.

WHITE CITY CARNIVAL

By DICK COLLINS

Chicago, Sept. 2.

White City, Chicago's south side resort, commenced its annual two weeks of carnival last night with an attendance of approximately seven or eight thousand. Numbers were deterred by the threatening weather, which developed into continuous rain as the night wore on.

A large number of masqueraders made their appearance in varied costumes and entered heartily into the festivities in the big ball room.

White City has experienced a prosperous season, the peculiar construction of the park, its boardwalk and other incidentals drawing the people from the very opening, in spite of the weather which in the latter part of May and beginning of June caused a material slump at other resorts not so well equiped to take care of the throngs in inclement weather. The management stated the receipts were nearly as good as the banner year, 1920, and that the patronage had commenced as soon as the resort opened and had continued ever since.

During the vacation period there has been an average attendance of around 4,500 women and children on Tuesday and Friday afternoons, when the youngsters were given free rides and many picnics arranged, sometimes as many as two and three separate institutions and organizations in one day.

Shows and Concessions Prosper

Work has been plentiful on the south side, and visitors have spent freely. Shows, rides and concessions, especially the latter have done well. The management has watched the concession department closely and the policy of refusing to allow children under 16, unless accompanied by adults, to play has met with universal approval and consistant patronage. Even when they

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do they are presented with a five-cent box of candy with each play and their interests otherwise studied.

There are about 35 amusement devices, principal among which are the rides, of which no less than eight are of a most pretentious and substantial caliber. White City has the only Cyclone Bowls in the city, and one of the few in the entire country. It is a big winner.

An enormous Ferris wheel, brightly illuminated together with the Tower of Jewels acts as a landmark for the surrounding territory and beautifies the surroundings.

A musical revue, the "Garden Follies" with 10 principals and a chorus of 16 serves as the free attraction. It is under the direction of Jean Wentz and has in addition a ballet of eight produced by Gladys Hight. There are 2,000 free seats and the performance takes place in the open air, the program being changed weekly and added attractions introduced as occasion demands.

Two ballrooms cater to devotees of terpsichore. In the one only the waltz and fox trot are presented, in the other modern dances.

A roller skating rink has a club membership of 6,000. In the past four years no less than nine roller skating acts have been turned out from White City rink, two now prominent in vaudeville.

Another big attraction is King Tut's Tomb. A fun house of many novelties and a rendezvous for the young generation which seems to take a particular delight in meandering among tomts. "Ove the Falls" also gets a big patronage.

There are two weeks of carnival before the park closes for the season. Masqueraders are admitted free and given free rides. Everything points to a most successful closing period, under favorable weather conditions.

The officials of the park are as follows: Herbert A. Byfield, president; Frank W. Bering, vice-president; Ernest L. Byfield, secretary and treasurer; H. W. Plain, manager; Frank Santschi, superintendent; Alex White, auditor.

FOREST PARK HIGHLANDS

By JOHN ROSS

Clipper Staff Correspondent

St. Louis, Sept. 1.

Forest Park Highlands is located at the outskirts of St. Louis, and by street car is about 45 minutes ride from the heart of the city. It is the largest amusement park here and the only one offering everything that breaks the monotony of every-day life.

Since it first opened, about 20 years ago, it has changed management many times. Its present owner, Ben Brinkman, has made many improvements, and with unique exploitation has made a success.

The season just ending was one of the most successful the enterprise has had in the past five years. The business done during the past season is attributed to the publicity gained through tie-ups with local merchants.

"The Big Place on the Hill," as the highlands are commonly known, relies on the usual resources, such as dancing, swimming, hilarity hall, racer dip, giant coaster and the family picnic parties, for whom added facilities are available. Others are the merry-go-round, Ferris wheel, love nest whirl, kiddie and auto kars, ponies and picnic grounds with sheltered space for some 10,000 persons. Concessions, numbering about 20, offering everything from a silk shirt to a paper umbrella, and all getting a good break without any graft, at 10 cents.

The big open-air dance floor and the swimming pool appear to be the chief items of diversion, with hilarity hall a good third. The dance floor will accommodate about 500 couple, and is operated on the 5-cent dance basis. Deck's Dixie Orchestra supplies some very lively dance tunes. The swimming pool at 50 cents a "dip" held capacity every afternoon and night.

Hilarity hall is the "trick house," with admission 25 cents. Customers may remain within one hour. The hall is reported making big money.

The big mechanical devices are by no means overlooked by the younger and middle-aged pleasure-seekers. The giant coaster, racer dips, merry-go-round and the various other rides receive their quota of business. Admission to park is 15 cents.

The management announced that there will be a complete change of attractions for next year, some of which require extensive building operations, the purpose being to make Forest Park Highlands, size considered, the most complete summer amusement park in the United States.

One of the exploitation stunts by the management was to tie up with merchants in various neighborhoods here last week, when more than 165,000 persons attended the amusement park during the six-day campaign.

For the past two years Ben Brinkman, owner, has taken the concluding week of the summer season for "selling" Forest Park Highlands to the public. But with Brinkman's idea the merchants do the "selling" and Brinkman merely gives a free gate until 6 p. m. and two free rides—merry-go-round and racer dips—tickets good until 6 p. m.

In return for the free gate and the two rides the park management gets a big gate at 15 cents after 6 p. m., when the relatives of the picnickers come out; also plenty of free space, the merchants "planting" stories about their picnic besides the space paid for by the merchants announcing the event. Add to this the fact that such a tie-up brings thousands to the park who would not attend otherwise.

The fifty-seventh annual Athol (Mass.) fair, which opened Monday, drew a total attendance of 20,000 in the two days it was open. It beat attendance records of the past several years when the weather has not been as favorable. The fair was devoted principally to an extensive exhibit of poultry and flowers, although there was a big showing of horses and cattle.

The report of the finances of the annual Monroe County fair, held at Paris, Me., shows that this year's fair was one of the most successful in the last quarter of a century. The association collected $2,000 rain insurance. This, with the gate receipts, ran the total receipts to $6,800. The officers of the association believe that the expense will not exceed $5,500, leaving a balance of about $1,300.

FREDERICK ROAD PARK

By ROBERT F. SISK

Clipper Staff Correspondent

Baltimore, Sept. 3.

Constructed eight years ago by the Frederick Road Park Co., a corporation composed for the most part of local men, this park has had a fairly successful career, reaching its peak in the years of the World War and maintaining a fairly prosperous course since that time. With the exception of a waffle stand and one or two other concessions, the park itself owns everything and situated as it is as the only park within a few minutes reach of the people in the western and southwestern section of the city, it has established its clientele largely upon family trade.

It has also gone after some of the big picnics of the year and on Labor Day of this year packed the place when the local chapter of the Federation of Labor went there. It has much auto parking space provided and is also a popular picnic ground, as well as having a fairly good assortment of rides throughout the place.

Many Small Stands

The fault with the park, it would seem, is the great number of small concession stands, the "break the balloon and win a box of candy" type. These stands are all over the place and although the hawkers are not of the noisy and troublesome type, the presence of so many seems to lower the general tone of the place. Aside from that it is a good place, well run and apparently doing a fair amount of business although nothing sensational. C. D. Bond is the manager.

It is situated on Frederick avenue, a main thoroughfare into which the Washington road leads into Baltimore, and besides three of the most important car lines of the city run directly pass it. In addition, it is situated in a heavily populated residential district of the middle class—in the center of a bunch of people to whom a park would offer the most natural amusement in the summer time.

Entering the place, one encounters a short walk downhill until a large building, holding bowling alleys, a Jap stand, several ball throwing and balloon breaking concessions, and a penny arcade. It is a noticeable thing about this penny arcade that it is free from the signs of "What he Saw Through the Keyhole" and "His Big Night Out," etc., and gets a fair play from the kids. Directly across a cinder walk is the dance floor, which works on the plan of five cents a dance for both the man and woman. This scheme, with about two hours of dancing a night, seems a good one if the patronage amounts to anything. Ted Physioc is in charge of the dance floor.

Hilarity Hall

On one side of the bowling alley structure is the Hilarity Hall, the regulation fun house, with its regular array of free attractions inside, once the gate has been passed. Then there is the Dodge'm, a chair ride over an iron floor which is run by electricity, and which is controlled by the rider. Over the chair is a charged heavy wire screening and a small rod atop the chair is in touch with this, while the other connection is made on the floor. This device gets a big play but doesn't work perfectly. The writer, in trying it, succeeded in starting his chair after the thing had about gotten ready to stop and several others were in a like predicament. The repairs on this device are frequent and expensive, it was said at the park.

Next is the roler coaster, one of the largest in the city, and a particular steep one on the main dip. This ride is the big attraction of the park and charges ten cents straight fare. It gets a big play and is a big money getter for the management. Next in the row is a carousel, which is also a fairly consistent earning vehicle. There are several other rides throughout the park, all of them doing a fair business.

Average Amusement Park

All in all, Frederick Road sums up as an average amusement park of moderate proportoins and entirely without any pretensions for being other than it is. And it is a family amusement park which no aim at class or anything of that type. Occasionally it puts on a locally booked free act, but little money has been spent in that direction.

However, for all that, it maintains a fairly regular clientele and is a well run place where no rowdyism occurs and which is without a roughneck element.

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"FAMILY REUNIONS" NEW FIELD FOR THE OUTDOORS

Several of These Affairs of Various Sizes Being Held in Many Localities—Amusements and Concessions Are Needed for the Larger Groups

Chicago, Sept. 6.

The family reunion season is on in earnest. These annual affairs, which are common in many parts of the country, start as early as July 4, and continue until the cool weather of the fall makes outdoor affairs of a social nature inadvisable, with September the favorite month for these affairs. The family reunion has become systematized to such an extent in many sections of the country that certain family associations have regular dates in each year, such as the first Sunday in September, Labor Day, the second Thursday in August, or the first Saturday of some month. The organization has been perfected to such an extent in some parts of the country that family associations have been organized and here and there the bodies have been incorporated, though, of course, not for profit.

The idea is spreading throughout the entire country, and grows more popular each year. There are few associations that have been in existence more than 20 years, but announcements in Indiana newspapers noted recently call attention to the 17th, 18th and 19th annual reunions and there are instances of 12th, 13th 14th and 15th in many different States.

Fair Grounds Used

The family reunions are generally held at some point which has history in connection with the family, and the tendency is to locate a grove near a church or school house in the country so that it is possible to have shelter in case of rain. In northern Ohio, especially, there is a wide habit of holding these reunions on fair grounds, and in some places the city parks are used, as at Fairmont, W. Va. The Barbe family gathered at Traction Park, at Morgantown, W. Va., on Labor Day, where Loop Park is a popular place for such gatherings. A few family reunion associations own their own grounds.

The idea of these annual gatherings is to assemble the people of one blood once a year, and it is customary for the dates to become established as "homecomings" for those members of the family who have located in distant States. Many of the reunion committtees provide badges, and oftentimes the associations are designated as the "descendants of John Jones," but the common practice is to speak of the reunions as "The Barnes Family."

The associations have officers, including president, secretary, treasurer, executive committee, historian and statistician, and many of them have had exhaustive histories of the family prepared by the historians. The statistician compiles deaths in the family during the preceding year, births, and other information. It is common to give prizes each year to the oldest member of the blood, the youngest, and to the one coming the greatest distance.

Programs Arranged

The programs generally include music and speaking, though some have gone so far as to procure professional talent. It is possible something along this line can be worked out, but it would necessitate an arrangement by which the performers obtained some concession as pay, rather than a cash consideration, unless the cost was very small, for there is no subject so ticklish to people of one family as finances. The members of a family will prepare a dinner costing $100, and a reunion association will boast that no one can come to the grounds and go away hungry, but brothers will quarrel over 50 cents contributed to the expenses of the association.

Addresses are generally made by some one in the family ranks who has attained prominence, with a principal speaker who is often a State or county official or politician. Ministers are frequently called upon for talks. At the Lutz family reunion, held at Hickory, N. C., recently, three ministers talked and the young folks offered an athletic program. At Basnettsville, W. Va., last Sunday, two ministers talked at the Basnett reunion, which was held in a church more than one hundred years old. Senator M. M. Neely, of West Virginia, spoke at the reunion of the Wilmoth family at Elkis, W. Va., last Sunday.

Some of the larger reunion associations have as many as three hundred members, and oftentimes the attendance reaches 1,000. There are many smaller gatherings. For instance, the Variell family reunion held at Leslie, Mich., Aug. 25, attracted only 51 people; and at the Snyder family reunion at Henderson, Mich., 81 people sat down to dinner. At the Click family reunion at Jerusalem, Davie County, North Carolina, 300 were present.

ADMISSION CUT FOR 1ST 2 DAYS IN JERSEY FAIR

Management Attempts to Attract Early Crowds—Open Evenings to Help Concessions

The Trenton, N. J., State Fair which takes place the latter part of September, has made a new departure in the regulation of admission prices. On the first two days the gate will be 50 cents plus war tax, while during the last four the charge will be $1 and tax.

With the first two days of the fair being light, the officials feel that a half-price inducement may stimulate early attendance, instead of having many wait for the last days of the week, known as the feature or big days. It is believed that with the admission reduction, instead of 15,000 the first two days 25,000 will attend.

The grounds will be open four nights to enable the carnival company and concessions to get patronage which they might otherwise miss, due to the big events during the afternoons. Night sessions were tried last year and proved popular with the patrons as well as the carnival and concession people, the latter doing big business during the evening after having had meager returns in the daytime.

Ghost Girl Held For Examination

St. John, N. B., Sept. 6.

Mary Ellen McDonald, central figure in the Antigonish, N. S., ghost mystery, will not seek vaudeville dates in the United States right away, as she planned.

Mary Ellen was accused by W. T. Prince of New York City, secretary of the American Society of Physical Research, of being the cause of the mysterious ghost fires in the McDonald home. This accusation was coupled with the assertion by the psychical investigator that Mary Ellen was equipped with a double identity, a la Jekyll and Hyde.

For weeks "cold" fires had been discovered in the house. Chains rattled and doors creaked at unearthly hours. Fires minus the blaze were found under mattresses and in upholstery of chairs and lounges. The McDonalds vacated the house. Dr. Prince came from Manhattan and slept in the mysterious house for two nights. His verdict that Mary Ellen was the responsible party was greeted with derision by most of the residents, who cited reasons why the girl, an adopted daughter of the McDonalds, could not have caused the fires.

Mary Ellen conceived the idea of going on the stage. She accepted as her business representative Peachy Carroll, a private detective, who had been retained by a newspaper to solve the mystery. Carroll booked the girl for a monologue based on her experiences in the mysterious house. However, by order of the attorney general of Nova Scotia, the mystery girl was seized by a provincial constable and lodged in the provincial asylum for mental examination. Mary Ellen and her relatives insist she is sane, and protest against the summary and unexpected action of the authorities. She has not given up her plans of entering vaudeville, and will go to New York for a tryout just as soon as she is liberated.

New Style Exhibit

Riverside, Cal., Sept. 6.

A date exposition will be held in conjunction with the Riverside County Fair, Oct. 9-13, showing the manner of handling dates in foreign countries.

Natives from Asia and Africa will assist in putting on the show. Coachella Valley growers will arrange the exhibits, and the decorations will have a distinctly Egyptian motif.

FORD TOURISTS STIR WHOLE TOWN

Capt. O'Hay and Ernie Carr Make Auspicious Entrance Into Fairmount, W. Va.

Al Sanders, the club agent put on a ten act vaudeville show at the Fairmont theatre, Fairmount, W. Va., Aug. 27-29, for the Bankers Assn. of West Virginia. Just before he left his hotel to return to New York, a dilapidated Ford truck drove up, and a couple of tramp tourists stepped out and walked up to the hotel desk and registered for two rooms and bath. The clerk looked at the tramps who had on a dishevelled mass of beard apiece, and whose khaki suits were travel stained, torn and covered with grease from the flivver and said: "The poor farm is a mile and a half down the road."

The younger and handsomer of the twain gave the clerk a dirty look and said "My clerical friend you are entertaining two angels unaware of that important fact. My distinguished companion may not look the part of Beau Brummel nor smell as sweet. His elephantine proportions are obvious, and not to be disguised, but that is attributable partly to the fact that he has been undergoing an hitherto unknown course of regular feeding so blame him not. The gentleman on my right has had the honor of being confidential factotum to His Lordship Dunfungus McGregor 'Arry Mountford. Of course, in your humble station you would never have heard of that erudite and magnificent person of noble lineage but for our fortunate arrival. For that be thankful. To pass on to the next subject, your humble servant, I am the modern Don Quixote (the other bum is Sancho Panza) and My Rosinante is that faithful flivver you can see if you will step this way, tut tut, don't let your admiration for us discommode your pedal extremities, step this way and look at our patient steed. Pure Arabian made by that vibration expert, Henry Ford of Detroit. Of course, you have heard of him? No? Well, well your education must have been sadly neglected.

Fliv Garaged in Bathroom

"To resume and get to the point, Sancho and his master would repose. The bed is necessary and the baths we need to stable our patient beast of burden, and we solemnly promise we will not turn on the water. I hear that my friend and adviser, Sir Albert Sanders, has been entertaining the elite of your beautiful city for three days and it is our purpose if he has left any small change at all to take that away from your bloated aristocrats also, as becomes nomads from the wilds of Manhattan. So sirrah stand not there with your mouth agape, but conduct us to the bridal chamber that we may perform our ablutions."

Before the sheriff and his myrmidons could consign the travellers to the dungeon, or the man who had been sent to get a rope could arrive, Sanders had penetrated the disguise of the bizarre duo, and hidden behind the beards he discovered Captain Irving O'Hay and Ernie Carr (the latter had retired to the gents' room and gone to sleep), and informed the amazed clerk who his distinguished guests were, and that O'Hay was engaged to make an after dinner address to the Bankers of Virginia that evening.

Explanations over, O'Hay and Carr were given rooms, reappearing later in clean raiment and beshorn of their fierce hirsute appendages. At the bankers' banquet the same evening, O'Hay added to his reputation as an after dinner speaker while Carr added to his avoirdupois.

MANY PARK CLOSINGS LABOR DAY IN OHIO

Majority Experienced Good Season with Some Keeping Dance Halls Open

Canton, O., Sept. 6.

Despite threatening weather Eastern Ohio Parks on Labor Day catered to record crowds. Threatned rain in the afternoon failed to keep the crowds from the resorts.

Labor Day marked the close of seven Eastern Ohio amusement parks, including Meyers Lake Park here; Springfield Lake Park, Riverview Park, Summit Beach Park at Akron, Rock Springs Park, East Liverpool, Stanton Park, Steubenville; Lake Park, Alliance; Moxahala Park, Zanesville; Minerva Park, Minerva; Coshocton Park, Coshocton, O., and Buckeye Lake at Newark.

Without exception all parks in this section experienced a big season financially. Many of the resorts catered to the biggest excursion crowds in history.

Some of the resorts will keep open their dance pavilions most of this month.

RINGLING SHOWS TO BIG CROWDS IN FRISCO

Show Passes Last Season's Mark by Nearly 40 Per Cent. — New Electric Fans Big Help in Hot Weather

San Francisco, Sept. 6.

The Ringling Bros., Barnum and Bailey Circus here last week exceeded by nearly 40 per cent. its business of the previous season. The big top held 7,000 at the Friday matinee with the night attendance the same day reaching 9,500.

Saturday's afternoon performance drew 10,000 with the night show having over 12,000. Both Sunday performances were turnaways.

The 70 electric fans, a new feature this season, where greatly appreciated owing to the hot weather.

FAIRS HIT BY WEATHER; NOT GOOD SHOWING LAST WEEK

Good Prospects Didn't Hold Up—State Fair at Moines Got Bad Break—Chicago Nearly a Blank and Others Fell Short

Chicago, Sept. 6.

That there was every prospect for many fairs, big and small, to establish records last week in point of attendance was fully expected, but Jupiter Pluvius had something to say about it and in conjunction with rude Boreas, gummed the deck in many cases.

Not that there was such a big falling off in the way of attendance, except in some isolated cases. Most of the fairs report good business in the main, and some few, as in the case of Aurora, Ionia and others, broke records, but the big factor, the repeat business, was not up to standard.

The dyed-in-the-wool fair patron will attend his or her fair in spite of Hades and high water, but they will not repeat as often as they would under favorable weather conditions. It is this repeat business that makes all the difference between record-breaking and average attendance, and this past week being one of the busiest of the season around the Middle West, weather has meant much.

Big Fairs Suffered

Palatine, where the Cook County Fair was in progress, suffered. The great State fair at Des Moints, although starting wonderfully well and doing nearly 400,000 on the week (approaching the banner year of 1919), suffered materially. Chicago fair was nearly a blank, and others fell short. Milwaukee suffered much, but would have had wonderful business had the weather been propitious. Mankato, Minn., fair opened big and flivvered out on account of rain.

This week, Detroit, Minneapolis, Indianapolis and other big gatherings will be on. Present indications look better. Great programs have been arranged which will have immense drawing power. Never before in the history of the fair business have greater efforts been made to cater in every way to the public. But—

It's up to the weather.

Unions Use Fair Grounds

Watertown, Sept. 6.

One of the largest local Labor Day celebrations was held Monday at the Jefferson county fair grounds under the auspices of the local labor unions. It is estimated over 3,000 people packed the grand stand during the morning and afternoon to witness the events, which included a baseball game between the Garland A. C. and Croghan, two horse races and a number of boxing matches.

During the day the fair concessions opened up and did a thriving business. Most of the sideshows and stands were on the ground and opened a day ahead of time to take advantage of the Labor Day throng.

HOBOES MEETING OUTDOORS; BARRED FROM TYPO TEMPLE

Threatened Coal Strike, Wanderers Need Home—"Millionaire Hobo" Didn't Attend—L. F. Shea, President of Hoboes' Organization

Washington, Sept. 6.

Gathering for their second meeting to discuss "ways and means" for the establishment of their national headquarters here, the organized hoboes of the country found themselves locked out of the Typographical Temple on G street, northwest, their scheduled meeting place. Not to be daunted, they held the meeting just the same, but out in the "great open spaces," as is their won when "hitting the road."

The meeting lasted about a half an hour. None of the enthusiasm that would be expected with the prospect of a national haven or rest, particularly in view of the fact that winter is coming, was lacking.

L. F. Shea, accredited as president of the union, said the home was going to be established and that nothing was going to stop them in this, as it was surely needed, especially with a threatened coal strike ahead.

James Eads How, the "millionaire hobo," was to have been here and address the meeting but at the last minute word came through from How that he couldn't make it. At the present time, it is reported, he is in New York city doing welfare work.

It appears the mix-up was due to the janitor of the Typo building going on his vacation, with the result that no one was there to let the hoboes in.